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not like a barren tree because of their being childless according to the flesh, but as flourishing plants they are adorned with the many fruits of justice (792D-793A).

This passage shows that the ἀθανασία obtained by the engendering of posterity is only a relative one, as it is exceeded by far by the immortality that will be the virgin's part. Here again we notice the coherence of Basil's terminology: this time he does not speak of ἀφθαρσία, but of ἀθανασία. Marriage and virginity are not opposed as φθορά and ἀφθαρσία, but as two forms of ἀθανασία, more precisely, as two ways of overcoming physical death, of which the one is superior to the other. The relative immortality which one acquires by the fact that one's name is carried on by one's children, is still exposed to death; the mortality of human nature is only partly compensated by the succession of posterity; the virgins' immortality, on the other hand, is such that they do not even need the succession of children, because they find satisfaction in themselves. In a certain sense this antithesis has something in common with the one Plato makes between immortalityby-engendering which is appropriate to mortal nature, and immortality-by-identity which is the privilege of the Godhead. We can further remark that the virgins in spite of their childlessness have their appropriate fruitfulness (another point on which virginity contrasts with marriage), and secondly that the immortal name (and the place in heaven) seems to be conceived as a future reward rather than as a present gift; throughout the passage Basil uses the future tense. But we do not find here the radical eschatological motivation of the Egyptian Encratites, for whom abstinence from procreation meant the hastening of the final victory over Death.

To sum up, the texts we have been dealing with in this paragraph, show the most complete picture of the opposition between marriage and virginity as regards the relation of both with death and immortality or incorruptibility we have found sofar. Marriage (as the institution of procreation) was necessitated by the appearance of physical death and gives a kind of immortality ($\partial \theta a v a \sigma (a)$) by the bringing forth of posterity which safeguards, at least for some time, the survival of the name of the departed. Basil here both develops an old christian tradition based on the argumentum e silentio from Gen. 4, 1, and adopts the platonic view of immortality-by-engendering. On the other hand, he makes it understood that virginity is a superior way to immortality (as it is also a higher sort of fruitfulness); it is the immortality of the angels that will be the virgins' future reward. So the immortality-by-posterity is, in fact, regarded as immortality of a lesser sort, though not, for that reason, completely repudiated.

Basil also opposes marriage and virginity as corruption and incorruptibility. As the terminology, to which the author keeps very strictly, indicates, this line has to be sharply distinguished from the former that concerned physical death and its overcoming. As marriage is characterized by corruption, so virginity by the actual possession of incorruptibility; marriage, here, is not so much seen as the institution of procreation (and as a way

to an only temporal immortality), but as something that inflames passion and lust. That explains why the virgins by freeing themselves from these, already enjoy the incorruptibility which makes them equal to the angels.

4. John Chrysostom.

John Chrysostom makes some interesting statements on the subject that concerns us here. The first we will discuss is to be found in his treatise on Virginity (PG 48, 543-544). In ch. 14 he deals with an objection against virginity voiced by people from the church, saying that the strict observance of Paul's precept in 1 Cor. 7, 1 ("It is good for a man not to touch a woman") would lead to the dying out of the human race and of civilisation. For every day death would get more hold of it and, in the end, annihilate it, and