

Dédicace de Peleus and Thetis

Auteur : Howell, James

[Voir la transcription de cet item](#)

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

2 Fichier(s)

Informations éditoriales

Titre complet de la pièce *The Nuptials of Peleus and Thetis, consisting of a Mask and a Comedy, or, The the [sic] Great Royal Ball, acted lately in Paris six times by the King in Person, the Duke of Anjou, the Duke of York, with divers other Noble Men, also by the Princess Royal, Henriette Marie, the Princess of Conti, the Duchess of Roquelaure, the Duchess of Crequi, with many other Ladies of Honour*
Auteur de la pièce Howell, James

Date 1654

Lieu d'édition Londres, Royaume-Uni

Éditeur Herringman, Henry

Langue Anglais

Source [Internet Archive](#)

Analyse

Type de paratexte Dédicace

Genre de la pièce

- Comédie
- Masque
- Pièce non représentée
- Traduction

Les relations du document

Ce document n'a pas de relation indiquée avec un autre document du projet.

Informations sur la notice

Edition numérique Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

Contributeurs

- Borfotina, Adelina (Stagiaire)
- Lochert, Véronique (Responsable de projet)

Mentions légales Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle). Licence Creative Commons Attribution - Partage à l'Identique 3.0 (CC BY-SA 3.0 FR)

Citer cette page

Howell, James Dédicace de *Peleus and Thetis* 1654.

Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle).

Consulté le 19/01/2026 sur la plate-forme EMAN :

<https://eman-archives.org/Spectatrix/items/show/1866>

Copier

Notice créée par [Adelina Borfotina](#) Notice créée le 01/07/2024 Dernière

modification le 03/12/2025

TO THE
M O S T E X C E L L E N T,
And H I G H - B O R N Lady,
The Lady
K A T H E R I N E
Marchionesse of DORCHESTER, &c.

Madam;



Believe, no discerning Reader will question my *Judgement* in point of *Election*, nor accuse my *Election* of much *presumption* in Dedicating this princely new piece to your Ladiship.

Touching the first, the Fancy comming from that *Country* which doth challenge as much Interest in your *Illustrious* blood as *England*, I humbly conceived it might well become your Ladiship to be *Patronesse* thereof.

Touching the second reason, it having been not onely *Represented*, but *Acted* so many times, and reserv'd yetfor entertaining *Pimentel* the Spanish
Am-

The Epistle.

Ambassador) by a Great King in person, with such a number of Princes, Princesses, Nobles, and above ahundred Representators besides, so that the charge of the scene and shewes amounted to half a million of French liures ; But above all, it being an invention so cryed up , so well contriv'd and trac'd, so full of wit, and variety of Musicall airs, with other *gentilesses*; I deem'd it would be a thing not unworthy of your Ladiships private entertainment.

Lastly, Madam, the Fancy being so *fresh*, and suitable to the *season*, it comes to usher in a happy and healthfull *spring* to your Honor, attended with affluences of all Felicity present and future , according to the humble and *pregnant* votes of

*The first of May
1654.*

My most Highly Honored Lady,

Your thrice-Obedient and devoted

Servitor

J A M. H O V V E L.