

Dédicace de The Man of Mode

Auteur : Etherege, George

[Voir la transcription de cet item](#)

Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

2 Fichier(s)

Mots clés

[présence de la dédicataire à une représentation, relation auteur-dédicataire](#)

Informations éditoriales

Titre complet de la pièce *The Man of Mode, or, Sr Fopling Flutte, a Comedy acted at the Duke's Theatre*

Auteur de la pièce Etherege, George

Date 1676

Lieu d'édition Londres, Royaume-Uni

Éditeur

- Herringman, Henry
- Knight, Joseph
- Macock, John
- Saunders, Francis

Langue Anglais

Source [Internet Archive](#)

Analyse

Type de paratexte Dédicace

Genre de la pièce Comédie

Les relations du document

Ce document n'a pas de relation indiquée avec un autre document du projet.

Informations sur la notice

Edition numérique Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

Contributeurs

- Borfotina, Adelina (Stagiaire)
- Lochert, Véronique (Responsable de projet)

Mentions légales Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle). Licence Creative Commons Attribution – Partage à l'Identique 3.0 (CC BY-SA 3.0 FR)

Citer cette page

Etherege, George Dédicace de *The Man of Mode* 1676.

Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle).

Consulté le 14/02/2026 sur la plate-forme EMAN :

<https://eman-archives.org/Spectatrix/items/show/1891>

Copier

Notice créée par [Adelina Borfotina](#) Notice créée le 01/07/2024 Dernière modification le 03/12/2025

TO HER
Royal Highness
THE
DUCHESS.

Madam,



Oets, however they may be modest or otherwise, have always too good an opinion of what they write. The World when it sees this Play Dedicated to Your Royal Highness, will conclude, I have more than my share of that Vanity. But, I hope, the honour I have of belonging to You, will excuse my presumption. 'Tis the first thing I have produc'd in Your Service, and my Duty obliges me to what my choice durst not else have aspir'd.

I am very sensible, *Madam*, how much it is beholding to Your Indulgence, for the success it had in the Acting, and Your Protection will be no less fortunate to it in the Printing; for all are so ambitious of making their Court to You, that none can be severe to what you are pleas'd to favour.

This universal submission and respect is due to the greatness of Your Rank and Birth; but You have other Illustrious Qualities, which are much more ingaging. Those wou'd but dazzle, did not

The Epistle Dedicatory.

these really charm the Eyes and Understandings
of all who have the Happiness to approach You.

Authors on these occasions are never wanting
to publish a particular of their Patrons Virtues
and perfections; but Your Royal Highness's are so e-
minently known, that did I follow their Exam-
ples, I shou'd but paint those wonders here, of
which every one already has the Idea in his mind.
Besides, I do not think it proper to aim at that in
Prose, which is so glorious a subject for Verse; in
which hereafter if I show more zeal than skill, it
will not grieve me much, since I less passionately
desire to be esteem'd a Poet, than to be thought,

Madam,

Your Royal Highness's

Most humble, most obedient,

and most faithful Servant,

George Etherege.

Prologue.