

1926-01-21, Lettre de André Dezarrois à Yamanaka and C°

Auteurs : André Dezarrois

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

2 Fichier(s)

Les relations du document

Ce document n'a pas de relation indiquée avec un autre document du projet.□

Présentation

Date1926-01-21

Mentions légalesFiche : Léa Saint-Raymond [XXX], EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle). Licence Creative Commons Attribution - Partage à l'Identique 3.0 (CC BY-SA 3.0 FR)

Editeur de la ficheLéa Saint-Raymond (PSL et IHMC) ; EMAN, Thalim (CNRS-ENS-Sorbonne nouvelle)

Information générales

LangueFrançais

Informations éditoriales

DestinataireYamanaka and C°

Lieu de destinationLondres

Lieu d'expéditionParis

Description & Analyse

DescriptionLettre typographiée de [Dezarrois ?], musée national du Luxembourg, à Yamanaka and C° Ltd, 127 New Bond Street, London. INHA [266]

Notice créée par [Richard Walter](#) Notice créée le 20/11/2024 Dernière modification le 15/01/2025

2156
246
Yamanaka and Co. Ltd.

107, New Bond Street, LONDON, W.1.

Dear Sir,

This is to acknowledge receipt of your letter of January 19th.

I don't understand what Mr Matsukata means about the 100.000frs. which he says to have sent this summer. More than a year ago, he sent 100.000fr. to Mr Bénédict, without saying for what purchase he did so. Mr Bénédict then wrote several times to him asking what he was to do with them, as he had then the opportunity of buying interesting works for Mr Matsukata. He got no answer. After his death, end of May, Mademoiselle Bénédict wrote to Mr Matsukata asking him about this money and all what concerned the pictures. She had no answer; then, last November, she wrote again to Mr Matsukata, telling him to what purchases the 100.000 fr. had been affected and that he was still owing to Rodin Museum from 300.000 to 400.000 fr. for the balance of the "Gates of Hell" and of other works he had ordered.

All pictures purchased in Denmark are at the Rodin Museum. We are now expecting Mr Matsukata's answer to Mlle Bénédict's letter before taking any decision for the sending of Mr Matsukata's collection to England or Japan. It will be very easy to do so when

EMAN

MUSÉE NATIONAL
DU
LUXEMBOURG

we know exactly what he want to be done.

Please tell him all these explanations and that
no money has ever been received since Summer 1924.

Believe me, Dear Sir,

Sincerely yours.

Paris , 21 Janvier 1926.