

[Accueil](#)[Revenir à l'accueil](#)[Collection](#)[Les correspondances de François Guizot : 1806-1874](#)[Collection](#)[182_Correspondances : 1831-1861](#)[Item](#)[Westminster Abbey, 20 June 1839, Francis Palgrave à François Guizot](#)

Westminster Abbey, 20 June 1839, Francis Palgrave à François Guizot

Auteurs : Palgrave, Francis (1788-1861)

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

4 Fichier(s)

Les mots clés

[Architecture](#), [France \(1830-1848, Monarchie de Juillet\)](#), [histoire](#), [Institution](#), [Ministère de l'instruction publique \(France\)](#), [Monument historique](#), [Philosophie](#), [Publication](#), [Réception \(Guizot\)](#)

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Présentation

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Marie Dupond & Association François Guizot, projet EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

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62/

recd. 20 Juillet

Recd office, Chapter House
Poets Corner
Westm. Abbey —
20 June 1839 —

Sir

It is my intention to give an account in some
one of our literary journals, (probably the Edinburgh
Review) of the proceedings instituted under your
auspices for the publication of the ancient historical
and philosophical writers of France and also for the
preservation of your ancient architectural monuments.

The European world is so deeply indebted to
you for these exertions that I feel most anxious
to be enabled to present the public with a full,
accurate, and lively view of the plans resulting
from your zeal and energy. Not only do I think
that your generous protection of historical science
should be duly appreciated; but I am also desirous
that other governments may be induced to emulate the
bright example which you have afforded to them, in
which respect, I regret to say, no administration
needs so much stimulus as our own. —

I am, I believe, in possession of numerous
of most of the historical works edited by you

direction or in accordance to your scheme up to 1838 - but
I am quite ignorant of the organization and management
of your undertaking. Equally uninstructed am I as
to the measures which have practically adopted for
the preservation of your ancient structures, excepting
what has enabled to see with my own eyes during two happy
tours in the East and South in the years 1836 and 1837.
And therefore I should be most thankful to you
for information upon the following points of enquiry

In what manner has the publication of the
historical works been conducted? By a
commission? or under the direction of
a ministerial bureau? To what extent
is it proposed that the series shall extend?
How does the undertaking connect itself with
the great education of historians?

What is the nature of the Commission for
the preservation of the architectural
monuments of France? When did it
originate? What are its functions? How
are its Surveyors or inspectors appointed?
How far does the Government interfere
with local authorities? What is the
expenditure? Are there any reports

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either published or official, from which I can collect
a complete and satisfactory account of the edifice
preserved, repaired, or restored since the institution
of the *maison*? in short, what are the results
of its labours, up to the present time?

I have yet another favour to ask of you. I collect
from one of your journals, that the Congregation
of St. Maur has been revived. And that the
Benedictines, re-assembled at Solesmes have resumed
the habits and observances of their order. This information
(which I suppose is correct) has so excited my curiosity
that I propose to visit the establishment in the
course of the autumn; and I shall consider it as a
singular kindness, if you could afford me the means
of placing myself "in relation" with the Head of
the Benedictine community. Being much pressed
for time, I should possibly make it over for
Solesmes through Brussels without passing through
Paris.

I need not apologize to you for the great
liberty which I take in thus intruding myself
upon you. I can only find my excuse in your

long testified and are further proof of his
knowledge.

He has been to remain,

Sir,

With the utmost respect & deference

I am, Sir, &c. &c. &c.

Thomas Palgrave