

## Lettre de James P. Pond à Émile Zola datée du 16 septembre 1898

**Auteur(s) : Pond, James B.**

### Transcription

Texte de la lettrePapier à lettres, une demi page d'écritures imprimées à l'encre rouge.

En haut à gauche :

tampon avec les initiales B. P.  
Cable Address  
"Stamphix,"  
New York

À droite :  
Established 1873.

Au milieu :  
JAMES B. POND,  
proprietor and manager  
Everett House, corner 4th avenue and 17th Street, New York.  
Lectures, concert and all descriptions of Musical, Lyceum and literary  
entertainments. Engagements with all the most celebrated lecturers and musical  
made through this agency.

Season of 1898-1899  
Liste de tous les Lecturers, monologue, readers, combinations, et soloists.

All engagements made by this agency are conditional upon the ability of the Artists  
and Lecturers to fulfill them. In case of detention by sickness, accident or any  
legitimate or unavoidable cause, it is understood that there shall be no claim for  
damages, though a new date will always be given during the same season, if  
possible.

Eberett house, New York, \_\_\_\_\_ 189

À la main :

Eberett house, New York, sept 16, 1898.

Emile Zola :  
Dear Sir :

There are rumour that you are coming to America to lecture. I have been asked try some showmen here if you I will undertake to book a tour for you I declined, because, a gentleman of letters like yourself should not be carled about & exhibited as a show. Our American lyceum system of lectures is one of our means of education and the greatest men of letters are [mot illisible] do lecture for them. It means that in every city where they lecture they are introduced under the auspices of some local committee or society. If you would come over and give [mot illisible] lectures I am quite certain I could give you some magnificent audiences & make it very profitable for you. The enclose will show you some of the successes I have conducted. You would do a great business & be enthusiastically received. My terms are, after deducting all expenses including lecturers hotel & trouding, the lecturer takes two thirds of the profit & I one third. I would expect to make for you a [mot illisible] sum of money. Say \$10,000. I refer you to one American Ambassador. Gon. Horace Ponty & any name on above list.

I am, Yours sincerely

Signature : J. B. Pond.

## Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

14 Fichier(s)

## Les mots clés

[séjour aux USA](#), [lecture](#)

## Relations

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## Présentation

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Date d'envoi[1898-09-16](#)

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NotesDocument où les succès de James P. Bond sont avérés.

# Information générales

Langue [Anglais](#)

CoteAME 1898\_09\_16 LAZ.lettre12.Pond.16091898.NY

Éléments codicologiques Lettre originale, sans enveloppe, papier à lettre, deux feuilles dont chacune est utilisée sur le recto uniquement.

## Informations éditoriales

Éditeur de la fiche Centre d'Étude sur Zola et le Naturalisme & Institut des textes et manuscrits modernes, CNRS-ENS ; projet EMAN (CNRS-ENS-Sorbonne Nouvelle).

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Contributeur(s) Cantiran, Élise

Notice créée par [Richard Walter](#) Notice créée le 02/07/2018 Dernière modification le 21/08/2020

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CABLE ADDRESS,  
"STAMPPIX,"  
NEW YORK.

# JAMES B. POND,

ESTABLISHED  
1873.

PROPRIETOR AND MANAGER,

EVERETT HOUSE, CORNER 4TH AVENUE AND 17TH STREET, NEW YORK.

LECTURES, CONCERTS AND ALL DESCRIPTIONS OF MUSICAL, LYCEUM, AND LITERARY ENTERTAINMENTS. \*\* ENGAGEMENTS WITH ALL THE MOST CELEBRATED LECTURERS AND MUSICAL ARTISTS MADE THROUGH THIS AGENCY.

## SEASON OF 1888-89.

### LECTURERS.

ABBOTT, REV. LYMAN, D. D.  
ADLER, FELIX.  
AUSTIN, ALFRED. Post Laureate, of England. (New.)  
BELL, MISS LILLIAN.  
BLACK, ALEXANDER. Illustrated.  
BOOTH, MRS. MAUD BALLINGTON.  
BRADFORD, REV. AMORY H., D. D.  
BRIDGMAN, H. L. (New.)  
CABLE, GEO. W.  
CAINE, HALL.  
COLLETT, ALFRED M. (New.)  
CRAWFORD, F. MARION.  
ELIOT, REV. SAMUEL A.  
ELLSWORTH, W. W.  
FOX, JOHN, JR.  
GATES, MRS. LIZZIE YOUNG. (New.)  
GREY, ANNIE. Song Lecture Recital.  
HALL, G. STANLEY, LL. D.  
HARBROOK, DR. STEPHEN. (New.)  
HOWARD, JOSEPH, JR. Illustrated.  
"New York as She Now Is."  
HOWE, JULIA WARD.

HOWELLS, W. D. (New.)  
KING, GUN. HORATIO C.  
KUNZ, GEORGE F. (Illustrated.)  
LEANE, MARY ELIZABETH.  
LIBBY, PROF. WILLIAM.  
LYONS, MISS ESTHER.  
MABIR, HAMILTON W.  
MALONE, REV. FATHER G. H.  
MCARDY, JUSTIN HUNTLEY.  
MOBLEY, W. H.  
MCGLYNN, REV. EDWARD.  
MCKELWAY, ST. CLAIR. (Editor Brook-  
ton Eagle.)  
MILLER, JOAQUIN.  
MILLER, ME. FOLK. (Humorist.) "Old  
Times Down South."  
NAST, THOMAS (if he lectures).  
PROCTOR, MRS. MARY. (Astronomy.)  
RAYMOND, H. W.  
ROBERSON, FRANK R. (New.)  
SHREVE, GARRETT P.  
SMITH, PROF. CHARLES SPRAGUE.  
STODDARD, S. E. (Illustrated.)  
STUART, RUTH MCNERY.  
VAN DYKE, REV. HENRY, D. D.

I am simply agent, without proprietary right in any of these entertainments.

WATSON, REV. JOHN. "Ian MacIaren,"  
Spring, 1889.  
WHEELER, MAJ.-GEN. JOSEPH.  
WYKOFF, WALTER A.  
YOUNG, REV. EGBERTON R. (New.)  
ZANGWILL, MR. I. (New.) 1898-99.

### SPECIALTY.

GREY, ANNIE. The Queen of Scotch  
Minstrelsy, and her Mother, ANNIE  
OGELVIE GREY.

### MONOLOGUE.

HERFORD, MISS BEATRICE.

### READERS.

BAKER, MRS. BERTHA KUNZ  
CARLETON, WILL.  
MANNHEIMER, MISS JENNIE.  
MILNE, SAIDEN VERA.  
MURPHY, MRS. JEANETTE ROBINSON.  
OLIVER, MISS KATHARINE E. (New.)  
RICHARDSON, PROF. LOCKE.  
ROBERTS, CHARLES, JR.

SHORT, MISS MARION.  
WILSON, MISS JEAN.

### COMBINATIONS.

FRAME, W. F., and his Company of Scotch  
Singers.  
MARIE DECCA, with a Costume Operatic-  
Concert Co.  
METROPOLITAN QUARTETTE. (Male)  
MYSTIC MIDGETS' LILLIPUTIAN CAR-  
NIVAL OF NATIONS.  
NEW YORK PHILHARMONIC CLUB.  
PARK SISTERS. Vocal and Instrumental.  
THE GLOSE FAMILY.  
THE ORIGINAL SWEDISH (Male) QUAR-  
TETTE.

### SOLOISTS.

DECCA, MARIE. American Soprano.  
BLAUVELT, MISS LILLIAN. Soprano.  
FRELING, MISS MARGUERITE. Contralto.  
GLOSE, ADOLF. Pianist.  
HANCHETT, DR. HENRY G. Pianist.  
MARSH, MINNIE MILDRED. Pianist.  
VAN DYKE, MARIAN. Contralto.  
WHITE, MISS PRISCILLA. Soprano.

JAS. B. POND.

All engagements made by this Agency are conditional upon the ability of the Artists or Lecturers to fulfill them. In case of detention by sickness, accident, or any legitimate or unavoidable cause, it is understood that there shall be no claim for damages, though a new date will always be given during the same season, if possible.

Everett House, New York, Sept. 16 1888

Emul Zola:

Dear Sir:

I have one rumor  
that you are coming to America to  
lecture. I have been asked by  
some showmen here if you I will  
undertake to book a tour for you  
I declined, because, a gentleman of  
letters like yourself should not be  
carried about & exhibited as a show.  
Our American Lyceum system of  
lectures is one of our means of education,  
and the greatest men of letters are expected  
to do lecture for them. It means that  
in every city where they lecture they  
are introduced under the auspices  
of some local committee or society.  
If you would come over and give

Use the CHICKERING PIANO, whenever it is possible, at Major Pond's Concerts.





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SERVISS, GARRETT P.  
SMITH, PROF. CHARLES SPRAGUE.  
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Everett House, New York,

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fifty lectures I am quite certain I  
could give you some magnificent  
audiences. & make it very profitable  
for you. The enclosed will show you  
some of the successes I have conducted.  
You would do a great business &  
be enthusiastically received. My  
terms are, after deducting all  
expenses, including ~~stair~~ pictures  
hotel & traveling. The lecturer takes  
two thirds of the profit & I one third.  
I would expect to make for you  
a handsome sum of money. Pay  
\$10,000.00. I refer you to one  
American Ambassador. Gen.  
Horace Porter & any name on above  
list. I am  
Yours sincerely  
J. B. Pond

Use the CHICKERING PIANO, whenever it is possible, at Major Pond's Concerts.



Cable Address:  
"STAMPHIX," N. Y.

ESTABLISHED . . .  
1873.

SEASON OF 1898=99

JAMES B. POND,

AMERICAN  
LECTURE  
AND  
MUSICAL  
AGENCY

EVERETT HOUSE  
CORNER FOURTH AVENUE  
AND SEVENTEENTH STREET  
NEW YORK

"HORACE MANN CALLED THE LYCEUM THE PEOPLE'S  
COLLEGE: HE MIGHT ALSO HAVE CALLED IT  
THE LARGER PULPIT, AND THE NOBLEST PLATFORM  
REFORM HAS EVER HAD."—WENDELL PHILLIPS.



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MAJOR POND'S relations with the whole musical world are such that he is prepared to negotiate engagements with all artists, vocal or instrumental, and with all musical organizations, whether their names appear upon the list or not. The fact that his office is in the musical centre of the country enables him to communicate immediately, and to effect engagements promptly, with musical talent of all descriptions. He guarantees that it will be done for the best interests of his patrons.

Write for descriptive circulars of any Lecturer or Artist on this list.

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Twenty-Third Season

**JAMES B. POND'S . .**

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Everett House, New York,  
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Pastor of Plymouth Church and Editor of "THE OUTLOOK."

- I. HOW TO SUCCEED.
- II. THE RIVAL QUEENS: AN HISTORICAL LECTURE—Queen Elizabeth and Mary Queen of Scots.
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- IV. THE DEMOCRACY OF LEARNING.
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- VI. UNDER WHICH CREED?
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Mrs. Baker's programs are chosen from the works of SHAKESPEARE, TENNYSON, BROWNING, GEORGE ELIOT, HUGO, LONGFELLOW, LOWELL, ALDRICH, DOBSON, RILEY—SCHILLER, GOETHE, LESSING, HEINE, FREYTAG, SUDERMANN and other authors—both classical and modern.

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Author's Readings from her popular Books :

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CAPITAL COURTSHIP. The Popular Companion to Miss JERRY.

MISS AMERICA. The latest and most charming novelty in its line of Pictorial effects.

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Editor of THE LADIES' HOME JOURNAL. His debut as a lecturer.  
THE KEYS TO SUCCESS.

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"THE WORK OF THE VOLUNTEERS OF AMERICA."

"OUR PRISONERS."

"THE CRIMINAL PROBLEM."

"THE FUTURE OF THE DISCHARGED CONVICT."

"PRISON REFORM."

**AMORY H. BRADFORD, D. D.**

JAPAN: OLD AND NEW.

OLIVER CROMWELL, AND THE PURITAN REVOLUTION.

HEREDITY AND HUMANITY.

CULTURE FOR SERVICE.

**GEORGE W. CABLE.**

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II. THE GRANDISSIMES.

III. DR. SEVIER.

IV. BONAVENTURE.

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Mr. Cable's success in London this season is a repetition of his Boston triumph in 1883.

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Mrs. SUSAN YOUNG GATES,**

Of Utah. Daughters of the late Brigham Young; Editors of the Young Woman's Journal of Salt Lake City, Utah. Mrs. Card is at the head of the Mormon Women's Organizations in the Canadian Colonies, and Mrs. Susan Gates is a member of the

faculty of the Brigham Young Academy and Normal Training School of Provo, Utah. Each lady speaks forty-five minutes; both accustomed to public speaking from early life.

**SUBJECTS:—**

- I. MRS. CARD : PIONEERING IN UTAH. Mrs. Card's Life in the early days in Zion.
- II. THE MORMON WOMEN : Socially, Religiously, and Politically.
  - I. MRS. GATES : HOME LIFE OF THE MORMON WOMEN.
  - II. REMINISCENCES OF MY FATHER.
- III. THE SANDWICH ISLANDS AS SEEN BY A MORMON MISSIONARY GIRL.

**ALFRED M. COLLETT, M. A.**

Oxford University, England.

ENGLISH CATHEDRALS, with some notice of the cities in which they are built.

- I. CANTERBURY, YORK, WESTMINSTER, LINCOLN, DURHAM, ELY, WINCHESTER, SALISBURY, NORWICH, GLOUCESTER, WELLS (AND GLASTONBURY ABBEY), LICHFIELD AND BEVERLEY.

These lectures are the result of a life-long study of the great churches of England\*acquired from repeated visits.

- II. CAMEOS FROM ENGLISH HISTORY IN A NEW SETTING.  
Some great events in the country's history connected with the great Cathedrals.

- III. THE UNIVERSITY AND CITY OF OXFORD.  
A sketch of the growth of a great university within a still older city, together with an Oxford man's personal recollections of his university.

- IV. THE GROWTH OF MEDIAEVAL ARCHITECTURE IN ENGLAND,  
as Illustrated by the Great Cathedrals.

- (1.) THE NORMAN STYLE.
- (2.) THE EARLY ENGLISH STYLE.
- (3.) THE DECORATED STYLE
- (4.) THE PERPENDICULAR STYLE.

In these lectures an attempt is made to show what has never yet been fully pointed out—the local differences observable in each district, thus showing the record which the architecture gives of the various elements which make up the English race.

**MR. C. V. COLLINS.**

A Course of Illustrated Lectures on Mexico.

PICTURESQUE MEXICO.

MEXICO FROM CORTÉZ TO DÍAZ.

PREHISTORIC MEXICO AND THE MONTEZUMAS, projected by the latest improved Optigraph.



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- II. ITALIAN HOME LIFE IN THE MIDDLE AGES.
- III. THE EARLY ITALIAN ARTISTS.
- IV. THE ITALY OF HORACE.
- V. MR. ISAACS.—HOW I CAME TO BE A NOVELIST.

Mr. Crawford has delivered 130 lectures since November 1st last. He has spoken in 35 different states and in the Provinces of Ontario, Manitoba and British Columbia.

## WILLIAM WEBSTER ELLSWORTH.

- I. FROM LEXINGTON TO YORKTOWN.  
THE STORY OF THE AMERICAN REVOLUTION.

Illustrated with 180 Stereopticon Views. This lecture has been given 60 times during the past season, mostly under the auspices of the Daughters of the American Revolution.

- II. ARNOLD AND ANDRE.—THE STORY OF THE TREASON.

Illustrated with Stereopticon Views that cover the entire history of these men. A new lecture for the season of 1898-9.

## JOHN FOX, Jr.

LECTURE, TALKS AND READINGS.

- I. LECTURE: THE SOUTHERN MOUNTAINEER. (For Schools, Colleges and Anthropological Societies.)
- II. TALKS: THE KENTUCKY MOUNTAINEER, MOUNTAIN FEUDS, DIALECT, HUMOR, TRAITS OF CHARACTER, etc.
- III. READINGS: (1) THE KENTUCKIANS. (A Novel.)  
(2) A CUMBERLAND VENDETTA and Other Stories. Including "A Mountain Europa," "A Cumberland Vendetta," "The Last Stetson."  
(3) "HELL FER SARTAIN," and Other Stories. Including "Hell fer Sartain," "Courtin' on Cutshin," "Preachin' on Kingdom Come," "A Trick o' Trade," "The Message in the Sand," "The Passing of Abe Shivers," etc.  
(4) From a new Novel and other stories yet unpublished.

## MADAME ANNIE GREY.

POPULAR SONG-LECTURE RECITALS ON

"THE LAYS, LILTS AND LEGENDS OF SCOTLAND."

"ROBERT BURNS: His Pathos and Humour told in Poetry and Song."

"SIR WALTER SCOTT, as a Poet and Song-Writer."

"THE GATHERING OF THE CLANS." (Jacobite.)

In this Recital Madame Grey graphically tells in Song and Story the stirring incidents connected with the Jacobite Rising in 1745.

Madame Grey comes to America the first time under the auspices of a number of the Chautauqua Summer Assemblies and will remain during the season of 1898-9.

**G. STANLEY HALL, LL. D.,**

- I. ADOLESCENCE, its Changes and Regimen.
- II. CHILD STUDY, its History, Methods, Results and Practical Application.
- III. THE NEW PSYCHOLOGY, recent study of Brain, Nerve and Soul.
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- VII. THE RELIGIOUS AFFIRMATIONS of the most recent Science.

**WILLIAM DEAN HOWELLS.**

LECTURE—NOVEL READING AND NOVEL WRITING.

**MAJOR GENERAL O. O. HOWARD.**

- I. MEADE'S CAMPAIGN, INCLUDING THE BATTLE OF GETTYSBURG.
- II. GRANT AT CHATTANOOGA.
- III. "ATLANTA IS OURS, AND FAIRLY WON."
- IV. McDOWELL'S CAMPAIGN, INCLUDING BULL RUN.
- V. THOMAS IN CAMPAIGN AND BATTLE.
- VI. THE END OF SHERMAN'S GREAT CAMPAIGN.
- VII. PERSONAL RECOLLECTIONS OF FAIR OAKS.
- VIII. WARFARE OF THE FUTURE.

**DAVID STARR JORDAN, LL. D.**

President of Leland Stanford, Jr. University, Cal.

EVOLUTION.

AGASSIZ.

ASCENT OF THE MATTERHORN.

The latter lecture Dr. Jordan has given nearly 400 times.

**GEN. HORATIO C. KING.**

- I. FROM WINCHESTER TO APPOMATTOX.
- II. WAR STORIES THAT ARE NEW.

**MISS ESTHER LYONS.**

LECTURE :—"HOW TO GET GOLD."

The first Woman to cross Chilkoot Pass and Explore the Yukon. Illustrated by 147 Photographed Colored Stereopticon Views of the Alaska Gold Fields and the Interior of Alaska. Made and copyrighted by Veazie Wilson the explorer.



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Essayist, Critic, Orator.

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These subjects are represented as appropriate for the platform, and all other literary times and places.

In addition, Mr. Mabie has several lectures for schools, and several addresses for closing exercises, etc.

These Lectures are given without notes.

## IAN MACLAREN—(Rev. John Watson, D. D.)

LECTURES AND READINGS from "Beside the Bonnie Briar Bush," "Auld Lang Syne," etc. From February to April, 1899.

## WM. H. McELROY.

I. PUBLIC MEN AT PUBLIC DINNERS.

II. REPARTÉE AS A FINE ART.

III. GEORGE WILLIAM CURTIS.

## SAIDEE VÈRE MILNE.

HUMOROUS AND DRAMATIC READER AND  
ORIGINAL MONOLOGUER.

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