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## West Molesey, the 12 Jan. 1850, John Croker à François Guizot

**Auteurs : Croker, John-Wilson (1780-1857)**

### Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

4 Fichier(s)

### Les mots clés

[France \(1830-1848, Monarchie de Juillet\)](#), [France \(1848 \(Révolution de février\)\)](#), [France \(1848-1852, 2e République\)](#), [Politique \(France\)](#), [Publication](#)

### Relations entre les lettres

Ce document n'a pas de relation indiquée avec un autre document du projet.□

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## Informations éditoriales

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Lieu de rédactionWest Molesey (Angleterre)

## Information Bibliographique

| Titre                                                                                                        | Auteur                                                     | Date | Lien                         |
|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|------|------------------------------|
| Histoire de la Révolution de 1848. Tome 1 / par A. de Lamartine                                              | Alphonse de (1790-1869)<br>Auteur du<br>texte<br>Lamartine | 1849 | <a href="#">Lien externe</a> |
| Notice créée par <a href="#">Marie Dupond</a> Notice créée le 01/10/2024 Dernière modification le 14/12/2024 |                                                            |      |                              |

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L.H. 12 Jan 56

*Monckton*

It is only to say that I  
have had time to finish La-  
Martine's history of 1848.

It gives me but little  
insight as to the evolu-  
tion, or the men who made  
it, & I find that he confirms  
most of the statements  
which I made in the L.H.  
of April 1848. But there  
are some points which I  
still doubt about. Was he  
really

really so great a stranger  
to the design as he says. - had  
he not written the grounds  
to prepare the way? or did  
he by chance spend the way  
without any expectation of  
seeing it? I wish you  
could procure me some  
trustworthy notes on the  
book - some explanations  
of what he perverts, some  
elucidation of what he  
omits. Look at the  
scene before the Hotel des  
Capucines - Does he mean to

confess

confess that he  
the shot to be  
- See also  
There were  
be any in  
receive the  
He talks of  
I wish for  
~~some~~ some  
of all this  
that all his  
not only be  
be and was  
I should like  
some of those  
portraits. to

confess that Dufrane fired  
the shot to provoke a fight.  
— Let also his hint that  
there were pleasurers too  
as well in reunions to  
revive the bodies, & then  
he talks of only one cher.  
I wish for  
~~some~~ some explanation  
of all this. You observe  
that all his associates are  
not only braves, but  
beaux comme Roland.  
I should like to note on  
some of those personal  
portraits. As I have hitherto  
= to

to keep the hybris just lie  
an account of this evolu-  
tion. I should like to be  
able to continue to do <sup>so</sup> par-  
ticularly if you could  
give me or get me some  
materials for exposing this  
game far on - It seems, how-  
ever, that but for him, the  
Republic would have been  
red in every sense of the  
word. I expect that Sir A. Fer-  
rier our Consul at Bruch will  
pass this Paris in a day or two;  
I shall write to desire him to  
call at your door back if  
you have any thing to send to me.  
He is a supercilious but a very good.