

[Accueil](#)[Revenir à l'accueil](#)[Collection](#)[Les correspondances de François Guizot : 1806-1874](#)[Collection](#)[178_Lettres de John Croker : 1837-1857](#)[Item](#)[West Molesey, le 7 avril 1855, John Croker à François Guizot](#)

West Molesey, le 7 avril 1855, John Croker à François Guizot

Auteurs : Croker, John-Wilson (1780-1857)

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

4 Fichier(s)

Les mots clés

[Archives](#), [Enfants \(Guizot\)](#), [France \(1852-1870, Second Empire\)](#), [Livre](#), [Publication](#), [Santé](#), [Vieillesse](#)

Relations entre les lettres

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Date1855-04-07

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Informations éditoriales

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Lieu de destination Val-Richer (France)

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Lieu de rédaction West Molesey (Angleterre)

Notice créée par [Marie Dupond](#) Notice créée le 01/10/2024 Dernière modification le 14/12/2024

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Dear Mr. [unclear].

I am very much obliged by, and greatly pleased with your communication. It shows taste accuracy & judgement - he enters into the substance of my query & affords me characteristic details - Such qualities tho' exercised in parvo, show that they will, ready to be employed, by & by, in majoribus, perhaps in maximis. Offer him at once my thanks & my congratulations - and allow me to ask whether it might not be agreeable & even useful to him, as it would assuredly be a great pleasure to us that he should own over this

this summer to a new bank,
where we shall go (D.P.) in a
fortnight, for the rest of the
year. His coming could not, I
suppose be a consequence
as you might, else, how de-
lighted I should be to see you
both. Tell William that I have
published his Homer both in
quarto & folio - the quarto was
at first a kind of fool, being
the folio cut down to quarto
size, for some booksellers think
too long to be told & not worth telling.
I have both, & my quarto agrees
with William's account, except
that it is divided into two volumes
but with ^{apparent} ~~the same~~ pagination, while
in my folio ^{of the paper} each ~~book~~ has the separate
pagination - which I had never

observed till I had
caption of the
my attention to
as to offer me
I would beg of
there are any
on the sheets -
days of the
I fear it was
them. I should
he could have
came to the
it was accom-
papers. I have
copy which B.
Mallet & which
daughter must
to Drama, & for
some body there
three volumes
M.S. to the
My curio-
Lord Scudgory

expressed 'till Villien's narrative drew
attention of the Arsenal gens to called
my attention to it - As he is so kind
as to offer me his further assistance,
I would beg of him to see whether
there are any indications of dates
on the sheets - The printers were a
day or two days of the dates their proofs but
I fear it was not the fashion
then. I should also be glad if
he could trace how the volume
came to the Arsenal, & whether
it was accompanied by any other
papers. I suspect that it was a
copy which Baling broke left to
Mallet & which Mallet's wife or
daughter must have conveyed
to France, & probably given to
some body there. She gave the
three volumes of the original
M.S. to the British Museum
My curiosity about the sup-
posed Siele d'or was this only. I find
in

in our English collection of the 17th
century a poem called the Golden
Age, which several times taken from
the French & it is so much in the
style of the French poets of that day
that I thought it might be found
in French, as I had already found
other pieces of the same collection -
but it is not worth enquiring after.

I have had to read with all the
interest that you know how to
excite even in things that are
familiar to one - your Expell Ef-
fery. She was an admirable woman
but he was a very ordinary ^{man} & not
at all an honest politician. He
was a tool & I suspect almost a
fool of unknowns at Shaftesbury
&c. I doubt the soundness of his
intellect: his elder brother was very
hypochondriac - that is crazy;

I have not yet had Menan-
de. Ever affectionately Yours,
My Ladies desire their own W. Croker.