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Fielding, Henry. An enquiry into the causes of the late increase of robbers, 1751. | [Contrôle?] des exécutions publiques.

Auteur : Foucault, Michel

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Personnes citées[Fielding, Henry](#)

Références bibliographiques[Fielding, An enquiry into the cuses of the late increase of robbers, 1751](#)

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Données de data.bnf.fr

AUTEUR : Fielding, Henry (1707-04-22 -- 1707-04-22)

TITRE

An Enquiry into the causes of the late increase of robbers, etc., with some proposals for remedying this growing evil,... by Henry Fielding,... The Second edition

LIEU DE PUBLICATION London

DATE

1751

EDITEUR

London : A. Millar , 1751

H. Fictitious
An Enquiry.

1751.

con with execution subject.

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the criminal, to which our attention

"No hero... meets it in the Field with more
imaginary glory... The Day appointed by Law
for the Thief's shame in the Day of Glory
in his own opinion. His reception to Tyburn
and his last moment there are all triumphs
attended with the compassion of the weak and
under hearted, and with the Applause, admiration
and Envy of the cold and hardened. His
Behaviour, in his present condition, not the crime,
howsoever atrocious so ever, which brought him
to it are the subject of contemplation.

And if he has sense enough to lament
his boldness with any degree of Decency, his
Death is sought of by many with honour, by
most with pity and by all with approbation."

r 121.

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• curious man who persistent contemplation
+ the hour. man "to unite the ideas of
Death and Shame" rather than his own imagination.

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L'emp. le mort : qd on voit l'condemner bruler,
on se sent en la honte. En core nous, itul
amergant.

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- II /indisk

1 - que l'execution est une leçon de mort
la crime la condensation

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2. it should be in some degree mist. it
is not. so should not be put in "they
would be much more shocking and terrible to
the crowd without doors than at present, as well
much more dreadful to the criminals themselves
who would thus die in the presence only of their
enemies; and where the conduct of them would
find no cordial to keep up his spirits nor any
breath to flatter his ambition.

3. L'execution publique "is the highest degree
of terror", car c'est un spectacle qui se fait
en public. citation de Montaigne (civile)
que ^{une Anish} l'execution est la plus grande punition
que l'on puisse infliger.

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En Hollande, les executions sont sous la surveillance
du public devant la porte de la prison, et la
mort.

4. que le mort : après la mort, a old Boileau, 4 jours de
sépulture; on donne 1 sabbat de la cour; on reunit
les membres de la cour; on leur indique leur sort, et
aussi les sort de la cour de la mort.