

# 1923-03-11, Lettre de Kojiro Matsukata à Léonce Bénédite

**Auteurs : Kojiro Matsukata**

## Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

2 Fichier(s)

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## Présentation

Date1923-03-11

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## Information générales

LangueFrançais

## Informations éditoriales

DestinataireLéonce Bénédite

Lieu de destinationParis

Lieu d'expéditionKobe

## Description & Analyse

DescriptionLettre typographiée de Matsukata à Leone [sic] Bénédite, Muse [sic] Rodin, sur papier à en-tête Kawasaki Dockyard Company, Limited. Paris. INHA [202-203]

Notice créée par [Richard Walter](#) Notice créée le 20/11/2024 Dernière modification le 15/01/2025

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# Kawasaki Dockyard Company, Limited

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Cable Address: "Dockyard, Kobe"

A. J. A. B. C. 4th Cr. 5th  
Engineering, Lister's, Smith's, Bentley's  
and  
Western Union Codes.

Kobe, Japan, March 11th, 1923.

Leone Benedite,  
Muse Rodin,  
77, Rue de Varenne,  
Paris.

Dear Sir,

I beg to express my gratitude for the purchase of thirty pieces of the Hansen's collections which was carried out through your joint kind efforts with Mr. Naruse, and I am feeling sincerely pleased and gratified. As you may know, the money market here is still very tight; but I was more than anxious to secure them, which reluctantly resulted in troubling you and Mr. Naruse as to open another negotiations with the Banque de France Japonaise. The whole transaction, both the selection and the financing were entirely your joint troubles and I am appreciating the purchase, which was only effected through your untiring kindness for me. I am further thinking that those pictures are the gifts of your esteemed endeavours, and I am feeling very grateful to you.

I also beg to mention that my trip to Europe is so far very remote, and I am missing the consolation in coming touch with the latest European fine arts these days, which is probably more than I can briefly admit.

Some of my collections were exhibited in Osaka and Tokio sometime ago, at the request of the Osaka Mainichi and the Tokio Nichi Nichi. The exhibitions were greatly patronized by the general public, and it was really wonderful how deeply they were appreciated by the Japanese artists for the Japanese pictures. It was beyond what I expected, and I am convinced that when my collections are to be all thrown open to the public, they will be greatly appreciated, and that a great deal of good lessons would be received by them therefrom. It would be unquestionably the joint gifts of your goodness, and others, who have and are so ardently helping my poor efforts.



I beg to mention that my eldest daughter Hanako and Mrs. Barncastle are shortly to visit your Paris and I have taken the liberty of introducing them to Miss Benedite. I shall be much obliged to you, if you would kindly befriend them when they come, and I shall appreciate all your courtesies for them as my personal favour.

With my best wishes to Madame Benedite and your goodself,

I am, dear Sir,

Yours faithfully,

*Kyoko Matsukata*