

Lettre de Vernon Lee à Mary Robinson au sujet de la dédicace de son poème "The Red Clove"

Auteurs : **Lee, Vernon (Violet Paget)**

Information générales

LangueAnglais

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Les folios

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Les mots clés

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Dossier génétique

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Texte & Analyse

AnalyseLettre de Vernon Lee à Mary Robinson, qui a émis le souhait de lui dédicacer son poème "The Red Clove"

Contributeur(s)

- Geoffroy, Sophie (édition scientifique et transcription)

- Walter, Richard (édition numérique)

Présentation

Date[1881]-01-09

GenreCorrespondance

Mentions légales

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Informations éditoriales

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Annotata 244

Correspondance de Mary Robinson

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Lettres de Varsovie 1802

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Mary Robinson

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1802 à 1802

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My dearest Mary. You sum
to want an answer to
your postcard. So I won't
delay. ~~I cannot like Phillips~~
~~Quinton~~ can tell you
how ~~soon~~ I think it
of you to want to dedicate
that poem to your Vernon.
No how much pleasure
it would give me to see
my name associated
with the one that is always
uppermost in my thoughts.
Also, as a writer, &
my vanity would be strong

gratified, because I do so
completely believe in you as
an artist; and it would be
be a sort of friendly introduction
into a world unknown. My
intention has been (I am
told by more intelligent
battering. But then seen
from several reasons
against it. Some perhaps
abroad, but now when
I think you should
certainly take into
consideration. As the book
as a whole is dedicated
to my friends

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General of yours, would
there not be something — how
truly I express it? — something
strange in any portion being
dedicated to someone else,
especially as someone else
of whom you had mentioned
when you probably decided
to whom to dedicate the Note?
You know the etiquette
or the rationnel of dedication.
Of course the effect depends
on what is or is not the
Custom. I should be hardly
sorry if you did anything
which you might afterward
regret — I think at this moment
when you care for me anyan'
it, you can scarcely

very fairly & what you might afterwards
think otherwise. Also, I do think you will
ever have reasons to be ashamed of me
~~other~~ as foolish, but from me or his
time you have paid & from my knowledge
of my own temper, perhaps you may go
but have occasion to hear me blamed
& blame me yourself for what you might
think a crude unmercifulness was so ready.
you know that on that point there is
a difference in our tempers & our education.
(I) felt it dreadfully, to my disadvantage, that

evening you went out of the town
at Siena, tho' I afterwards
completely repented (I
admired your behaviour) - well
perhaps finding you might
be sorry to have travelled
孤獨ly with me. And I should
be dreadfully sorry at that.

You know, or don't now,
that no man, who really
admires me as a writer,
told me (on my contemporary
articles) that I might
give Philadelphia one of
improving of language:
It's here and a what
such folk say, but you do
your people might. The
principal objection is the
filching, as it seems to me,



of part of his book from
Mr. Edmund.

Dear Mary, it comes
a great deal to say this
because I should very
like getting. But I think
I ought to say what occurs
to me. The situation in
itself is more than I could
hope; and it will be very
pleasant for me to think,

how I hear that poor
prisoner, at the time when
I would have got myself
of sinning, that very happy

time on the beach under
Officer stairs, which is so
short a time since, but seems
so infinitely long ago.

Do you think proper;
I am too old to say
diligently no but what I
should like; only I must
support my doubts to you.

It is very kind of you to send
me the photographs, which I
suppose will come tomorrow.

I hope, dear that some day you
will show me the originals,
as I showed you my pictures
already.

I have been feeling very unwell
all day Saturday & part of Sunday, - seeing

against myself; coming home
yesterday from people who are
so kindly & encouraging to me,
I expect a very long time after
written that they are what I
must live with always, ^{all your mind} truth
daily, and that the one person
I care most for I can hardly
hope to see for a few short

days every two or three years.

I can today how much trouble
I am every time I think of that
sentence about the pictures of
Belampo at Siena.

Did I thank your sister also
for her letter? Tell me about
Miss Paget; often she will say
much disapproving of my ways
if she knew them.

God bless & direct many
always of Vernon