

1919-04-02, Lettre de Kojiro Matsukata à Léonce Bénédite

Auteurs : Kojiro Matsukata

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

2 Fichier(s)

Les relations du document

Ce document n'a pas de relation indiquée avec un autre document du projet.□

Présentation

Date1919-04-02

Mentions légalesFiche : Léa Saint-Raymond [XXX], EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle). Licence Creative Commons Attribution - Partage à l'Identique 3.0 (CC BY-SA 3.0 FR)

Editeur de la ficheLéa Saint-Raymond (PSL et IHMC); EMAN, Thalim (CNRS-ENS-Sorbonne nouvelle)

Information générales

LangueFrançais

Informations éditoriales

DestinataireLéonce Bénédite

Lieu de destinationParis

Lieu d'expéditionKobe

Description & Analyse

DescriptionLettre typographiée de Kojiro Matsukata, sur papier en-tête « Kawasaki Dockyard Co Ltd, President's Office », Kobe, à Director Benedict, Muse [sic] Rodin, Paris. INHA [31 et 32]

Notice créée par [Richard Walter](#) Notice créée le 06/11/2024 Dernière modification le 20/11/2024



34
Kobe, April 2nd, 1919.

Director Benedict,
Muse Rodin,
Paris.

Dear Sir,

I feel it as great pleasure to have this opportunity of writing to you, and advise you that I have taken liberty of giving a letter of introduction to you, to HisEx. Ichizo Hattori, Member of our House of Peers and ex-Governor of this Prefecture. He is a great lover of fine arts and a great collector of the Japanese paintings and prints, very well known in this country. He is shortly leaving for Brussels to attend the Internat-



157
ional Convention of Commerce, and
he may visit your country before his
return to the Far East. If he
happens to call on you, I beg you
kindly to extend to him your esteemed
assistance and courtesies.

I have been kept exceptionally
busy since my return to office, after
such a long absence, and in addition,
two of my co-Directors have been
away from office, on account of ill-
health. I had to give up my original
intention to return to Europe at the
end of this month; but am looking
forward for the day of our next meet-
ing in Europe.

32
I presume you are always very
well and prosperous, and I beg to ask
you how you are progressing with the
Bodine bronzes and how much and how
far those French famous artists are
accepting my requests through your
good-self.

With my kindest regards to you
for the meanwhile,

I remain, dear sir,

Yours faithfully,

Kyjiro Matsukata