

Dédicace de *Herod and Mariamne*

Auteur : Settle, Elkanah

Voir la transcription de cet item

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

2 Fichier(s)

Mots clés

[famille de la dédicataire \(père, mari\), jugement, présence de la dédicataire à une représentation](#)

Informations éditoriales

Titre complet de la pièce*Herod and Mariamne, a Tragedy*

Auteur de la pièce

- Pordage, Samuel
- Settle, Elkanah

Date1673

Lieu d'éditionLondres, Royaume-Uni

ÉditeurCademan, William

LangueAnglais

Source[Internet Archive](#)

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Notice créée par [Adelina Borfotina](#) Notice créée le 01/07/2024 Dernière modification le 03/12/2025



TO THE
ILLUSTRIOUS and HIGH-BORN
PRINCESS,
Elizabeth,
DUTCHESS OF
ALBEMARLE.

May it please your Grace.

THIS undrest Play has been so little indebted to Poet and Painter, that it has wanted Beauty to invite Numbers, and Merit to secure Friends: yet with all its disadvantages, it has not miss of Honours; when it has appeared, so often favour'd by your Graces Presence, and sometimes by your Commands; an encouragement so great, that your Grace little thinks what mischief you have brought upon your Self, by the Persecution you are like to suffer from the Addresses of so troublesome a Favourite as Poetry; yet such a Favourite, whose Arrogance you cannot blame: For, as 'tis said of Poets, who are Born, not Made, 'tis so with their PATRONS: Your Kindness is Hereditary, and you derive your Friendship to the Muses from your Noble Ancestry. The Name

The Epistle Dedicatory.

Name of Newcastle warrants my Ambition, & Person of that Worth and Gallantry, that he has been an Atlas to Poetry; his Bounty to it admits of no Equal, and his Perfection in it, no Superior: Nor has he only been the greatest Protector of the Muses, but their greatest Subject too, witness those Immortal Trophies of Allegiance, his late memorable Services to an Exile King, and a declining Crown, where his Unyielding Courage aim'd at no other reward than the Glory of his Cause. And so like Caesar, who after his Conquests, wrote his own Commentaries, the Hand of a Newcastle attell'd, what the Hand of a Newcastle only was worthy to write. Thus have his adorable Qualities resembled the Arms of Pallas amongst the Ancients; though in their infinite numbers of forg'd Deities, they to every Attribute of a Divinity, pay almost to every Human Art appropriated a particular God, yet they united Learning and Arms. Thus has this Illustrious Heroe character'd that Divinity on Earth, which they but fancied in Heaven. But your Graces Glory does not rest here; your Affinity is no less conspicuous, than your Birth, being allied to another equal Match of Loyalty, an Albemarle, differing from the former only in time and Fortune, That attended a Setting, and This riseth in a rising Sun. Nor in this Circle of Honour does your Grace only share, but make a part; your own Virtues shine so worthy of the spear they move in, that all your additional Ornaments of Fame and Greatness, are not the Gift, but the Reward of Providence. And as that fair Mariamne throws her self at your feet: Your smiles have made her a Captive, and your Virtues a Prodigy. But while so mean an offering as a Play, begs your Acceptance, the more worthless, in that the hasty Representation of it did not give me time to put a finishing hand to it, the first Copy of it being given me by a Gentleman, to use and form as I pleas'd, I humbly implore, that, what the present wants may be supplied by the Zeal and Obedience of

Madam,

Your Graces most Humble and most
Devoted Servant,

Elkanah Settle.