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West Molesey, the 10th Feb. 1856, John Croker à François Guizot

Auteurs : Croker, John-Wilson (1780-1857)

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

4 Fichier(s)

Les mots clés

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Relations entre les lettres

Ce document n'a pas de relation indiquée avec un autre document du projet.□

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Lieu de rédactionWest Molesey (Angleterre)

Notice créée par [Marie Dupond](#) Notice créée le 01/10/2024 Dernière modification le 14/12/2024

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West Molesey
Surrey
10 Feb. 56.

My dear Annie

As you are further east
I may venture to ask you
what is the meaning of a
pupage in M. de Meub
alambert (p 181 of Didier's
edition) quoted from M.
Edgar Quinet - Marnie
D'Alphonse, which seems
to me so unlike a protest
but sentiment that I
cannot doubt that it is
in some way a misrepres-
entation. of liberty of writ-
ing & publishing it cannot
be.

be true any where, I suppose, since the first paroxysm of the struggle between the faiths in the fifteenth century. In France after the Revolution there was a censorship but that extended to all works as it did or pretended to do in England after the Restoration - but neither know where protestantism refused liberty of discussion to Romanism

Don

nor where
its own des

a thank
for your
Mr. de Mon
It confirms
I had pre
posed - that
of my ear
and as I
boy who
the 15th of
remember
that very
his French

For there is gave it to
its own destruction.

A thousand thanks
for your account of
Mr. de Montalembert.
It confirms exactly what
I had previously sur-
mised - that he is the son
of my early acquaintance
and as I suspected the
boy whose birth on
the 15th April 1810 I re-
membered - but is not
that very awkward in
his French position; he
is

is by our laws our English
man & capable of being
a member of our Parly
or House of Commons.
and I see that he was
not only a peer of France
but a member of the
assembly's body, & of the
following one & now
of the Imperial Legislative
all that makes an in body
his which I cannot under-
stand. Ever affectionately
Yours W. Hooker
Believe me ever yours.