

Dédicace d'*Astraea*

Auteur : Willan, Leonard

Voir la transcription de cet item

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

4 Fichier(s)

Mots clés

[lien à un personnage](#), [lien au sujet](#)

Informations éditoriales

Titre complet de la pièce*Astraea, or, True love's Mirror, a Pastoral*

Auteur de la pièceWillan, Leonard

Date1651

Lieu d'éditionLondres, Royaume-Uni

Éditeur

- Cripps, Henry
- Lloyd, Lodowick
- White, R[obert]

LangueAnglais

Source[Internet Archive](#)

Analyse

Type de paratexteDédicace

Genre de la pièce

- Pièce non représentée
- Tragi-comédie

Les relations du document

Ce document n'a pas de relation indiquée avec un autre document du projet.

Informations sur la notice

Edition numérique Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

Contributeurs

- Borfotina, Adelina (Stagiaire)
- Lochert, Véronique (Responsable de projet)

Mentions légales Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle). Licence Creative Commons Attribution - Partage à l'Identique 3.0 (CC BY-SA 3.0 FR)

Citer cette page

Willan, Leonard Dédicace d'*Astraea*1651.

Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle).

Consulté le 13/02/2026 sur la plate-forme EMAN :

<https://eman-archives.org/Spectatrix/items/show/1859>

Copier

Notice créée par [Adelina Borfotina](#) Notice créée le 01/07/2024 Dernière modification le 03/12/2025



T O

The Illustrious Princess,

M A R Y

Dutcheſs of Richmond and Lennox.

Madam,



His figurative *Star* presented to your view (no ſooner formed generally diſtinguiſhable to our *Horizon*) becoming ſuddenly obſcured by the *Eclipses* of thoſe greater Lights, from whom eſſentially it ſhould have had both Influence and Luſtre, hath mov'd conceal'd many years; till now by the Reflection of your affinitive eminence

A 3

in

The Epistle Dedicatory.

in Vertue and Beauty ; It hath presumed to assume a Being more communicable. Reject not, *Madam*, the Access hereof, because transacted to your hand by so despicable an Introducer. It soly is your Property, not only by the advantage of Worth (in civil rights of Honour and Respect) your Present : but by the advantage of Similitude (in rule of Dialect) your proper Attribute. The pretended perfection of *Astræa's* Vertue and Beauty intituled her to a celestial Figure : the essential Graces whereof in you , shall really translate you to so transcendent a Glory, that those refulgent Lights are thereof but imperfect Shadows. Those Objects of true Love figured in her so happily to encounter as perfect a subject, to receive their Impressions, and mutually communicate the like effects to the forming of one mysterious Union : are visibly exprest in the admired, ravishing, and harmonious agreement
of

The Epistle Dedicatory.

of your *Hymeneal* Amitie. *Astræa* is figured to discend from noble *Progeny*, who to avoid the Military Fury of debording Multitudes (which passing frequently through *Gaule*, descended like an irresistible Torrent on the *Roman* Empire) were constrained to betake them to the humble Sanctuary of a *Pastorical* condition : This Circumstance will meet no trivial *Analogie* in the Eminence of your Extraction, and Consequence of your present Rural Retreat : So that (with permission) may evidently be concluded, that in reference to your Natural perfections, Civil Transactions, or Accidental Occurrence, *Astræa* may (in equity) presume to be either your *Type*, *Parallel*, or *Character*. Disdain not, *Madam*, her Resemblance, in respect of the Humility figured in *her* condition ; since 'tis the perfect'st, and most proper Note of *her* Nobility : which (where divided) shew the Original of such ostentive

The Epistle Dedicatory.

Attributes (with what glorious Titles
soever illustrated) had but a reproach-
ful Acquisition. And although your
vertues need no other Monument but
their own perfection to constitute their
Memory eternal : yet since Fortune is
the chiefest Agitator in humane Occur-
rences, whose Power is still exercis'd
in opposition of such eminent Facul-
ties, your Counterfeit (in *Astræa*) may
happily outlast your marble Epitaph
or Figure : If so, It soly is the Crown
and Glory of his Enterprize, whose va-
nity can aspire to no higher Honour,
then to survive the Malice of his Fate
in his unworthy Ministry to your
Fame, under the Title of

Your Graces

Humble Servant

LEO: WILLAN.