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Lettre de Vernon Lee et Matilda Paget à Henry Paget - 15 Mai 1871

Auteurs : Lee, Vernon (Violet Paget) ; Paget, Matilda

Voir la transcription de cet item

Information générales

LangueAnglais

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Nature du documentLettre autographe manuscrite

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Etat général du documentBon

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Les folios

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4 Fichier(s)

Dossier génétique

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Texte & Analyse

AnalyseAu Teatro Valle, installée en face de la Princesse, du Prince Pallavicini et de son épouse, Violet a vu la comédie en vers "Nella lotta d'Amore vince che fugge", très bien jouée, avec Tessero Guidone et Zerri. Pièce suivie d'un compliment à la Princesse et d'un drame en 4 actes, , "Le Glacier du Mont Blanc", "the most ridiculously stupid piece imaginable".

Dans la marge, Matilda écrit à son mari, Henry Ferguson Paget. Elle détaille son plan de voyage jusqu'à Salzbourg. Elle s'inquiète du départ d'Eugene "tomorrow morning at 10 or 11 a.m.", rappelé à Versailles par Lord Lyons en l'absence des autres employés de l'ambassade, restés à Paris. Elle a rendu visite à Mrs Foljambe et rencontré Mrs Ramsay (traductrice de Dante) et sa soeur.

NotesContient les notes marginales de Matilda Paget à Henry Paget au sujet de la permission d'Eugene Lee-Hamilton soudainement interrompue.

Auteur(s) de la transcription

- Gagel, Amanda
- Geoffroy, Sophie

Auteur transcription

- Gagel, Amanda
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Présentation

Date1871-05-15

GenreCorrespondance

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http://digitalcommons.colby.edu/letters_home/19
- part of this letter has been published in Gagel, Amanda (ed.), Sophie Geoffroy (assoc. ed.), *Selected Letters of Vernon Lee 1856-1935*, volume I (1865-1884), London and New York: Routledge, "The Pickering Masters", 2016.

Informations éditoriales

DestinataireLee, Vernon

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but
sign
him
very
success
fully
besides
Of course
The pre
get over
stopping
without
us as
that the
last
moment
possible
yesterday
today

about the Princess' visit to the school. It was pretty, but
rapid, as all complimentary poems must be. The
Princess said out with a truly elegant impetuosity.
The poem had the greatest success, the actress who
repeated it was called out **thrice** the ~~second~~ ^{third} time
she brought the poet with her. After this came a
drama in four acts called the Glacier of Mont Blanc
and the most ridiculously stupid piece imaginable.
In the second act the hero, a chamois hunter of the
name of Mauro, and who, judging from his dress
must be a fusion of a Roman model and a
Swiss undertaker (he wears black thread gloves) is
standing in the ~~and midst~~ midst of a lot of
flabby ~~the~~ pale blue paper, which represents
ice. He lets off a gun which of course frightens
many persons, and then begins to beat his breast
and bewail himself in this way -

"I want to travel. I dislike remaining in the
same country. I have heard that Italy is a very
nice place. I have been fancying to myself
~~myself~~ a beautiful woman & I have found
her. Her name is **Lucia**. I adore her, but, but

at the
of my
only
Paris
The certain fact is that Lucia is eventually
taken out of the team. I cannot tell, for we had not
the patience to sit out the first
Good my dear
You Baby
Wednesday April 17 between
on the train between
for the telegram sent
to say was quite
delightful at its purpose
and I telegraphed
to my dear
to the telegraph office
to get the telegram
sent had two
his lunch
should finish
to go home
but I had
28th my departure
was to leave
to where that
telegraphed from Perona