

[Accueil](#)[Revenir à l'accueil](#)[Collection](#)[Lettres internationales envoyées à Émile Zola](#)[Collection Angleterre \(Lettres de l'affaire Dreyfus en anglais à Émile Zola - fonds Burns\)](#)[Item](#)[Lettre de David Christie Murray à Émile Zola du 31 décembre 1897](#)

Lettre de David Christie Murray à Émile Zola du 31 décembre 1897

Auteur(s) : Christie Murray, David

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

2 Fichier(s)

Les mots clés

[affaire Dreyfus](#)

Relations

Collection Angleterre (Lettres de l'affaire Dreyfus en anglais à Émile Zola - fonds Burns)

Ce document est en relation avec :

[Lettre de David Christie Murray à Émile Zola du 3 janvier 1898](#)

Collection Angleterre (Lettres de l'affaire Dreyfus en français à Émile Zola - fonds Burns)

Ce document est en relation avec :

[Lettre de David Christie Murray à Émile Zola du 5 février 1898](#)

[Lettre de David Christie Murray à Émile Zola du 8 février 1898](#)

[Afficher la visualisation des relations de la notice.](#)

Citer cette page

Christie Murray, David, Lettre de David Christie Murray à Émile Zola du 31 décembre 1897, 1897-12-31

Centre d'Étude sur Zola et le Naturalisme & Institut des textes et manuscrits modernes, CNRS-ENS ; projet EMAN (CNRS-ENS-Sorbonne Nouvelle).

Consulté le 11/01/2026 sur la plate-forme EMAN :

Présentation

GenreCorrespondance

Date d'envoi[1897-12-31](#)

AdresseGlan y Dow, Pensarn, near Abergele

Information générales

Langue[Anglais](#)

CoteANG CHRISTIE 1897_12_31

Éléments codicologiques Un bifeuillet original.

SourceFonds Colin Burns (Centre Zola)

Informations éditoriales

Éditeur de la ficheCentre d'Étude sur Zola et le Naturalisme & Institut des textes et manuscrits modernes, CNRS-ENS ; projet EMAN (CNRS-ENS-Sorbonne Nouvelle).

Mentions légales

- Fiche : Centre d'Études sur Zola et le Naturalisme & Institut des textes et manuscrits modernes, CNRS-ENS ; projet EMAN (CNRS-ENS-Sorbonne Nouvelle). Licence Creative Commons Attribution - Partage à l'Identique 3.0 (CC BY-SA 3.0 FR).
- Image : Fonds Colin Burns. Toute reproduction doit faire l'objet d'une demande auprès du Centre d'étude sur Zola et le naturalisme à l'aide du formulaire de contact.

Contributeur(s)Macke, Jean-Sébastien (édition scientifique)

Notice créée par [Jean-Sébastien Macke](#) Notice créée le 26/08/2020 Dernière modification le 26/08/2020

X 915
GLAN Y DOW,
PENSARN,
NEAR ABERGELE.

December 31st 1897

Dear Sir,

It is very probable that my name may not be known to you, although in England I have my own modest reputation and am now beginning to be something of a veteran as a writer of letters. But I am moved to address you by the profound interest I have long taken in the case of Captain Dreyfus. A few weeks ago, an article appeared in the Standard Magazine in which fac similes of the incriminating letter attributed to that unfortunate officer were printed side by side with the fac similes of letters undoubtedly written by him. In twenty years at least I have made a study of what I may venture to describe as the moral physiognomy of handwriting, and I am most positively persuaded that these several letters are not, and cannot have been, written by the same hand. I ventured to write to Mr Holt Schooling the author of the article in question, and I learned from him that twelve experts in handwriting to whom the examples had been submitted for examination were of the same opinion. These twelve experts are men of varying notoriety and were separately consulted. Their verdict is unanimous.

The case of the unhappy Captain Dreyfus is not one which concerns France alone. The civilised world is the tribunal before which he is called, and France herself is side by side with him at the bar of justice.

In a month from now I return to London, where it is my intent to exhibit the attention of literary England in this cause. I propose to exhibit, by means of the oxy-hydrogen light, letter by letter, word by word, and line by line. The real and the attributed writings side by side, in a highly magnified form. I propose to call the attention of the press of London to the question, and to invite all men of authority on questions of handwriting to offer a candid opinion.

My apology for addressing you is easily expressed. As a fellow officer in that great army of letters in which you are a commander I desire to fight under your flag in this cause.

GLAN Y DOW.
PENGARN.
NEAR ABERGELLE.

My purpose, after this long preamble, is to ask if, and how, more examples of the known and undisputed handwriting of Captain Dwyer may be procured.

I read and speak your own language with sufficient ease, but I have not dared to assail you in a tongue of which you are so great a master. I tell you this, because I do not wish you to be at any trouble to respond in English if you should do me the very great favour of answering me at all.

I have taken the liberty to instruct my publishers to send you a book of mine relating to current fiction in England.

I am, Dear Sir, with profound respect,

Yours very truly

David Christie Brown.

31. 12. 97.