

[Accueil](#)[Revenir à l'accueil](#)[Collection](#)[Les correspondances de François Guizot : 1806-1874](#)[Collection180_181_Correspondance entre Sarah Austin et François Guizot : 1840-1867](#)[Collection180_Lettres de Sarah Austin : 1840-1867](#)[Item](#)**March 31, 1855, Sarah Austin à François Guizot**

March 31, 1855, Sarah Austin à François Guizot

Auteurs : Austin, Sarah (1793-1867)

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

4 Fichier(s)

Les mots clés

[Femme \(de lettres\)](#), [Femme \(politique\)](#), [France \(1848 \(Révolution de février\)\)](#), [France \(1852-1870, Second Empire\)](#), [Guerre de Crimée \(1853-1856\)](#), [Histoire \(Angleterre\)](#), [Lecture](#), [Mariage](#), [Publication](#)

Relations entre les lettres

Ce document n'a pas de relation indiquée avec un autre document du projet.□

Présentation

Date1855-03-31

GenreCorrespondance

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Informations éditoriales

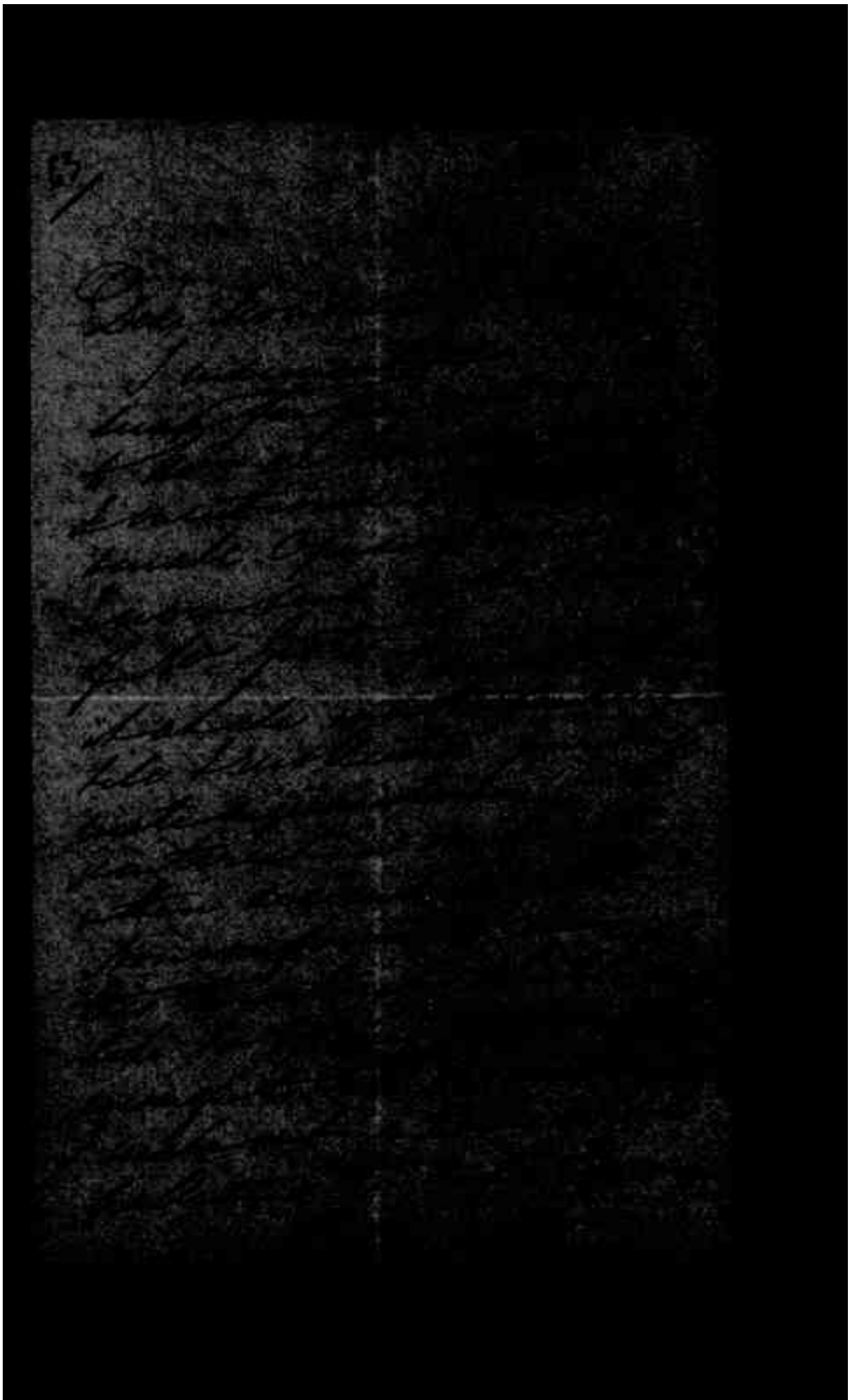
DestinataireGuizot, François (1787-1874)

Lieu de destinationVal-Richer (France)

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Information Bibliographique

Titre	Auteur	Date	Lien
L'amour dans le mariage: étude historique	François Guizot	1855	
Notice créée par Marie Dupond Notice créée le 24/10/2024 Dernière modification le 02/04/2025			



of sending such a gift
to you. The Sarah Fairfax
from whom I am directly
descended gave her name
to a line of Sarahs, of whom
I am the seventh. ^{From Sarah} I am
prolific, my great aunt is
Martinian, my Aunt. The
my next ancestor died at
Marseille & there is now
just born another, a little
lower, the daughter of Mr.
Taylor & Pauline Comte.
My Aunt Ameston is the last
& his friend Mr Fairfax was
worthy specimens of that
race of Englishmen whom
you so well understand
& with whom you have so
many sympathies.

This little narrative is
a cheerful return for your long

Memoir. It is indeed
the usual delusion of
age, and we both look
back upon this "happy
When Alas" Roman era
we his extracts from his
letters & journal of his
may & other friends, I
as if I were transported
another world. He was
of simplicity & elevation
so imposing. He was
brighter of our days
just the opposite - a
poor dirt.

My poor husband gave
Christian Thropie. He came
very with you indulgent
"My dear cousin, like how
to be his father." He gave
them. He gave you -
there are other things we
we may get some more

ing such a trip
Sarah Fairfax
from Sam himself
gave her name
of Sarah's father
to the ^{then} ~~then~~ ^{then} ~~then~~
my great aunt
& my Aunt. The
major died at
there is now
another, a step
daughter of Miss
Julie Comte.
Morton & John
the Fairfax were
friends of the
old men whom
I understood
you have
to this.
The narrative is
turn for your

Memor. I intended
the usual relation of old
age, and as such women
I had seen still be found.
When Miss "Thomas" reads &
me his extracts from the
letters & journal of the author
May & their friends, I feel
as if I were transported into
another world. The mixture
of simplicity & elevation
is so imposing. The usual
mixture of some days is
just the opposite - a carried
over dirt.
They poor husband & poor
widow & their be least
day with you in a good while.
Which is the best of the
time. I hope to see you
one day.

