

[Accueil](#)[Revenir à l'accueil](#)[Collection](#)[Les correspondances de François Guizot : 1806-1874](#)[Collection180_181_Correspondance entre Sarah Austin et François Guizot : 1840-1867](#)[Collection180_Lettres de Sarah Austin : 1840-1867](#)[ItemWeybridge, Oct. 27, 1859, Sarah Austin à François Guizot](#)

Weybridge, Oct. 27, 1859, Sarah Austin à François Guizot

Auteurs : Austin, Sarah (1793-1867)

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

6 Fichier(s)

Les mots clés

[Amis et relations](#), [Edition](#), [Femme \(de lettres\)](#), [France \(1804-1814, Empire\)](#), [France \(1852-1870, Second Empire\)](#), [Portrait](#)

Relations entre les lettres

Ce document n'a pas de relation indiquée avec un autre document du projet.□

Présentation

Date1859-10-27

GenreCorrespondance

Editeur de la ficheMarie Dupond & Association François Guizot, projet EMAN
(Thalim, CNRS-ENS-Sorbonne nouvelle)

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Marie Dupond & Association François Guizot, projet EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

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<https://eman-archives.org/Guizot-Lieven/items/show/7659>

Informations éditoriales

DestinataireGuizot, François (1787-1874)
Lieu de destinationVal-Richer (France)
DroitsMarie Dupond & Association François Guizot, projet EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle). Licence Creative Commons Attribution – Partage à l'Identique 3.0.
Lieu de rédactionWeybridge (Angleterre)

Informations Bibliographiques (Bibliographie Guizot)

Titre	Auteur	Date	Lien
Souvenirs et correspondance tirés des papiers de Mme Récamier / [Par Mme C. Lenormant.]	Julie (1777-1849) Auteur du texte Récamier	1859	Lien externe
Mme Récamier : Souvenirs et correspondance tirés des papiers de Mme Récamier / [signé Guizot]	Julie (1777-1849) Auteur du texte Récamier	1859	Lien externe

Notice créée par [Marie Dupond](#) Notice créée le 24/10/2024 Dernière modification le 02/04/2025

how to pass over in silence,
nor how to approve. Some of
these appear to me to be last
degree inconveniences - some show
the principal personages of the
narrative under a light which
is ridiculous or false. There is a con-
fused ignorance of the great lines
of moral distinction (in speaking
of such a - (I will not write
hard names) as B. Constant) & at
the same time an insensibility equal
great to the lofty virtues & grand
qualities which defy & disdain such
rules. The attempt to make the Duke
of Wellington ridiculous because
he was not "a nuissant" to Marie R. &
wrote stupid billets & bad poems,
is a mistake of this kind, & the reader
naturally asks what is the moral
lack of the person who finds nothing
abundant in the coarsest language, &
selfish exigencies of M. de Chateaubriand
& nothing imposing & reprehensible
in the despatches of the Duke of Angoulême.
To say the writer has not been there
is only to say he should have been
silent about his ignorance.
But another thing seems to me more
grave.

Mme de Genovant in
or rather affirms, that
of desecration, & many
but of unimpeachable
phodour, that this de-
(another) & excluded her
for fear she should con-
a Catholic & receive the
de la Religion. This is a
There is no evidence to
asked to see Mme R. &
& certainly, in sight at
usual to allow people
body to crowd around
but the privilege
that in permitting
the room you find
conceivable for the
of yourselves for life
computation on the
seems to me most
It is not at all natural
had the very natural
and his failing mind
worked upon by all
decision, & that he was
his surprise. Altogether
certain air of position for
not seems to convey plain
fact, Mr. Fater's life & his
& the reason for the despatch

1844
Ireland an Englishman
point out the
own country
familiar with them
all. The term is
man brand, writer of
have R. on to say
lingottengrabe
to galant homme
not man who
best of all to the
in his place. I
add - no woman
for one moment
I feel that I
judgment, but
public such things
& wrong things
I hope I can
in the man &
& follies be
had to make
& really noble
to think of
case. Then
to fight
from
but
I write
at least

1844
I am sure you
to take an interest
that you are concerned
passer. Very dangerous
dreadfully great
men. I have lived
of denazques others
but I think Bright
malignant & dangerous
is in the countenance
these opinions. What
tone of light-break
of working men
reluctance to receive
I know that I am
dear country, I am
suspicious for its
I have endured
for the calamities
though, you do not
I am in a very
but I think I keep
fear of my country
from of Germany
large a calamity
wells. Do you remember
like lines, "Olivier it was
freedisch his mine"

I am sure you do not wish
to take an interest in Ireland, so
that you are concerned about the
father. My language is a
doubtfully good by any language
means. There is a great deal of
of demagogues about. I think it is
but I think I ought to say for the work
malignant & dangerous. I only hope
is in the conduct of the nation if
these opinions. Already there are signs
of light breaking in on the hands
of working men & of their spontaneous
resistance to such known doctrines.
Now that I am soon to leave my
dear country, I am more than ever
anxious for its welfare.

I have suffered already much pain
for the calamities of Germany. I hope
though, you do not find them calamities
I am in a very tender sympathy
but I think I have been very busy
fear of my own thoughts for the shape
tion of Germany in the future. I am
sure it is extremely important to the
world. I am sure that the people of
like kind, that the people of the
world see mine

My letters from beyond the water
are heart-breaking.

Now I must leave off for the
very weary & besides the two years
day looks to go on without my letters
except to send the very affectionate
wishes for the happiness of all your
dear ones. He assures that I can
forget any of them. What I can
always.

Your faithful & grateful friend
Sarah Austin.