

Lettre de James P. Pond à Émile Zola datée du 16 septembre 1898

Auteur(s) : Pond, James B.

Transcription

Texte de la lettre Papier à lettres, une demi page d'écritures imprimées à l'encre rouge.

En haut à gauche :

tampon avec les initiales B. P.
Cable Address
"Stamphix,"
New York

À droite :
Established 1873.

Au milieu :
JAMES B. POND,
proprietor and manager
Everett House, corner 4th avenue and 17th Street, New York.
Lectures, concert and all descriptions of Musical, Lyceum and literary entertainments. Engagements with all the most celebrated lecturers and musical made through this agency.

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Eberett house, New York, _____ 189

À la main :

Eberett house, New York, sept 16, 1898.

Emile Zola :
Dear Sir :

There are rumour that you are coming to America to lecture. I have been asked try some showmen here if you I will undertake to book a tour for you I declined, because, a gentleman of letters like yourself should not be carled about & exhibited as a show. Our American lyceum system of lectures is one of our means of education and the greatest men of letters are [mot illisible] do lecture for them. It means that in every city where they lecture they are introduced under the auspices of some local committee or society. If you would come over and give [mot illisible] lectures I am quite certain I could give you some magnificent audiences & make it very profitable for you. The enclose will show you some of the successes I have conducted. You would do a great business & be enthusiastically received. My terms are, after deducting all expenses including lecturers hotel & trouding, the lecturer takes two thirds of the profit & I one third. I would expect to make for you a [mot illisible] sum of money. Say \$10,000. I refer you to one American Ambassador. Gon. Horace Ponty & any name on above list.

I am, Yours sincerely

Signature : J. B. Pond.

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

14 Fichier(s)

Les mots clés

[séjour aux USA](#), [lecture](#)

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AdresseEverett House, corner 4th avenue and 17th Street, New York.

Description & Analyse

DescriptionProposition pour donner des discours aux USA.

NotesDocument où les succès de James P. Bond sont avérés.

Information générales

Langue[Anglais](#)

CoteAME 1898_09_16 LAZ.lettre12.Pond.16091898.NY

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Contributeur(s)Cantiran, Élise

Notice créée par [Richard Walter](#) Notice créée le 02/07/2018 Dernière modification le 21/08/2020



CABLE ADDRESS,
"STAMPPIX,"
NEW YORK.

JAMES B. POND,

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BRADFORD, REV. AMORY H., D. D.
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CAINE, HALL.
COLLETT, ALFRED H. (New.)
CRAWFORD, F. MARION.
ELIOT, REV. SAMUEL A.
ELLSWORTH, W. W.
FOX, JOHN, JR.
GATES, MRS. LIZZIE YOUNG. (New.)
GREY, ANNIE. Some Lectures Recital.
HALL, G. STANLEY, LL. D.
HARBROOK, DR. STEPHEN. (New.)
HOWARD, JOSEPH, JR. Illustrated.
"New York as She Now Is."
HOWE, JULIA WARD.

HOWELLS, W. D. (New.)
KING, GNS. HORATIO C.
KUNZ, GEORGE F. (Illustrated.)
LEANE, MARY ELIZABETH.
LIBBY, PROF. WILLIAM.
LYONS, MISS ESTHER.
MABIE, HAMILTON W.
MALONE, REV. FATHER G. H.
MCCLARNEY, JUSTIN HUNTLEY.
MOBLEY, W. H.
MCGLYNN, REV. EDWARD.
MCKELWAY, ST. CLAIR. (Editor Brooklyn Eagle.)
MILLER, JOAQUIN.
MILLER, MR. FOLK. (Humorist.) "Old Times Down South."
NAST, THOMAS (if he lectures).
PROCTOR, MRS. MARY. (Astronomy.)
RAYMOND, H. W.
ROBBESON, FRANK B. (New.)
SHREVE, GARRETT P.
SMITH, PROF. CHARLES SPRAGUE.
STODDARD, S. E. (Illustrated.)
STUART, RUTH MCNERY.
VAN DYKE, REV. HENRY, D. D.

WATSON, REV. JOHN. "Ian MacIaren," Spring, 1889.
WEBSTER, MAJ.-GEN. JOSEPH.
WYKOFF, WALTER A.
YOUNG, REV. EGERTON E. (New.)
ZANGWILL, MR. I. (New.) 1898-99.
SPECIALTY.
GREY, ANNIE. The Queen of Scotch Minstrelsy, and her Mother, ANNIE OGELVIE GREY.

MONOLOGUE.

HERFORD, MISS BEATRICE.

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CARLTON, WILL.
MANNHEIMER, MISS JENNIE.
MILNE, SAIDEN VERA.
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PARK SISTERS. Vocal and Instrumental.
THE GLOSE FAMILY.
THE ORIGINAL SWEDISH (Male) QUARTETTE.

SOLOISTS.

DECCA, MARIE. American Soprano.
BLAUVELT, MISS LILLIAN. Soprano.
FRELING, MISS MARGUERITE. Contralto.
GLOSE, ADOLF. Pianist.
HANCHETT, DR. HENRY G. Pianist.
MARSH, MINNIE MILDRED. Pianist.
VAN DUYK, MARIAN. Contralto.
WHITE, MISS PRISCILLA. Soprano.

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Everett House, New York, Sept. 16 1888

Emul Zola:
Dear Sir: There are rumors that you are coming to America to lecture. I have been asked by some showmen here if you will undertake to book a tour for you I declined, because, a gentleman of letters like yourself should not be carried about & exhibited as a show. Our American Lyceum system of lectures is one of our means of education, and the greatest men of letters are expected to do lecture for them. It means that in every city where they lecture they are introduced under the auspices of some local committee or society. If you would come over and give

Use the CHICKERING PIANO, whenever it is possible, at Major Pond's Concerts.



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SHREVESS, GARRETT P.
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VAN DYKE, REV. HENRY, D. D.

WATSON, REV. JOHN. "Jan Maclaren," Spring, 1899.
WHEELER, MAJ.-GEN. JOSEPH.
WYKOFF, WALTER A.
YOUNG, REV. EGERTON E. (New.)
ZANGWILL, MR. I. (New.) 1898-99.

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Everett House, New York,

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fifty lectures I am quite certain I could give you some magnificent audiences & make it very profitable for you. The enclosed will show you some of the successes I have conducted. You would do a great business & be enthusiastically received. My terms are, after deducting all expenses, including ~~stair~~ lectures, hotel & traveling. The lecturer takes two thirds of the profit & I one third. I would expect to make for you a handsome sum of money. Pay \$10,000.00. I refer you to one American Ambassador, Gen. Horace Porter & any name on above list. I am
Yours sincerely
J. B. Pond

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Cable Address:
"STAMPPIX," N. Y.

ESTABLISHED . . .
1873.

SEASON OF 1898-99

JAMES B. POND,

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AND
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EVERETT HOUSE
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"HORACE MANN CALLED THE LYCEUM THE PEOPLE'S
COLLEGE; HE MIGHT ALSO HAVE CALLED IT
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REFORM HAS EVER HAD."—WENDELL PHILLIPS.

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 - I. Mrs. GATES : HOME LIFE OF THE MORMON WOMEN.
 - II. REMINISCENCES OF MY FATHER.
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- (1.) THE NORMAN STYLE.
- (2.) THE EARLY ENGLISH STYLE.
- (3.) THE DECORATED STYLE
- (4.) THE PERPENDICULAR STYLE.

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- III. THE EARLY ITALIAN ARTISTS.
- IV. THE ITALY OF HORACE.
- V. MR. ISAACS.—HOW I CAME TO BE A NOVELIST.

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- I. ADOLESCENCE, its Changes and Regimen.
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- III. "ATLANTA IS OURS, AND FAIRLY WON."
- IV. McDOWELL'S CAMPAIGN, INCLUDING BULL RUN.
- V. THOMAS IN CAMPAIGN AND BATTLE.
- VI. THE END OF SHERMAN'S GREAT CAMPAIGN.
- VII. PERSONAL RECOLLECTIONS OF FAIR OAKS.
- VIII. WARFARE OF THE FUTURE.

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President of Leland Stanford, Jr. University, Cal.

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AGASSIZ.

ASCENT OF THE MATTERHORN.

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