

Lettre de Vernon Lee et Matilda Paget à Henry Paget - 15 Mai 1871

Auteurs : Lee, Vernon (Violet Paget) ; Paget, Matilda

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Information générales

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Texte & Analyse

AnalyseAu Teatro Valle, installée en face de la Princesse, du Prince Pallavicini et de son épouse, Violet a vu la comédie en vers "Nella lotta d'Amore vince che fugge", très bien jouée, avec Tessero Guidone et Zerri. Pièce suivie d'un compliment à la Princesse et d'un drame en 4 actes, , "Le Glacier du Mont Blanc", "the most ridiculously stupid piece imaginable".

Dans la marge, Matilda écrit à son mari, Henry Ferguson Paget. Elle détaille son plan de voyage jusqu'à Salzbourg. Elle s'inquiète du départ d'Eugene "tomorrow morning at 10 or 11 a.m.", rappelé à Versailles par Lord Lyons en l'absence des autres employés de l'ambassade, restés à Paris. Elle a rendu visite à Mrs Foljambe et rencontré Mrs Ramsay (traductrice de Dante) et sa soeur.

NotesContient les notes marginales de Matilda Paget à Henry Paget au sujet de la permission d'Eugene Lee-Hamilton soudainement interrompue.

Auteur(s) de la transcription

- Gagel, Amanda
- Geoffroy, Sophie

Auteur transcription

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Présentation

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Informations éditoriales

DestinataireLee, Vernon

Notice créée par [Sophie Geoffroy](#) Notice créée le 28/09/2021 Dernière modification le 23/02/2022

had been held
this evening
in Genoa,
to which my dear John,
had come this
morning who
had 5m ready
but always
spent some
money, however
easily.

Saturday night we went to the Teatro
Valle. It is a remarkably ~~handsome~~ theatre, we had an excellent
box close to the stage and opposite to the Prince ~~and~~
and paid only 12 francs for it. The theatre is very small
and in the shape of a horseshoe, but neat and pretty ~~and~~
it is painted in white and gold and lights up much
better than either of the two at Nice. The audience is
remarkably quiet and well behaved. The Prince ~~and~~
in the box opposite to us, the d'inde Prince
Pallavicini and his wife (she looks like a grand
woman) were with her. The Princess is scarcely more than
pretty & looked bored and sickly.

The first piece was a short comedy entitled
"Nella vita l'amore vince che fugge" - that is
"In the race of love he wins who flees" - is one
very amusing. The acting was splendid, the first
actress ~~Maria Guidone~~ I think she is a nice
of Pitti's acts beautifully, as also the second
actor Zerri. This piece was very amusing indeed.
It was followed by a ~~complimentary~~ complimentary poem

(but
in holborn
- him
very
success
July 2nd
hered to
the
moment
possible
yesterday
about the Princess' trials to the Schools. It was pretty, but
rushed as all complimentary pieces must be. The
Princess sat it out with a truly straight imperial air.
The piece had the greatest success, the actress who
repeated it was called the third time
she brought the part with her. After this came a
drama in four acts called the Glacier of Mont Blanc,
and the most ridiculously stupid piece imaginable.
In the second act the hero, a chamois hunter of the
name of Neur, and who, judging from his dress
must be a fusion of a Saxon model and a
Swiss undertaker (he wears black thread gloves) is
standing in the ~~and~~ ^{most} midst of a lot of
flabby ~~the~~ pale blue paper, which represents
ice. He lets off a gun, which of course frightens
many persons, and then begins to beat his breast
and bewail himself in this way -

"I want to travel. I dislike remaining in the
same country. I have heard that Italy is a very
nice place, I have been fancying to myself
~~as myself~~ a beautiful woman & I have found
her. Her name is Maria. I adore her, her but

very
stony
I have a wife and children whom I am very fond
of. I have before
you her
hair

I have a wife and children whom I am very fond
of. I think that I am very
miserable. How cold it is! But I am hot within,
so between the external cold and the
internal heat I don't know what my
temperature is! Etc., etc ad infinitum

Then a young lady in a ~~red~~ macintosh trimmer with moneys comes up.
This is ~~her~~ Lucia. Mauro talks much to her,
clapping his breast till he does so hot that he has to
remove his sheepskin jacket. She remains on
a crag, holding a tall stick like a pastoral
staff and looking like a Bishop. She says
and she asks Mauro to call her father, he
starts to the ground and drops out.

"Lie Giorgio - lie Giorgio! too - too too!"
Lie Giorgio in a fur coat from yellow golden
comes up with a guide & he & his daughter
depart. Suddenly a scream is heard. ~~here~~
Lie Lucia has fallen ^{down} a precipice
behind the coulisse. Lie Giorgio rushes
onto the stage and exhortates with the
guide for not leaving his daughter.

at the
Jury
stepping
Paris
The curtain falls. Lucia is eventually
taken out of the room. I cannot tell, for we had not
the patience to sit out the trial.
Good my dear wife
Yours truly
Wednesday April 17 between
of the days
Not the telegrams to New York
the day was quiet
Delayed and of telegraph
there to receive news
to be telegrammed to
Norman to see what he had done
his vacation
~~should~~ Friday
Telegrams to
Frank made his arrangements
28th
Wrote to where shall a
telegraph from Perona