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Moreland, 28th Dec. 1859, Maclaven à François Guizot

Auteurs : Maclaven, John Haggert (?-?)

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

3 Fichier(s)

Les mots clés

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Relations entre les lettres

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Destinataire Austin, Sarah (1793-1867)

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Lieu de rédaction Moreland (Angleterre)

Notice créée par [Marie Dupond](#) Notice créée le 24/10/2024 Dernière modification le 30/04/2025

Moreland.
Friday. 28th Decr/59.

Dear Mr^s Aulic.

Accept my thanks for showing me the note of M^r. Gidjet, a man I have long honoured for his genius and high character. I shall repeat the substance of what I said about the French Press, but first let me state that I was in Paris in 1838. In 1842, 1844, 1846, 1847, and three or four times since. The Jack which arrested my attention more than any other, was that nearly all the Paris papers bore hostile to the government, and bitterly hostile. I thought little of this on the part of the "Quot."

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"Gazette de France". revolutionary spirit when it exists.
Their object was known and was chiefly found in the weekly
not supported by popular sym. papers, and of these Paris had
patting but the "Presse", "Siècle", only one I think, while London
"Messenger de Chambres", and others had probably 20. or 30.
whose names I have forgot; in thing & Lory have an equal esteem
deed so far as I could find for Guizot, and every body in
every daily paper except the this country looks to the works
"Debate", which had a subvention he is publishing for a key to the
expended their energies in about unexpected and still mysterious
ing the government and mis- revolution of 1848. I know nothing
constructing its acts. Some of them of the country press of France;
probably aimed only at a if it is like ours, it will be an
change of Ministers, but their echo of the press of the capital.
voice generally seemed to me But the nearly universal hostility
revolutionary and dictated by of the Paris press must have
a wish to destroy the govern- been a great, if not the greatest,
ment. In Britain the press cause of the ruin of Louis Philippe's
follows, much more than it government by poisoning
leads, public opinion, and the popular opinion. It would
interest me and many others

To learn what caused this hostile
ly. Was it mainly the work of
incendiary writers? or did it
merely reflect the opinions of
the people? If so, what caused
the alienation of popular feel-
ing from a government mild
beyond example, and which
gave the French a degree of
freedom they never enjoyed
before.

It seemed to me an unfortunate
peculiarity of the French
press that it has not a more con-
venient instrument to any great
extent. In Britain the profits
of a newspaper depend entire-
ly on the advertisements, and
as these come from men of
all parties; well advertised
papers

avoid violent opinions. The
profits of a French paper de-
pend on a large sale of copies,
and hence they thrive by ad-
ministering strong stimulants
to popular feeling.

M^r Maclaren writes to me
in sincere sympathy with the
severe domestic affliction with
which you have been visited.

I am, Dear M^r Austin,

Very truly Yours,

Chas Maclaren