[Accueil](#)[Revenir à l'accueil](#)[Item1918-02-10, Lettre de Frank Brangwyn à Léonce Bénédite](#)

1918-02-10, Lettre de Frank Brangwyn à Léonce Bénédite

Auteurs : Frank Brangwyn

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

2 Fichier(s)

Les relations du document

Ce document n'a pas de relation indiquée avec un autre document du projet.□

Présentation

Date1918-02-10

Mentions légalesFiche : Léa Saint-Raymond [XXX], EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle). Licence Creative Commons Attribution - Partage à l'Identique 3.0 (CC BY-SA 3.0 FR)

Editeur de la ficheLéa Saint-Raymond (PSL et IHMC); EMAN, Thalim (CNRS-ENS-Sorbonne nouvelle)

Information générales

LangueFrançais

Informations éditoriales

DestinataireLéonce Bénédite

Lieu de destinationParis

Lieu d'expéditionHammersmith

Description & Analyse

DescriptionLettre manuscrite de Frank Brangwyn à Léonce Bénédite, sur papier à en-tête « Temple Lodge, Queen Street, Hammersmith » [Musée Rodin D73]

Notice créée par [Richard Walter](#) Notice créée le 06/11/2024 Dernière modification le 20/11/2024

TELEPHONE
No. 1802
HAMMERSMITH

TEMPLE LODGE
QUEEN STREET,
HAMMERSMITH, W.6

10th February 1918

My dear Mrs. Benedetti

A friend of mine, Mr. K. Matsukata, is
arranging a large collection of works for a Gallery
of European Art in Japan. He is a Japanese
gentleman, is one of the largest Shipbuilders of
that country, and a member of one of the most noble
families in Japan.

It is of the utmost importance that this
Gallery, which will be a Public Gallery should be
complete, for as it is the first thing of its kind
done in the East it will have a very marked
effect upon their culture.

Mr. Matsukata wishes to procure one
or two fine large copies of Rodin. Can you help
to get him something? The prices here are stupid
and the works not of Rodin's best. It is an
international matter and if you could get the

French Government to allow one or more copies to be published he will pay any price in reason.
Would you like to have a collection of my lithographs to add to the sketches? When the road is safe I will add to the collection some drawings which I have

Hoping that you keep well that I may hear from you

Believe me, my dear mons Beneditte

Yours sincerely,
Francis Brang

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]