1621 - Jehan Weidnern - Trésor de toutes sortes de danses nouvelles à la française, allemande, espagnole, et italienne, à cinq et six parties - Vatican Apostolic Library

Auteurs : Jacollot, Claude

Description matérielle de l'exemplaire

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Dimensions de la page[190 p.], 18 cm

Pages de l'exemplaire

En passant la souris sur une vignette, le titre de l'image apparaît.

37 Fichier(s)

Généralités sur l'exemplaire

Référence ThRenThRen_1391
Titre longTHRESOR // De toutes Sortes de // Dances nouvelles A La Francoise, // Alle Mande, Hespagnolle, & Italienne // A cinq & six partie. // Partie Inventées & mises en Musique // Partie recueillies & mises seulement en Musiq. // Par // CLAUDE JACOLLOT le // Jeune Lyonnois. // [ornement] // Imprimé A Jene par Jehan Weidnern // au despens de L'Autheur. // L'an 1621.
Imprimeur(s)-libraire(s)Weidnern, Jean
Date1621

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Indications sur la notice

Contributeur

- Réach-Ngô, Anne
- Vervent-Giraud, Sylvie (révision)

Droits

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Anne Réach-Ngô (UHA, IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

Consulté le 08/08/2025 sur la plate-forme EMAN : https://eman-archives.org/ThresorsRenaissance/items/show/1391

Notice créée par Anne Réach-Ngô Notice créée le 06/02/2017 Dernière modification le 17/09/2024

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THRESOR
De toutes Sortes de
Dances nouvelles A La Francoiſe,
Alle Mande, Heſpagnolle, & Italienne
A cinq & à ſix partie.

Partie Inventées & miſes en Muſique
Partie recueillies & miſes ſeulement en Muſiq.

Par

CLAUDE JACOLIOT le
Jeune Lyonnois.

Imprimé A Jene par Jehan Weidnern/
au deſpens de l'Autheur.
L'an 1621.

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A Tres Illuſtres & Treshauts Princes

Mes Seigneurs Jehan Philippe & Frideric freres germains

Ducx de Saxe, Juilliers, Cleves, & Bergen, Landgraues de Thuringe, Marquis de Miſnie, Contes de La Marche & Ravenſpourg, Seigneurs de Ravenſtein, &c.

Meſſeigneurs

A Bon droit S'eſcrie Le Prince des Comiques O que c'eſt vne choſe miſerable qu vn homme ingrat car de fait entre tous Les vices qui plus corrompent & infectent L'ame d'vn homme, il n'y en a aucun plus contagieux ni plus pernicieux que l'ingratitude, nul plus odieux a tous les hommes ni plus deſplaiſant a Dieu: c'eſt pour quoy

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quoy (voulant euiter le blaſme d'vn vice ſi deteſtable, que tous fuient ſi fort, ou pour le moins veulent ſember fuyr; en recognoiſſance (petite a la verité, & non telle que ie doibs, mais telle que ie peux) de l'honneur & bien faits que i'ay receus à diuerſes fois de V. A. & en teſmoignage perpetuel de l'obeiſſance que ie leur doibs, & de l'humble ſervice que ie leur ay voue & voue) Jay bien oſe' vous dedier ce petit liuret de dances nouuelles tant Alle Mandes, que Francoiſes, partie par moy inuente'es, partie miſes ſeulement en Muſique de celles qui auiourd'huy ont cours en noſtre France M'aſſeurant (veu la bonne affection, dont V. A. ſont porté es en mon endroit & l'amour qu'elles ont enuers la muſique) que vous le receurez d'auſſi bonne volonte' qu'il vous eſt offert, & l'aurez en voſtre protection; qui eſt ce que ie deſire ſur tout, & dont ie prie treshumblement V. A. car par ce moyen il en ſera mieux receu (ſi non pour ſon merite, au moins pour voſtre recommendation) de tous auſtres Princes, Seigneurs, & autres qui ſe delectent a la muſique: Ce qu eſtant, i'auray ſubiet de me reſiouir de n'auoir pas du tout perdu mon temps en Allemagne, & de m'eſtre acquis ce glorieux nom.

Meſſeigneurs

De Vos Alteſſes

Le tres humble & tres affectionne ſerviteur

Claude Jacollot le Jeune De Lyon.

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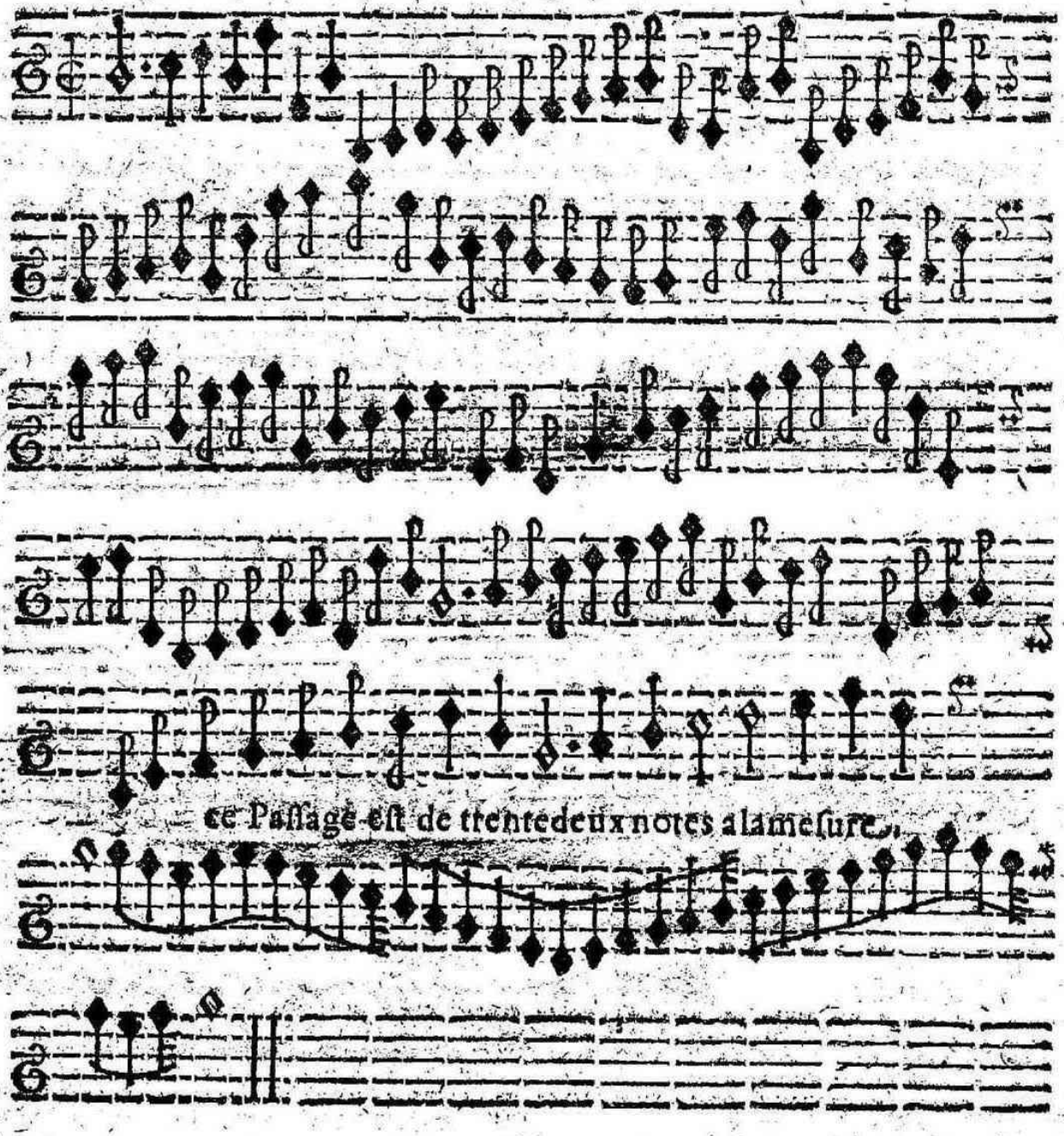
Premiere Partie des dances nouvelles Inventées & mises en musique par L'Autheur

Prelude.



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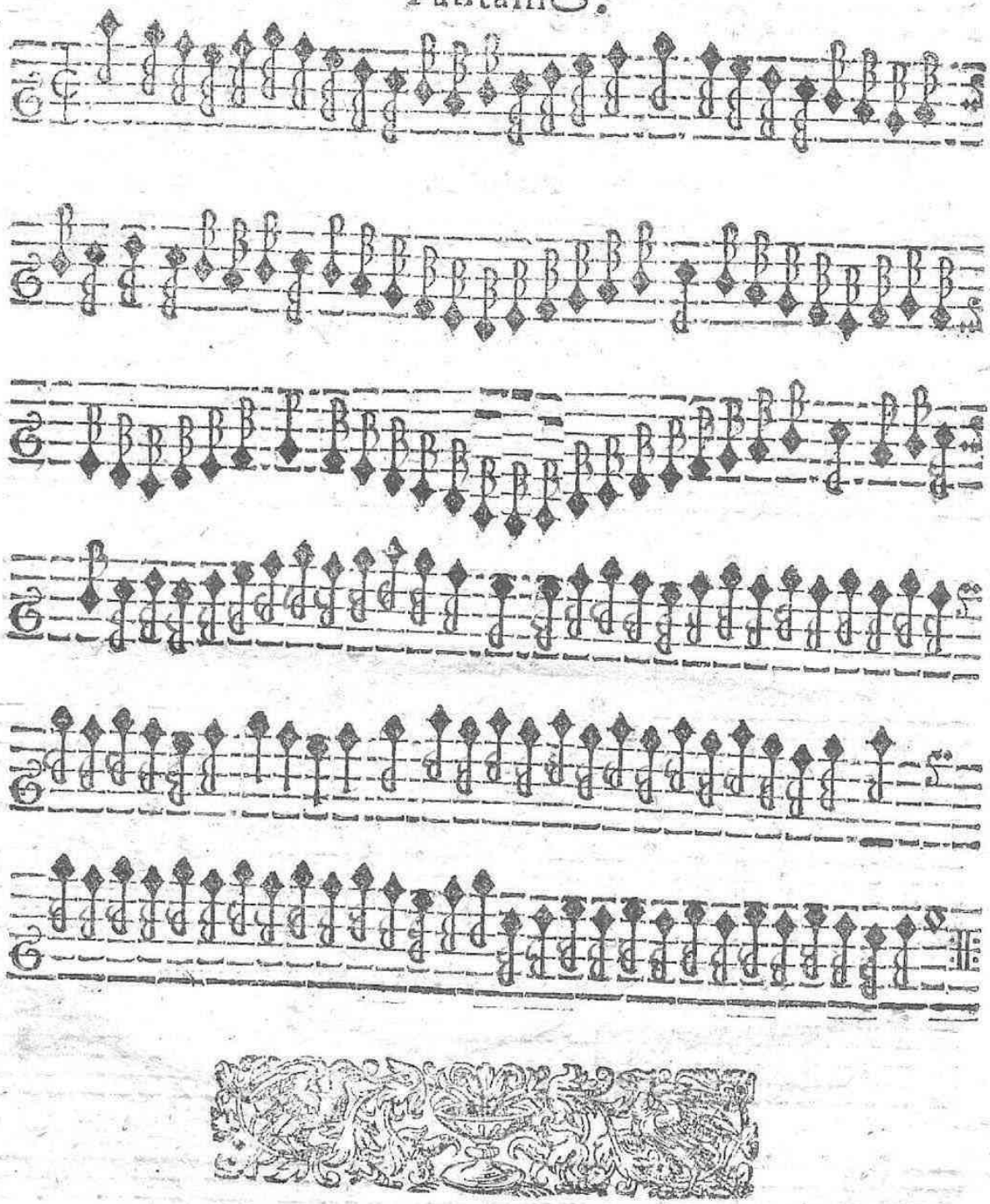
Fantaisie.



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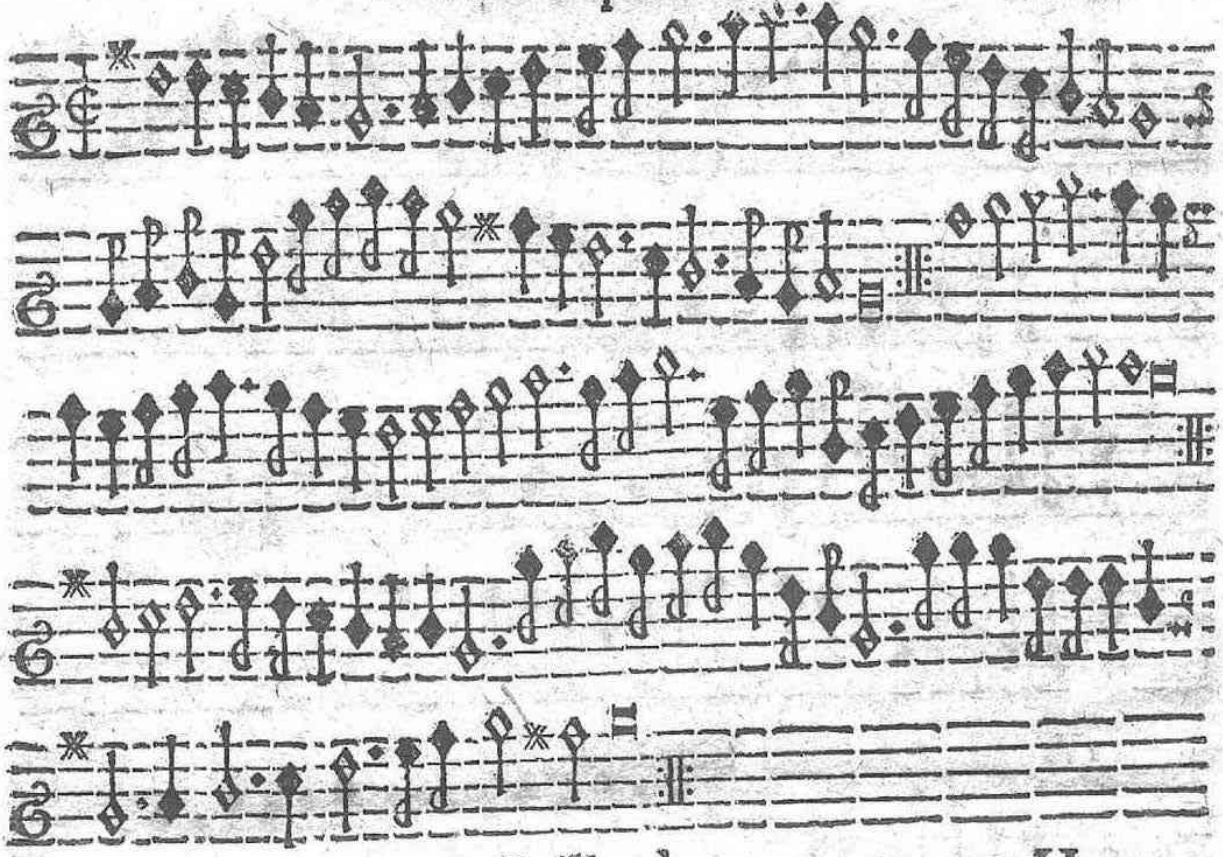
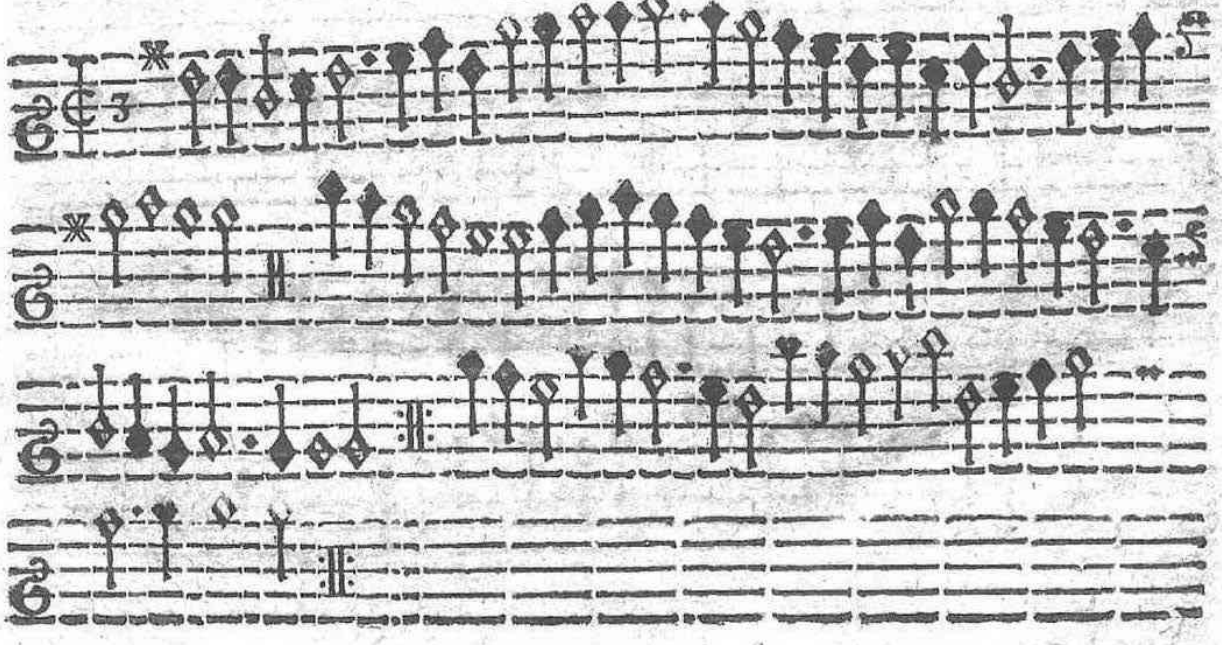
Pavane Superieux I.



Gaillarde. II.



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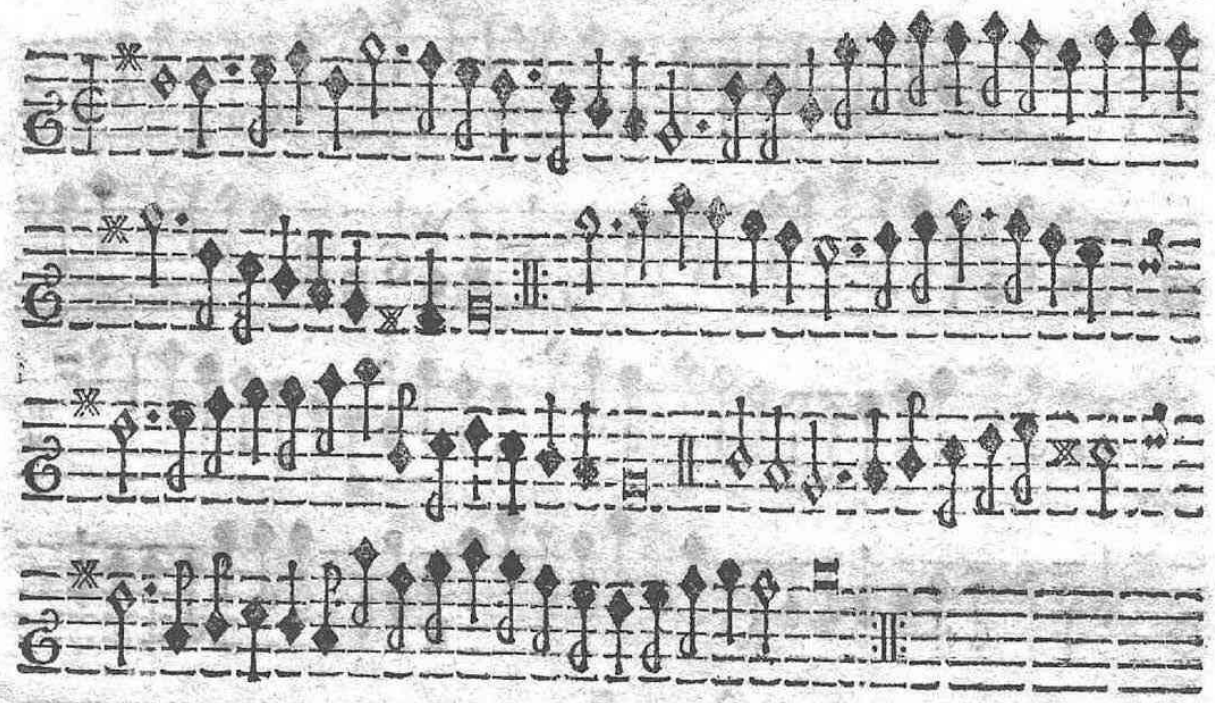
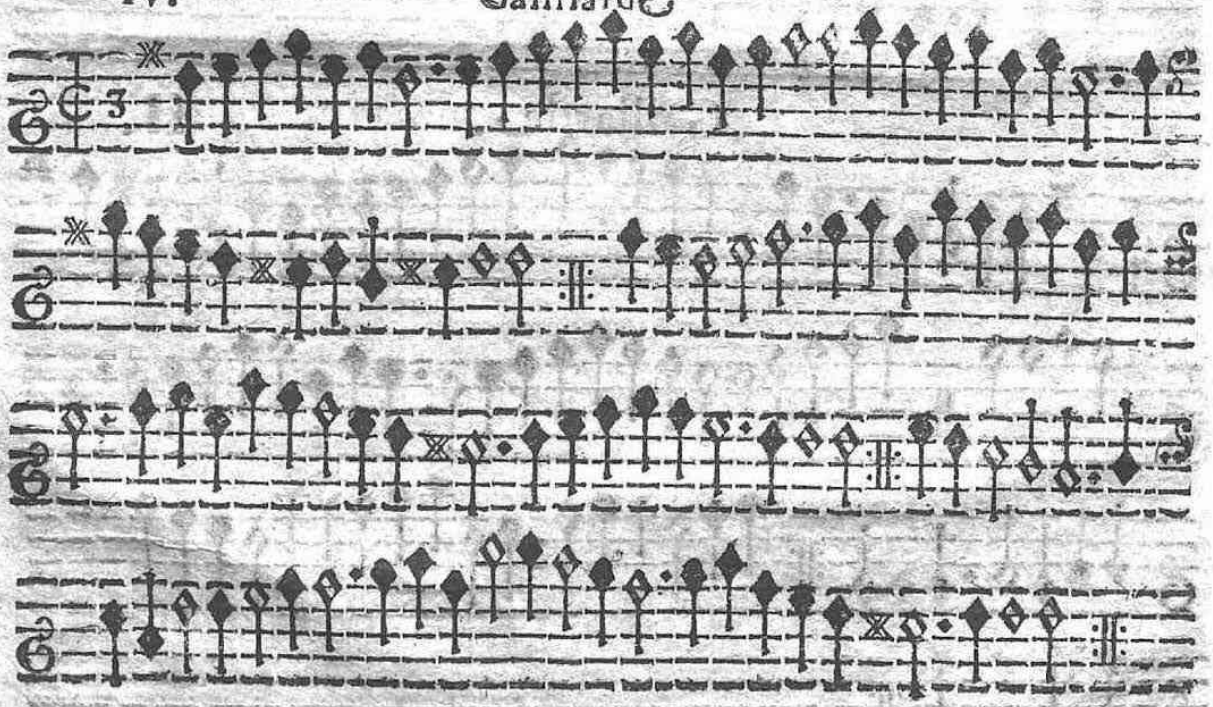


IV. Gailliarde.



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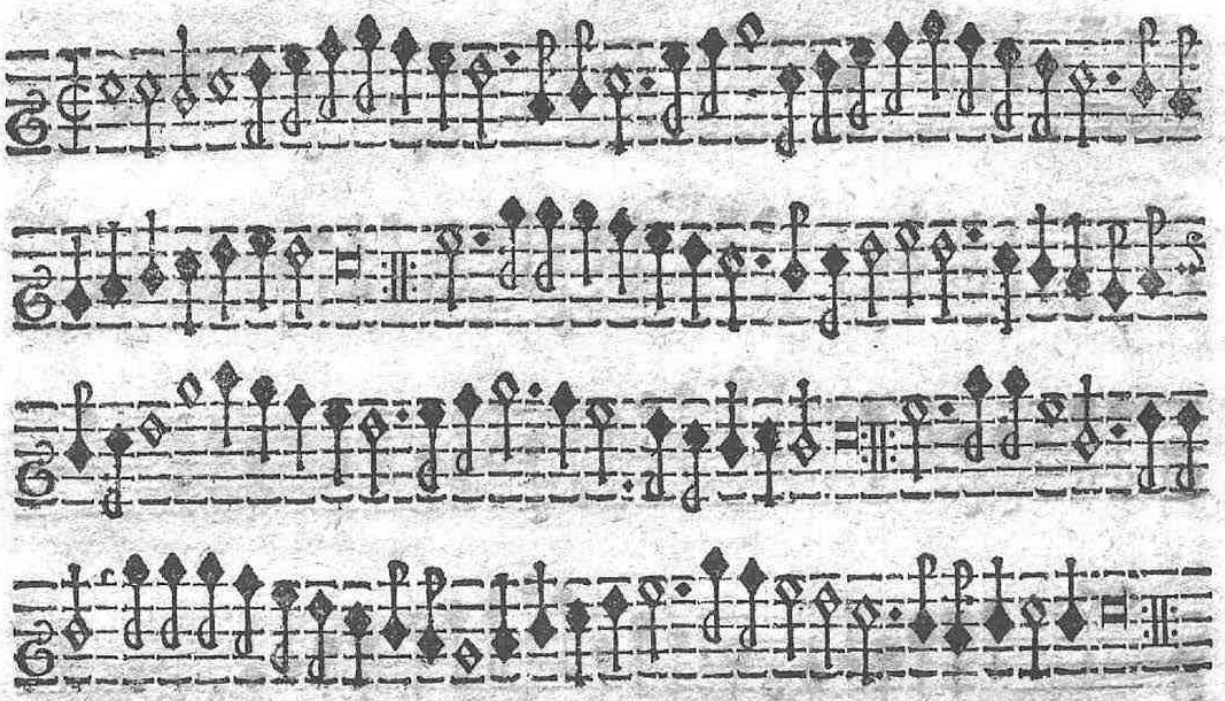

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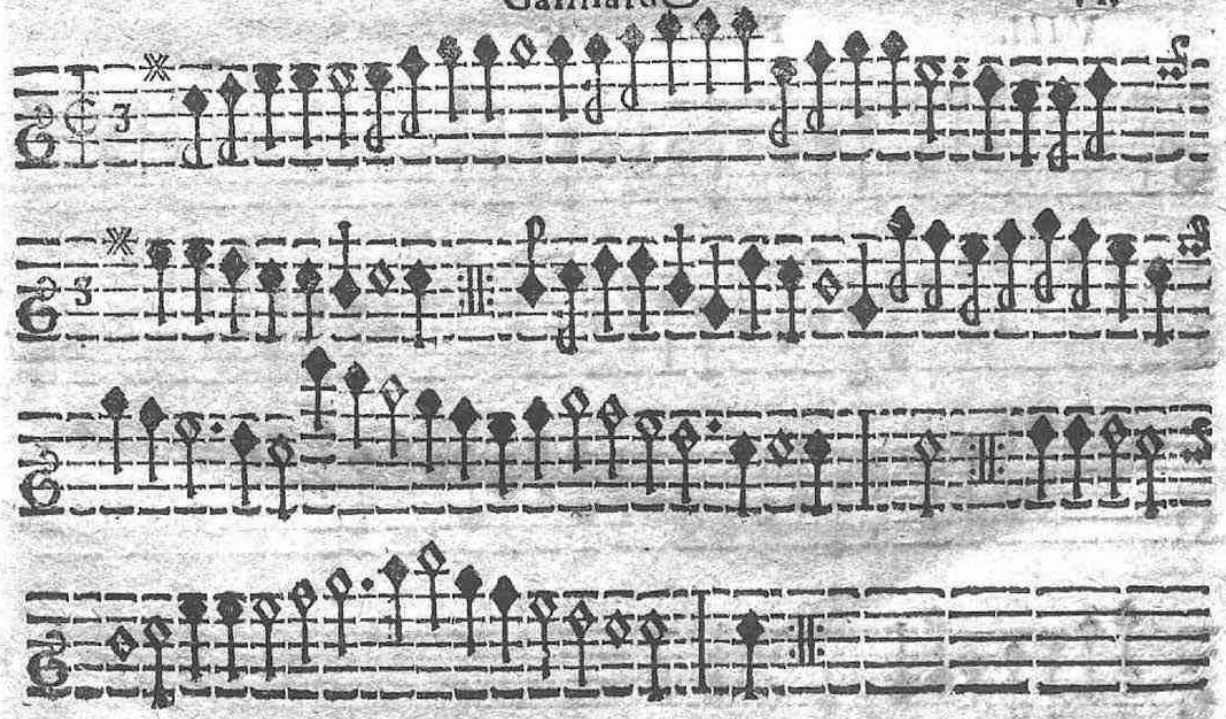

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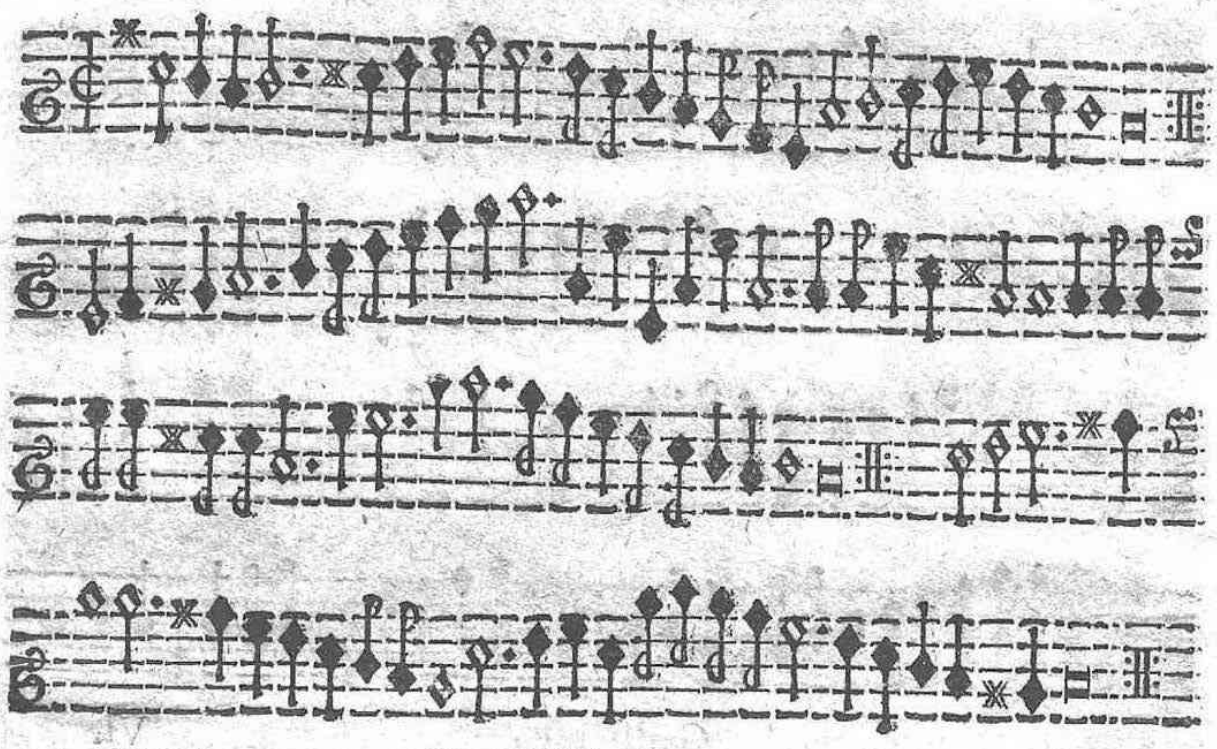
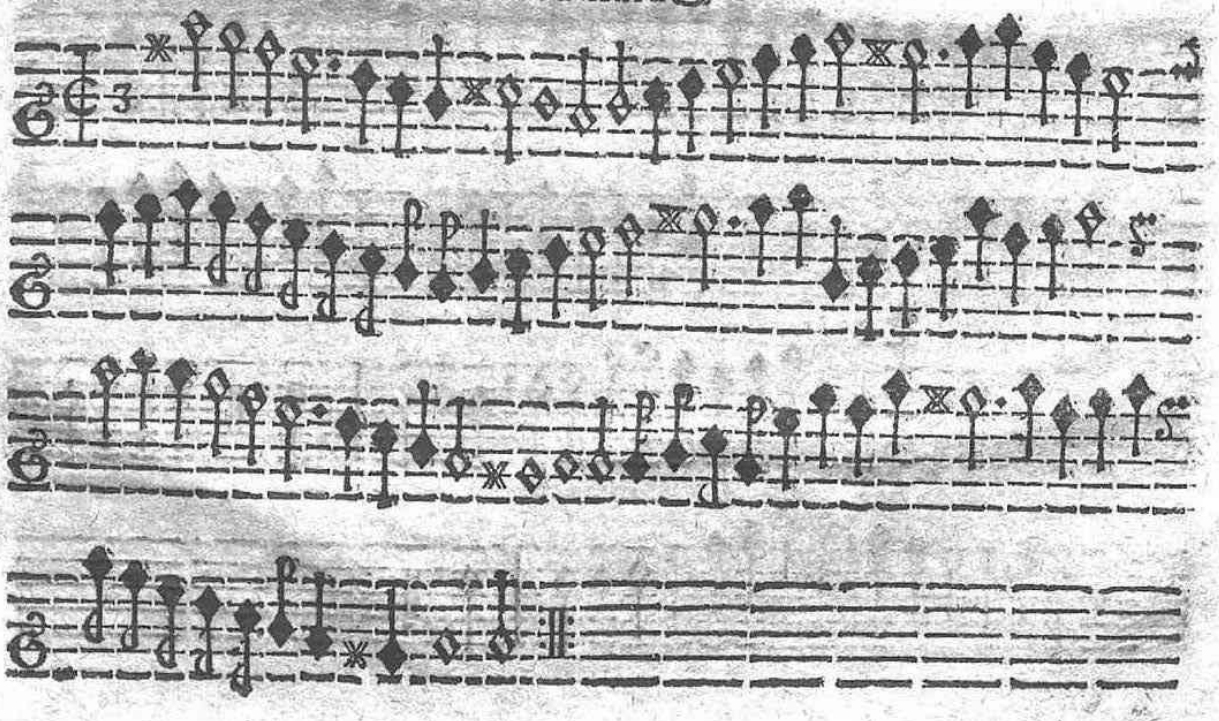
VII. Pavane



VIII. Fine Gaillarde



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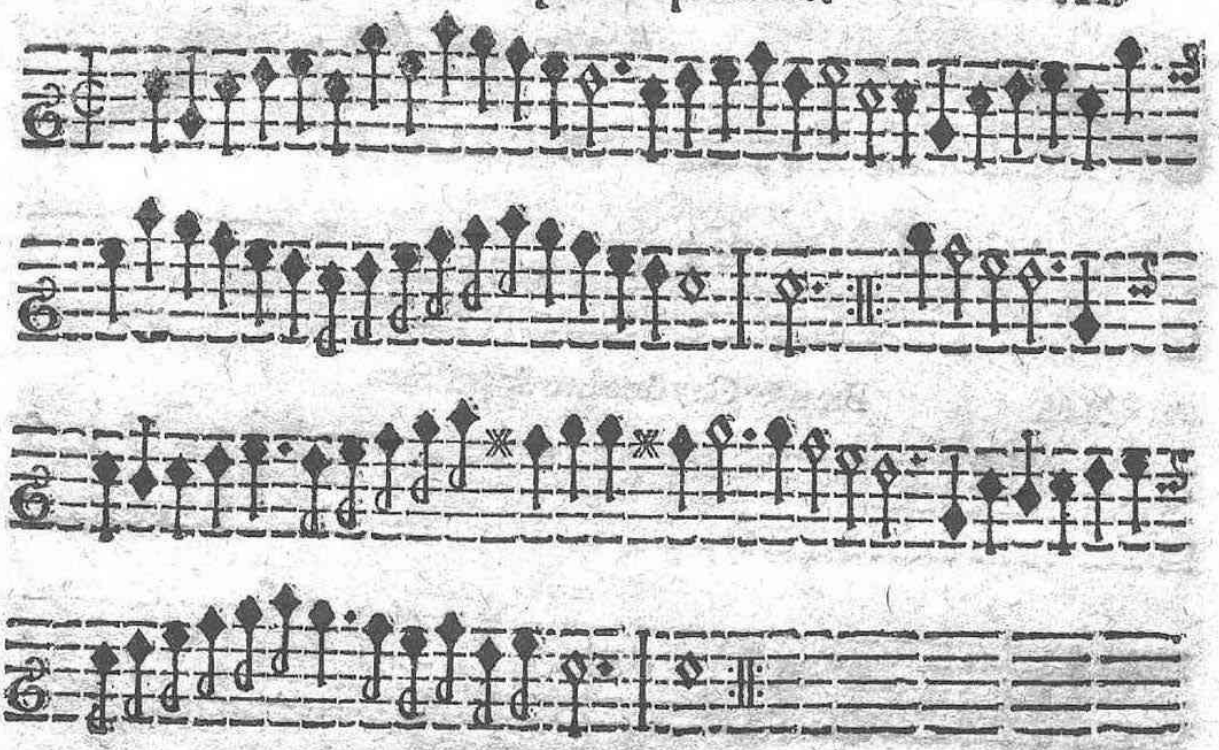
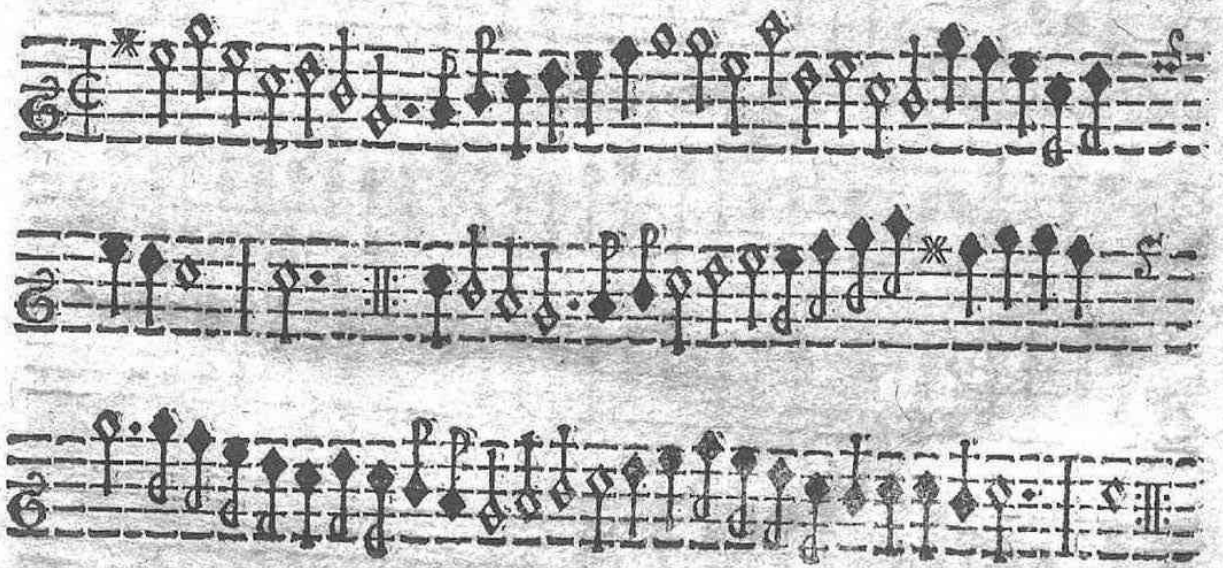
Branle ſimple depoitou. IX.



Fuitte de branle ſimple. X.



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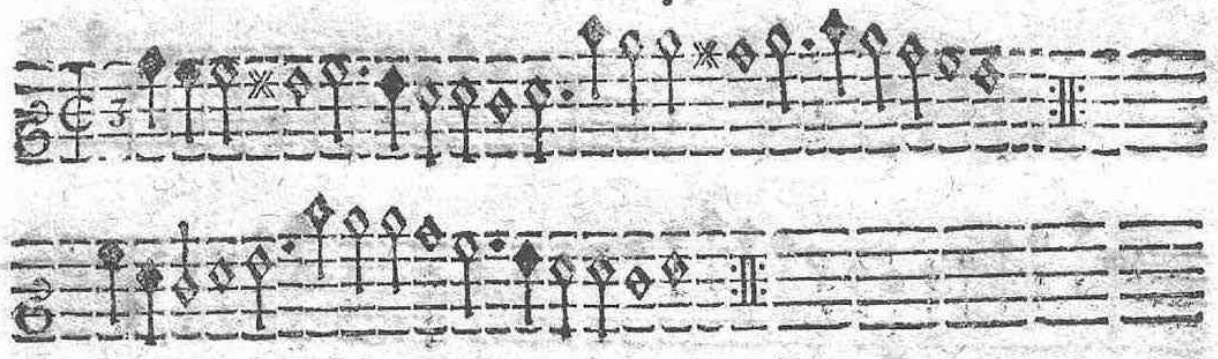
XI. Branle Gay.



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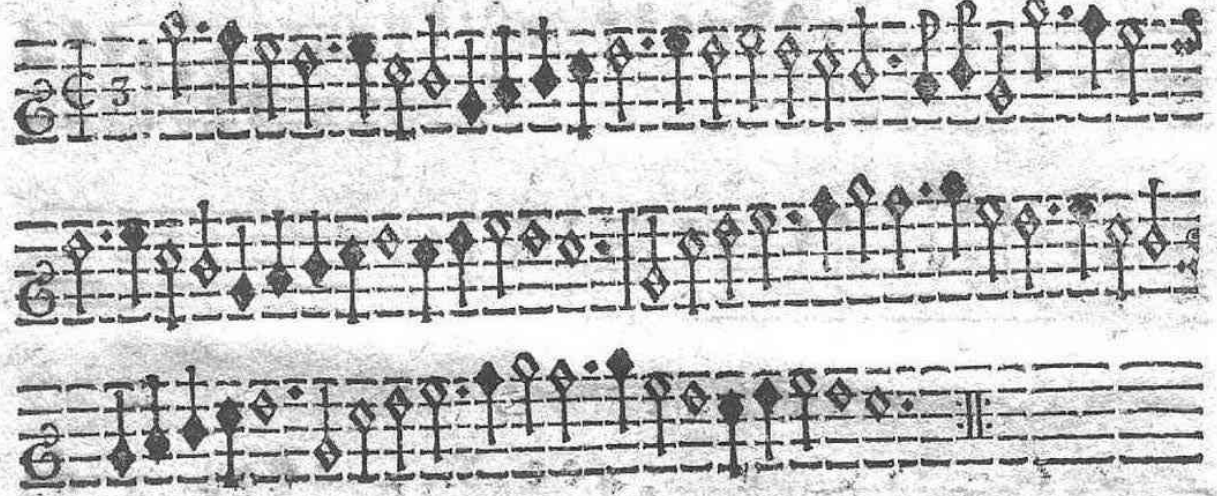
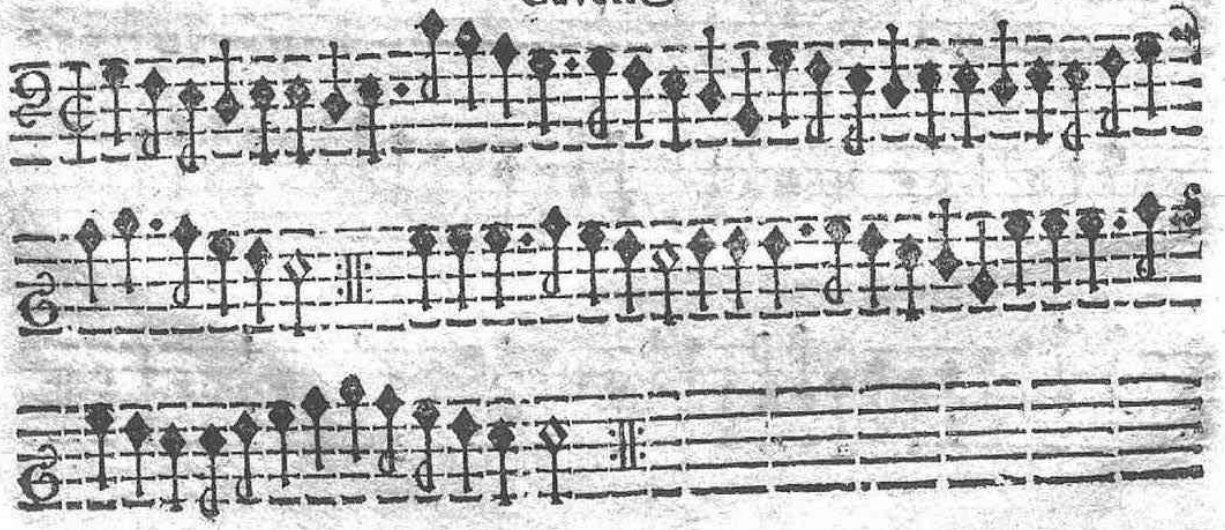


Gavette



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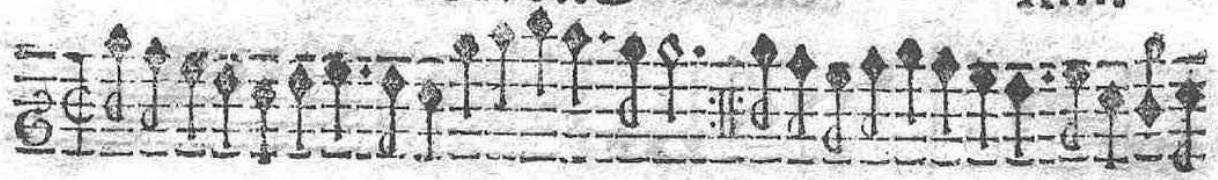
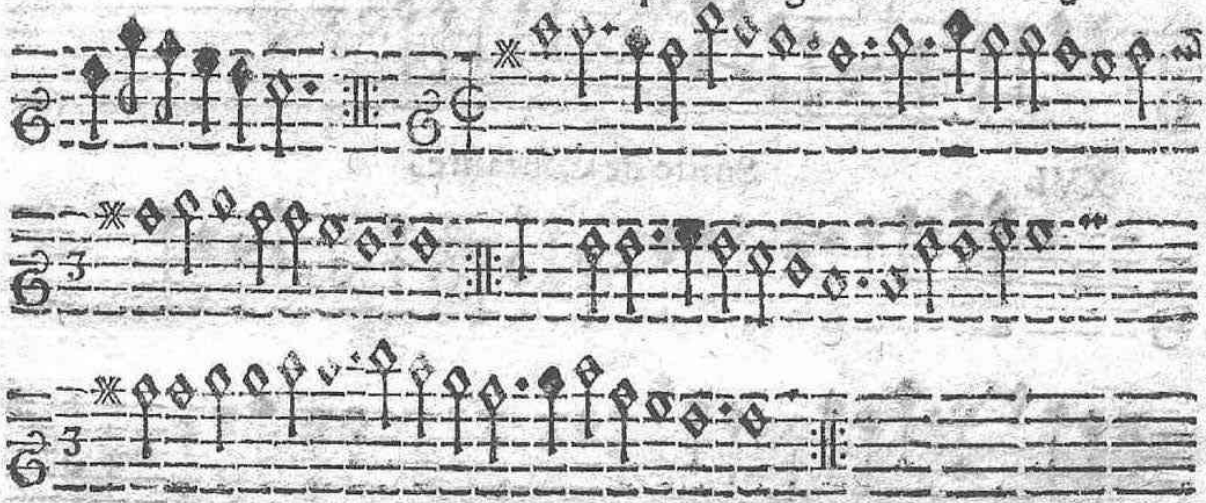
Gavotte XIII.



Courante duptinſe regen daltembourg.



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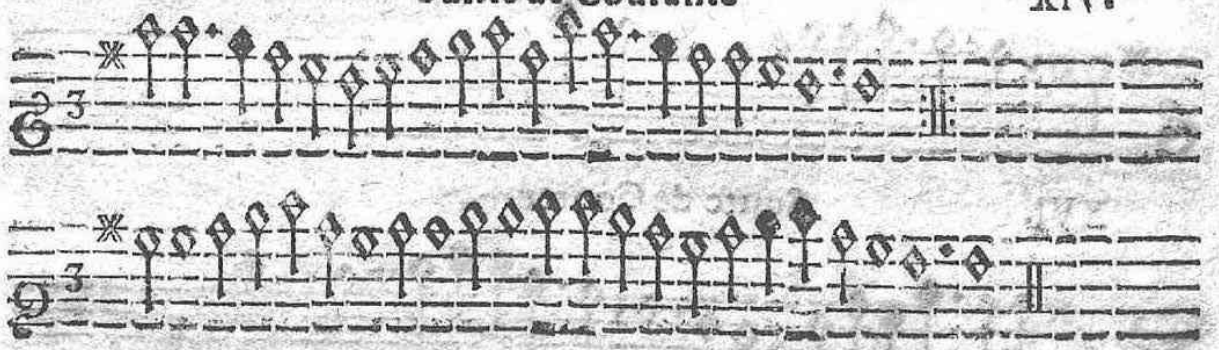
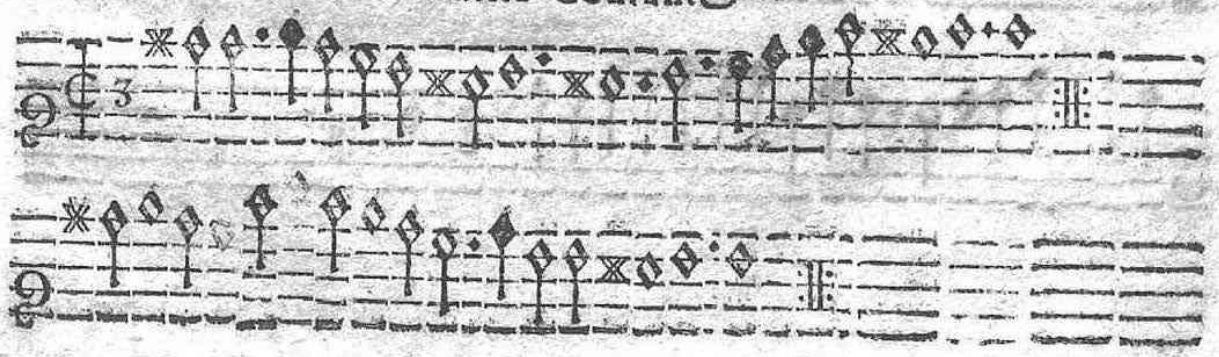


Suitte Courante



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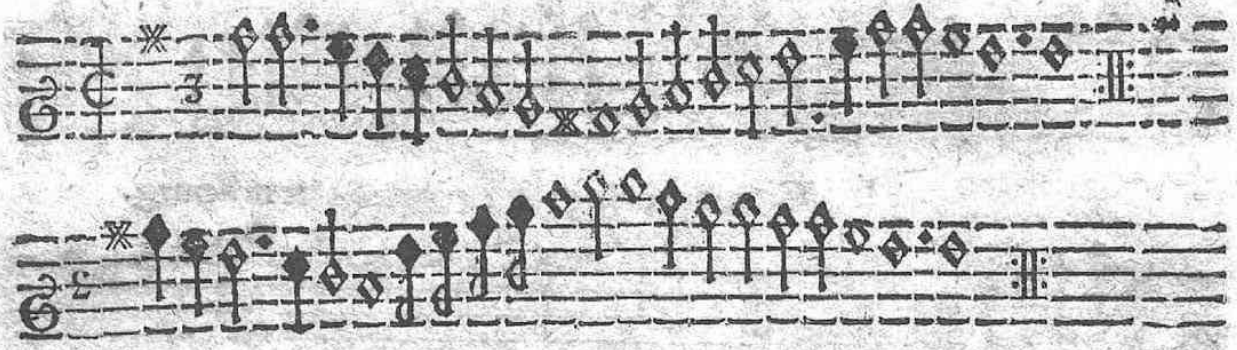
XV. Suitte de Courante



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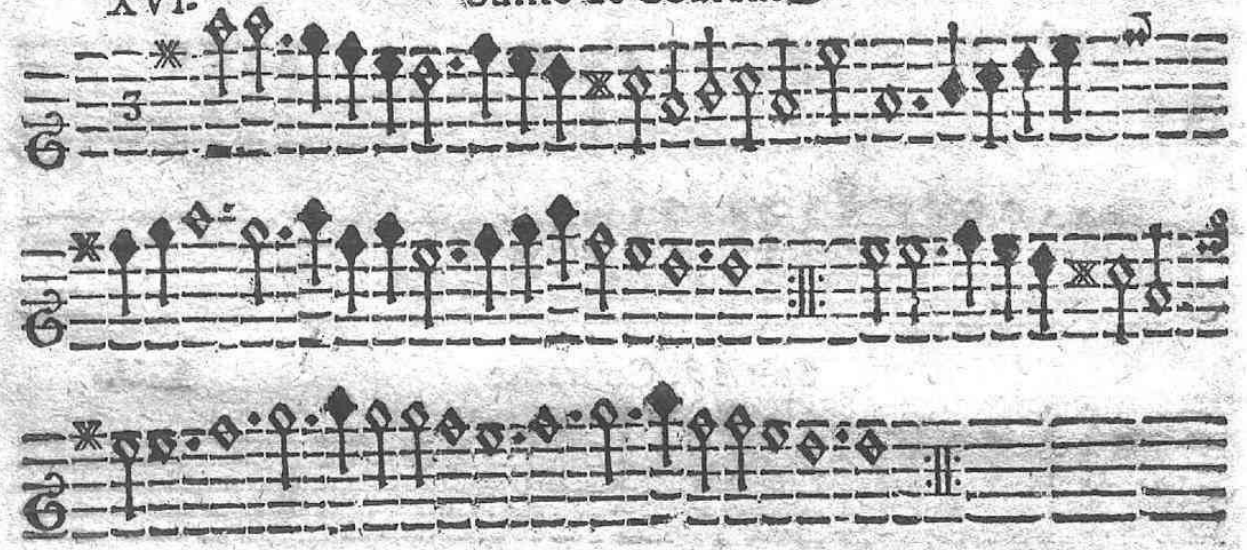

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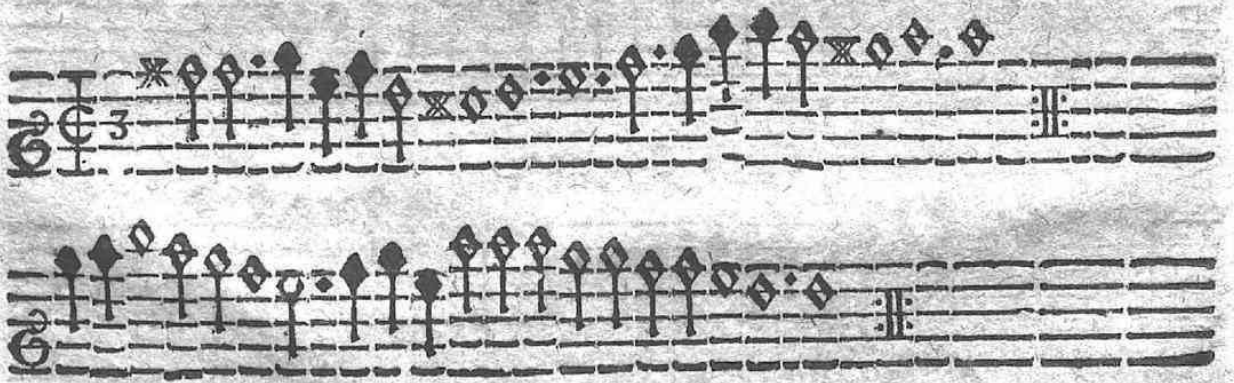

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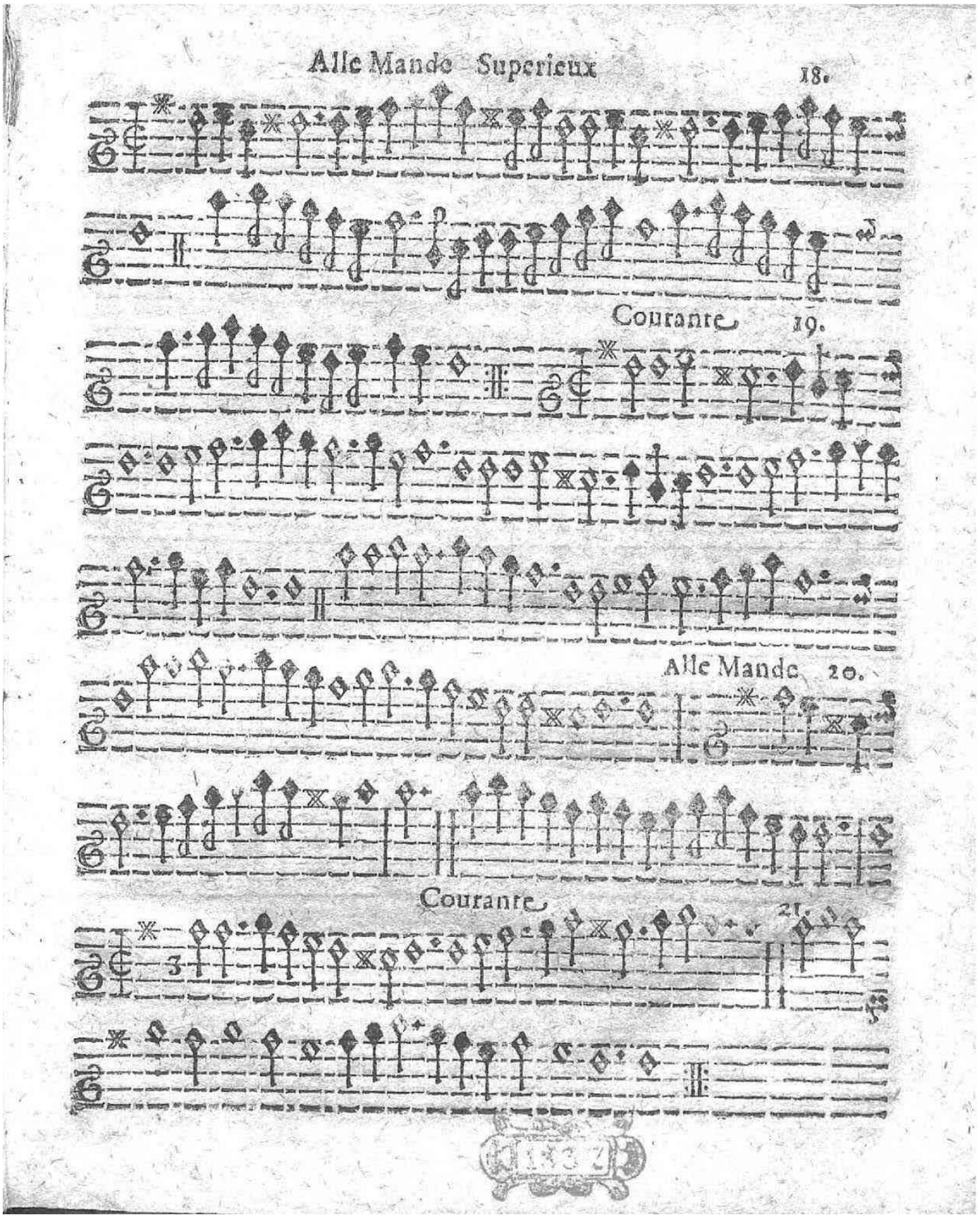

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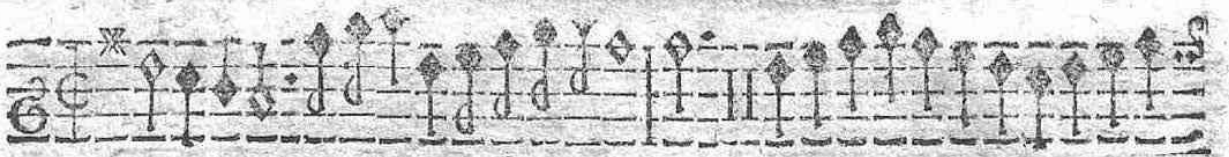
Alle Mande 22.



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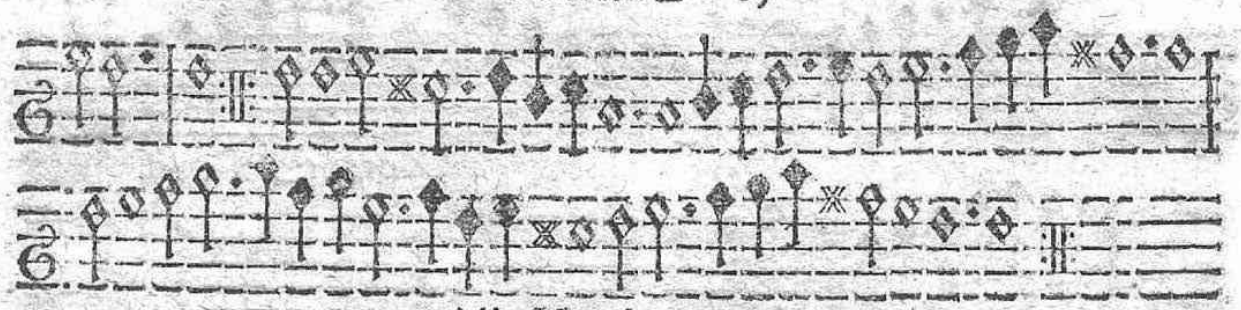

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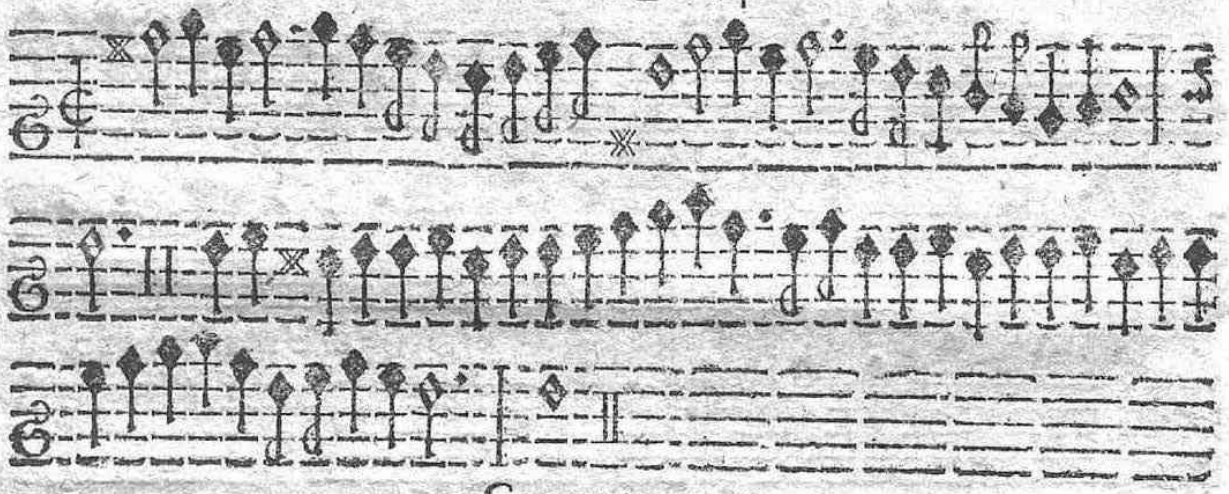

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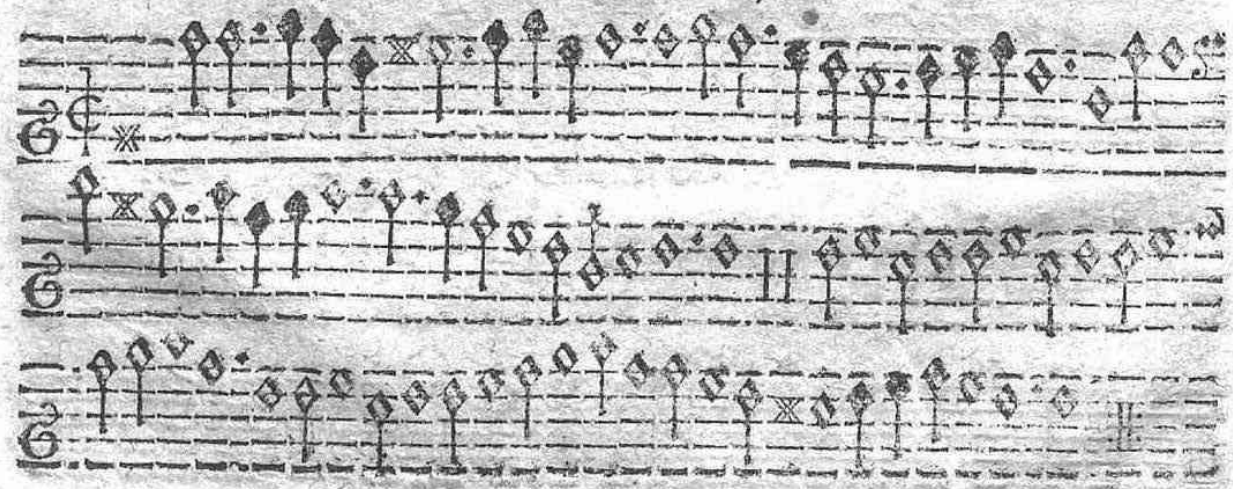

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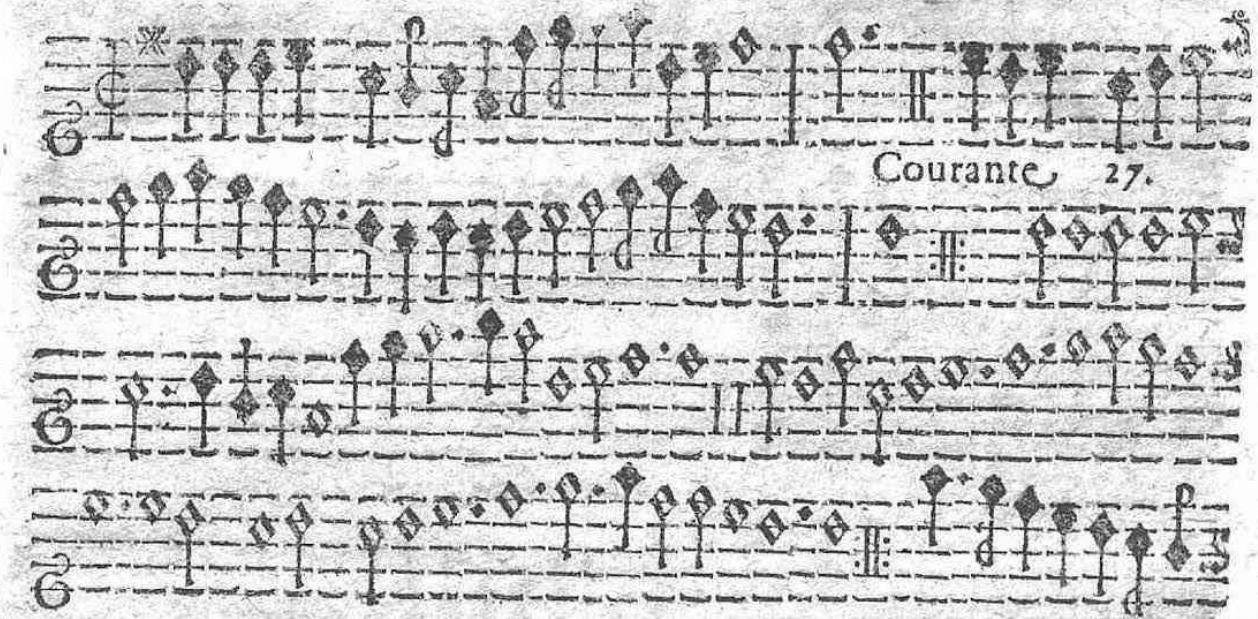
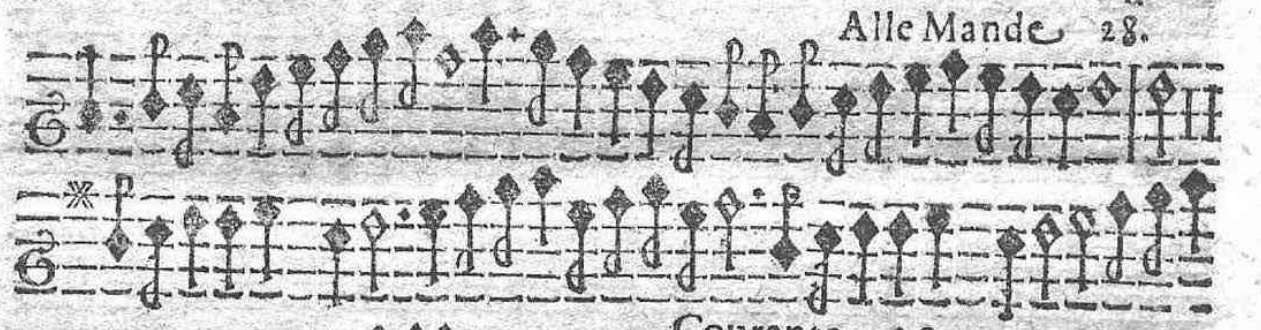


Courante 27.

Alle Mande 28.



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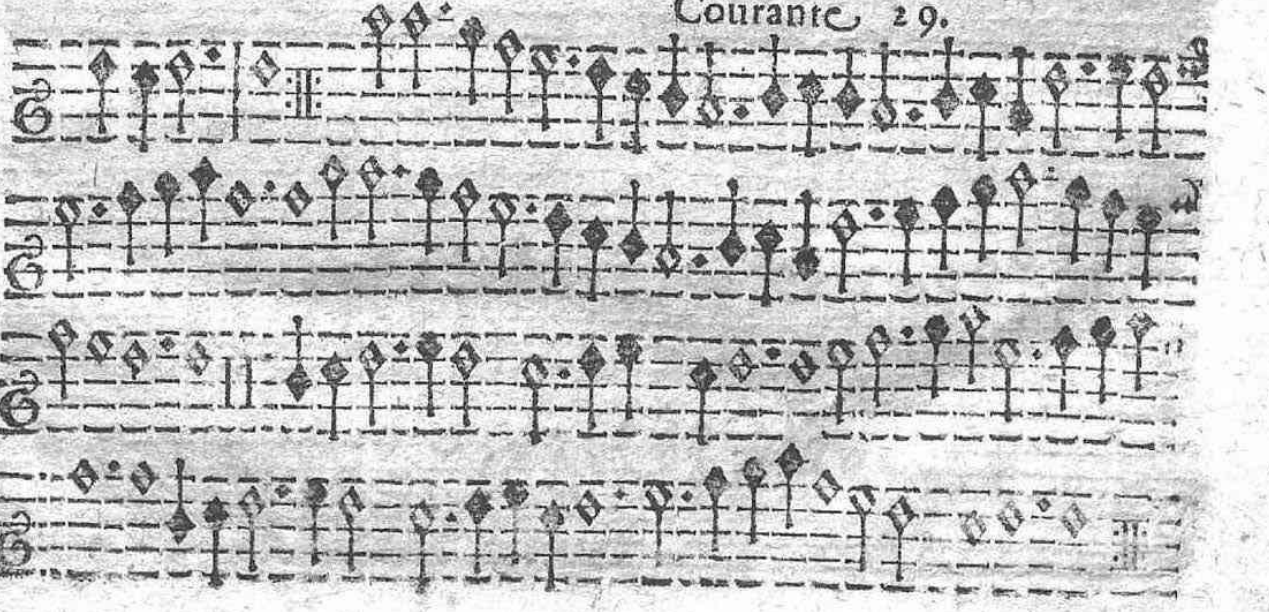

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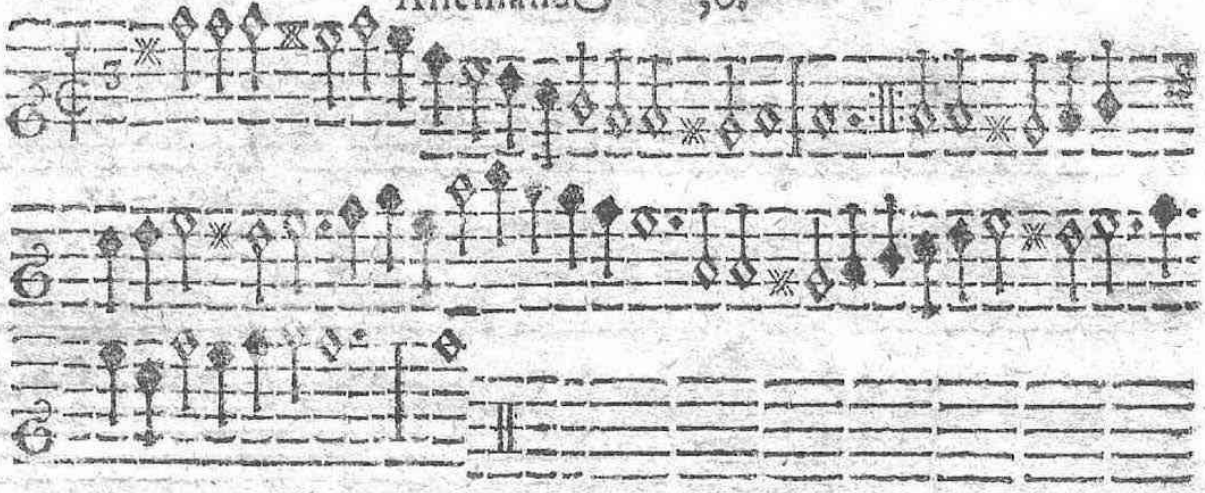

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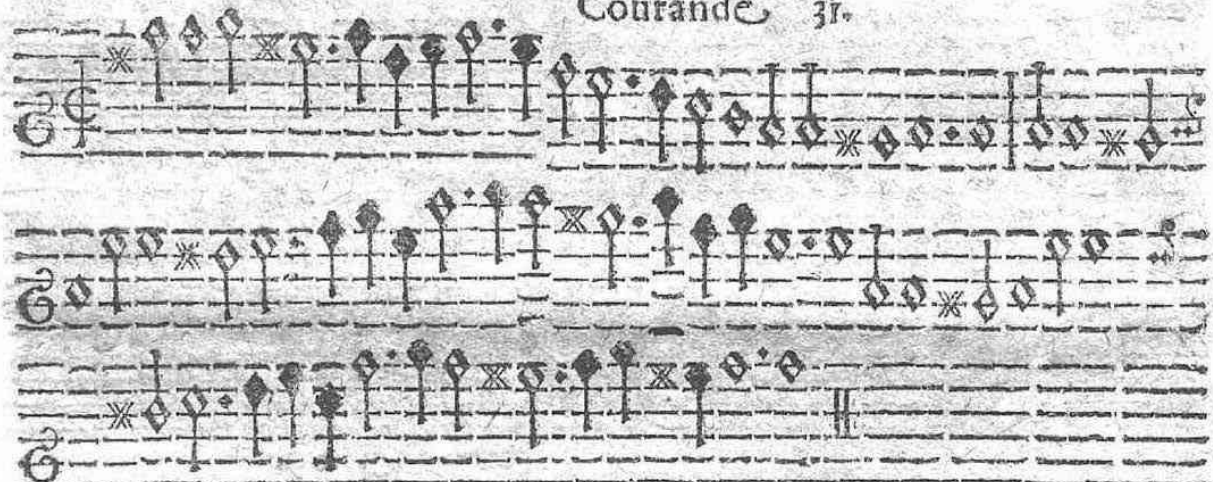

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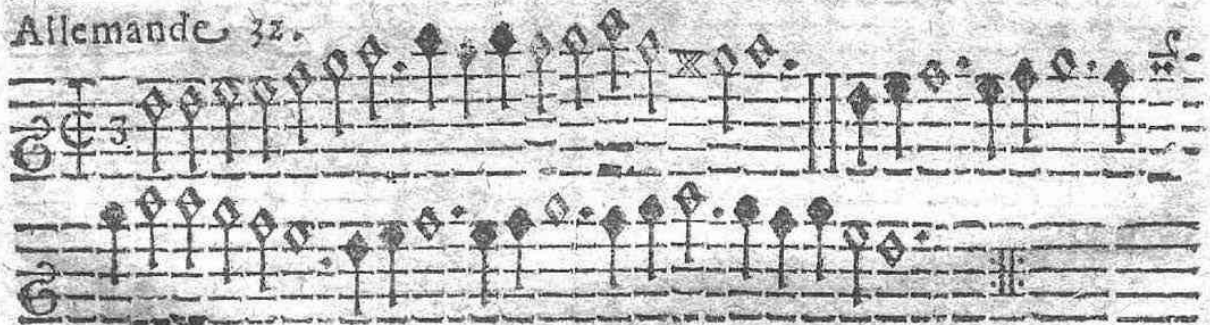

Courante 33.

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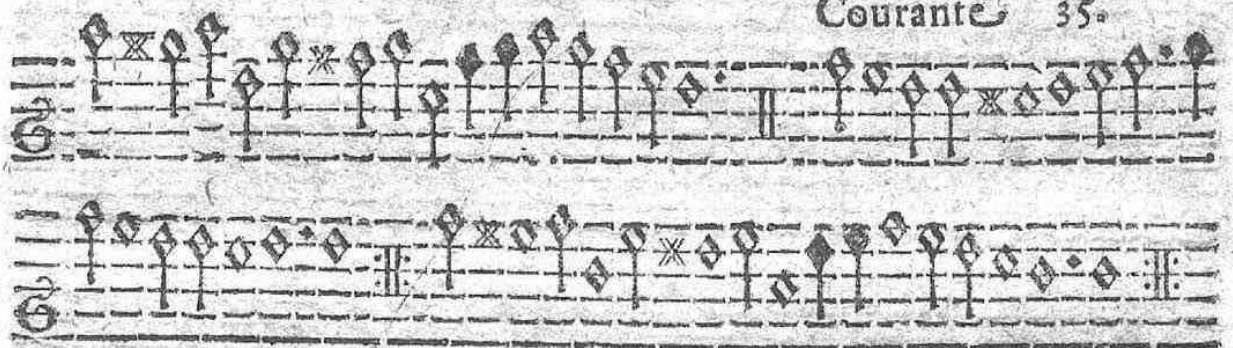
Allemande 34.

Courante 35.



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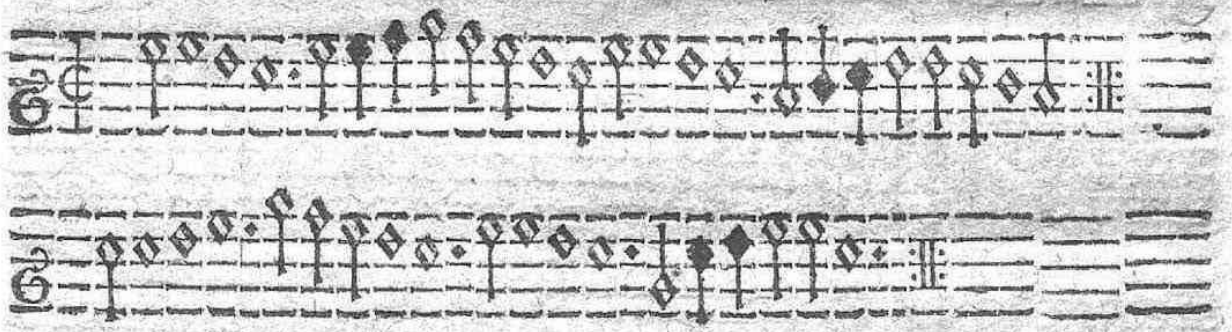

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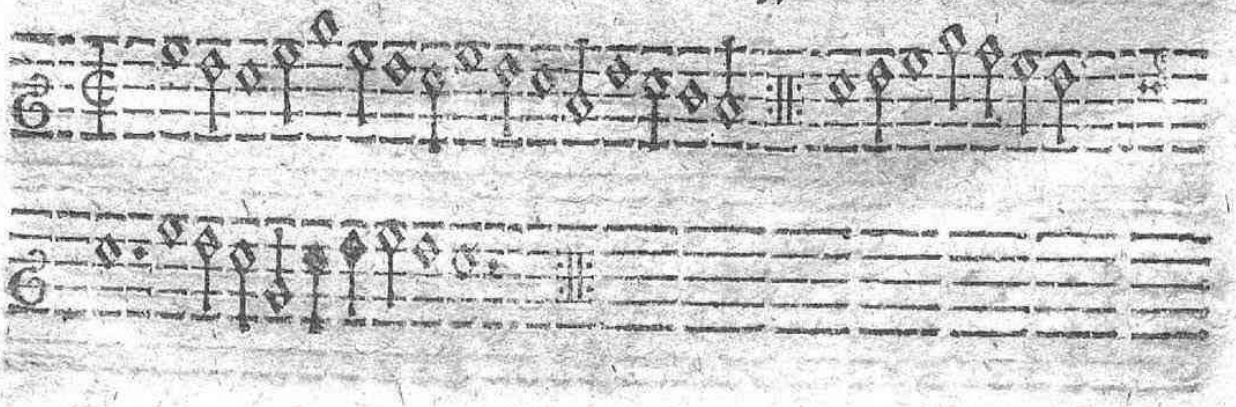

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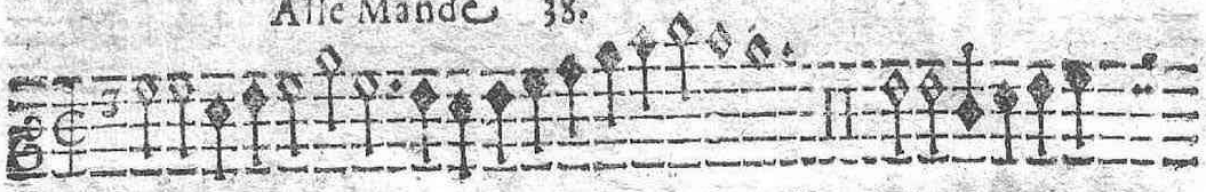
Alle Mande 38.



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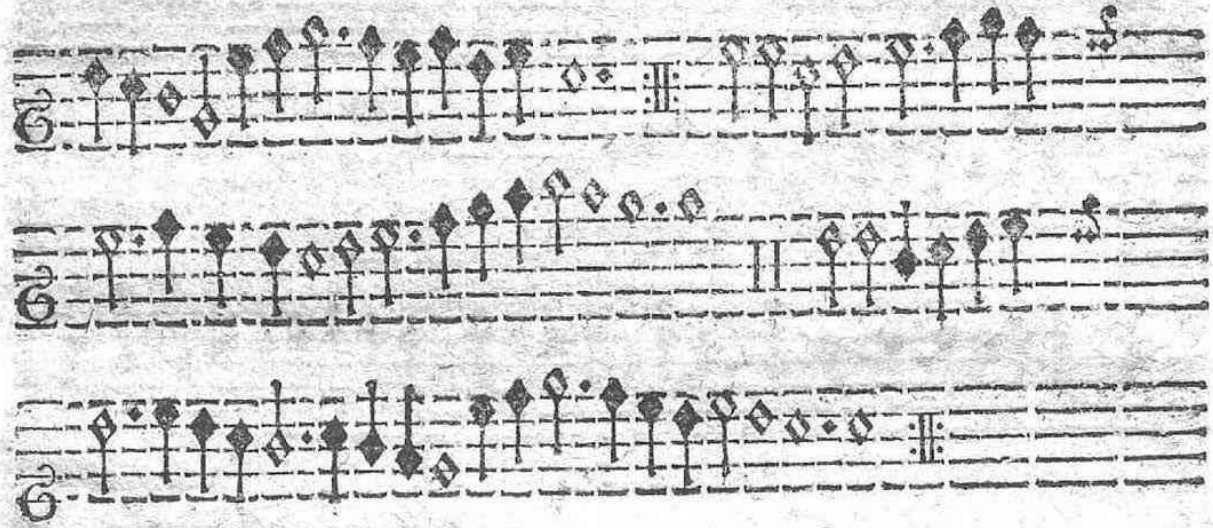
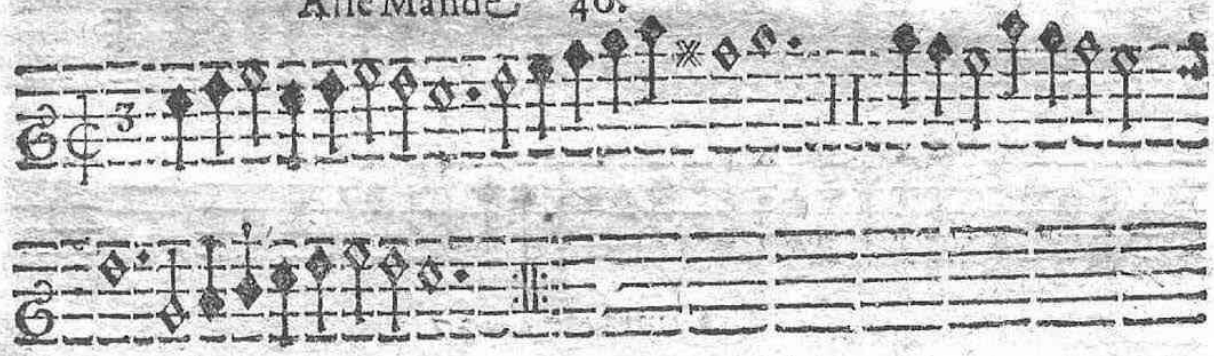


Alle Mande 40.



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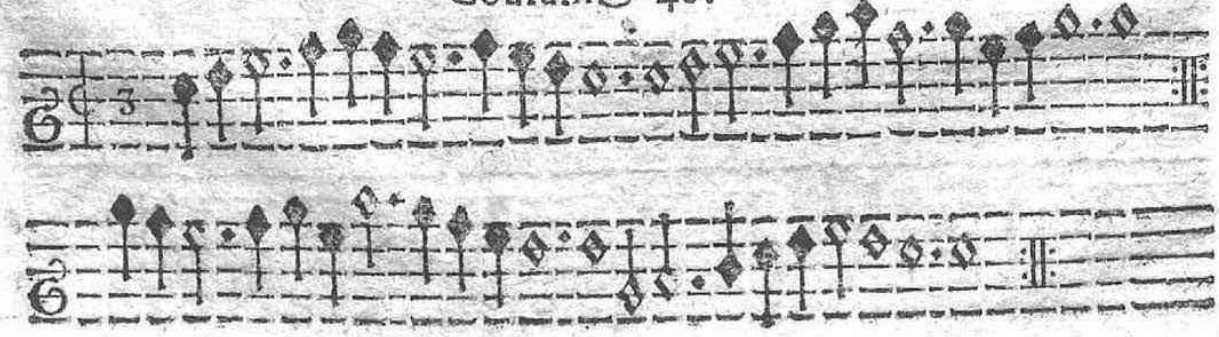

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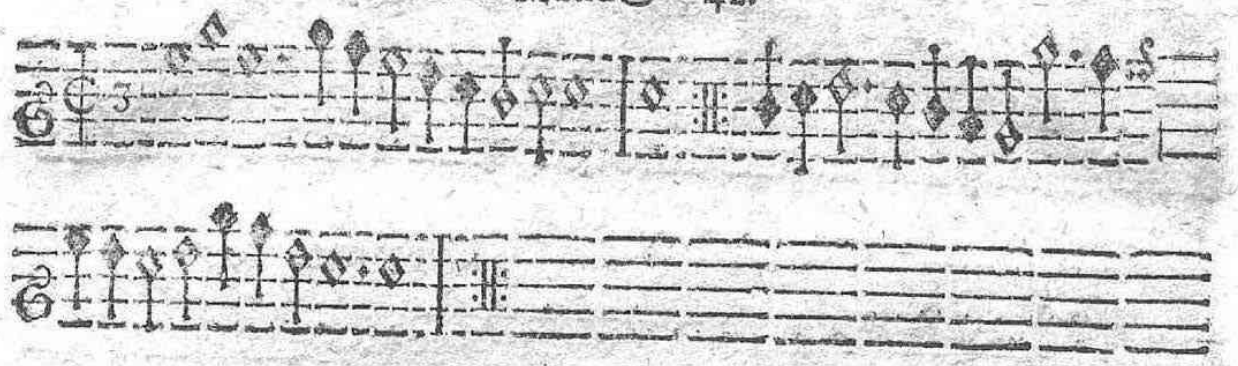
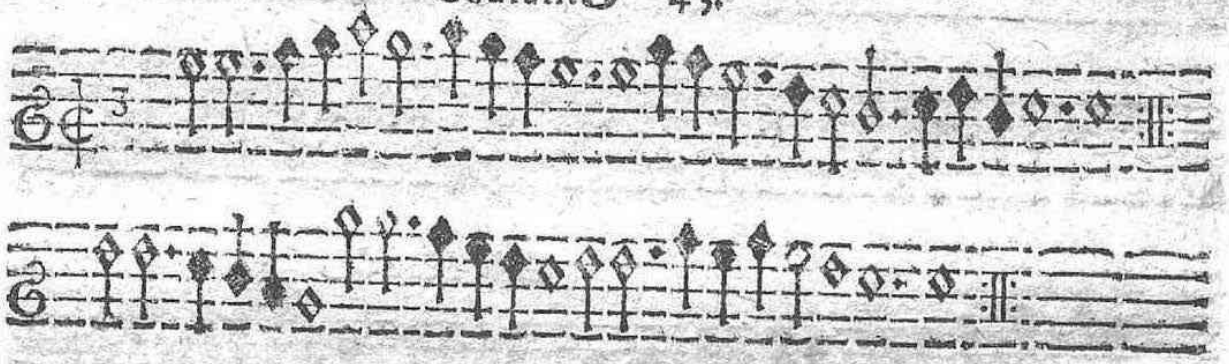
Allé Mande 42.



Courante 43.



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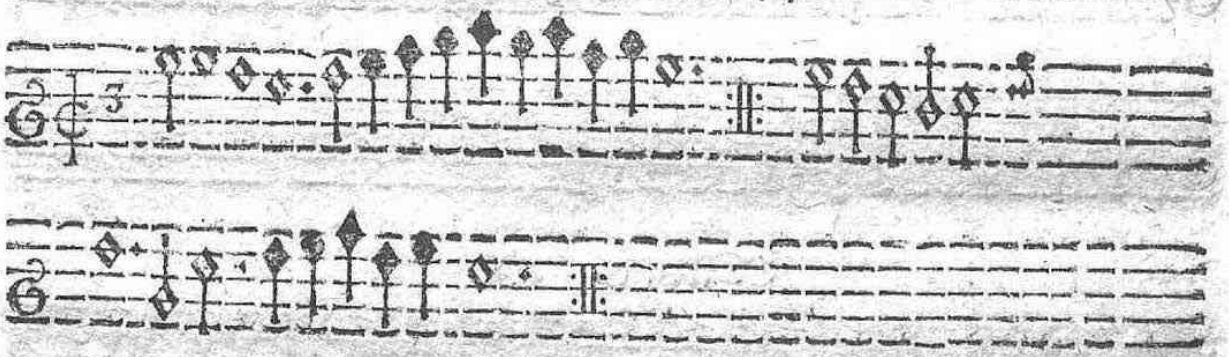

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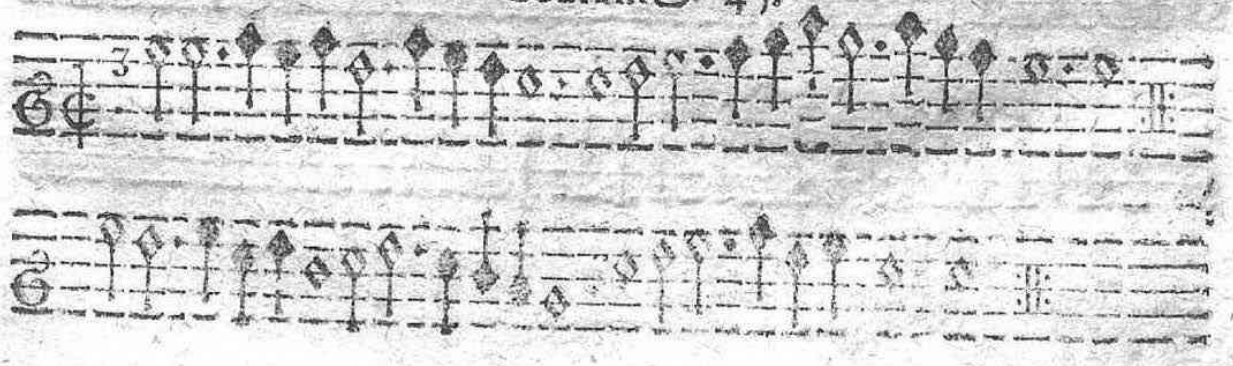

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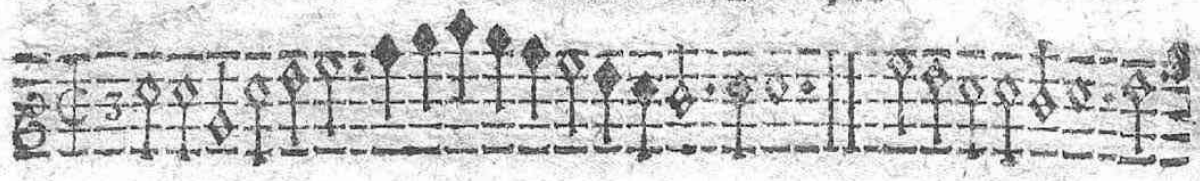

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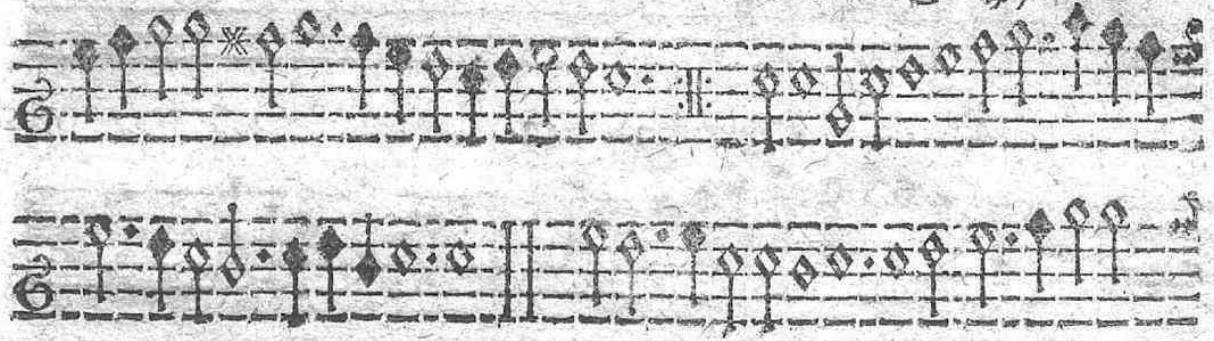

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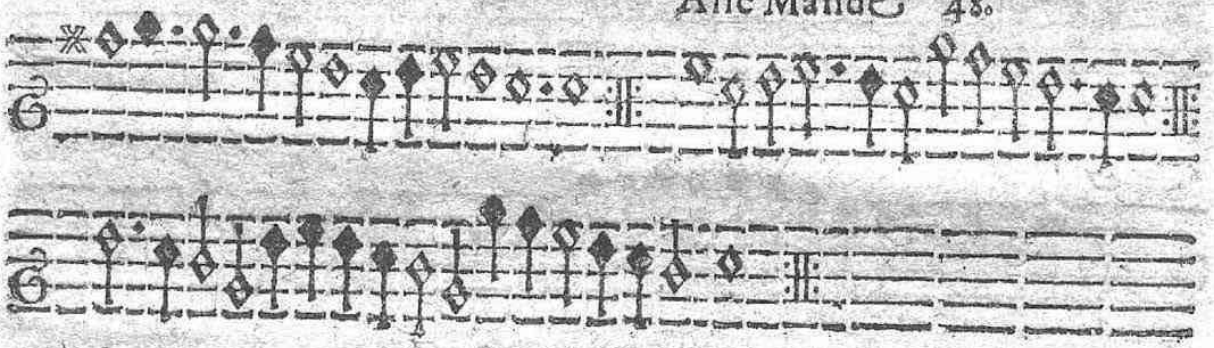

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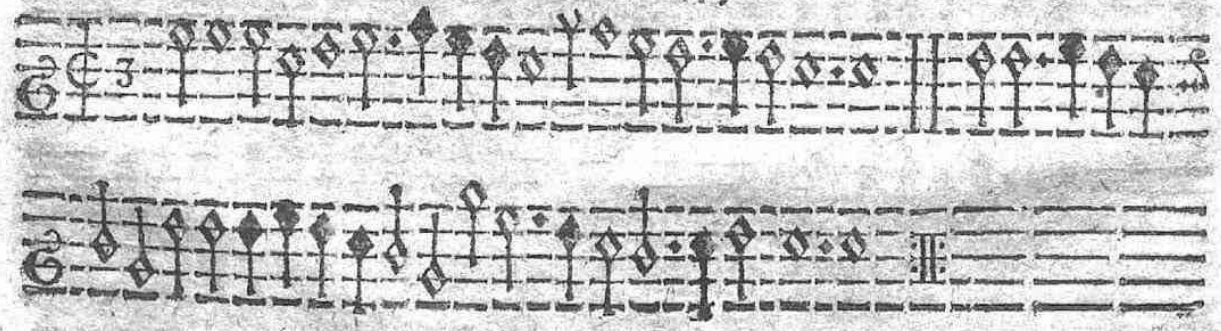

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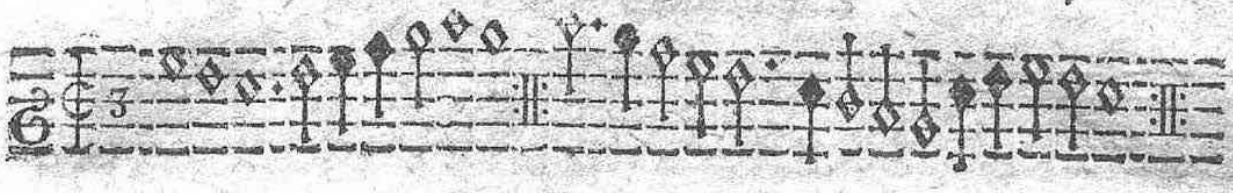
Alle Mande Superieux



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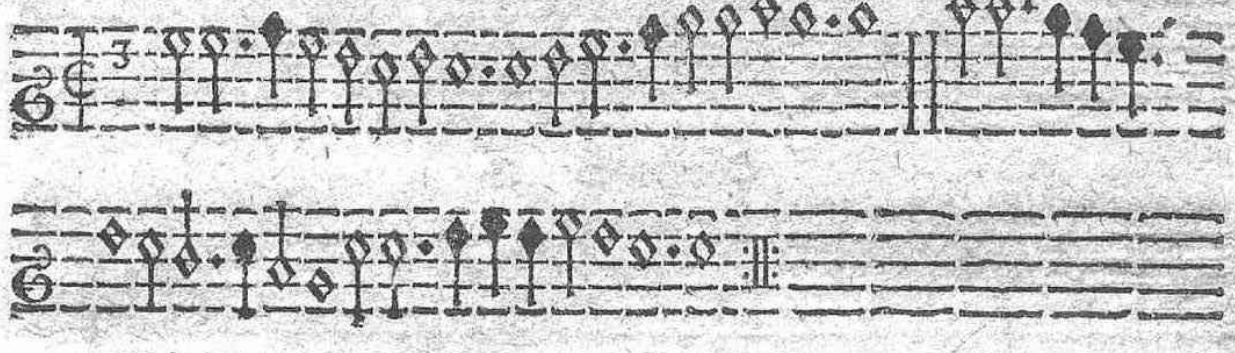
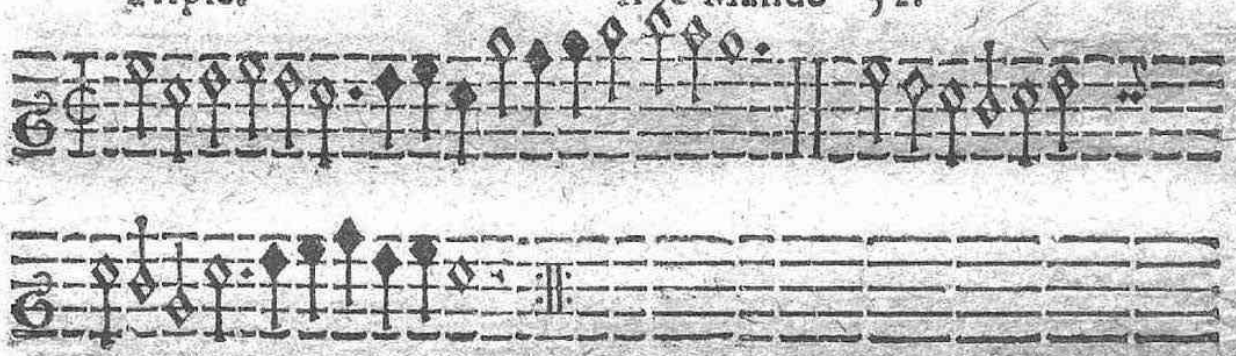
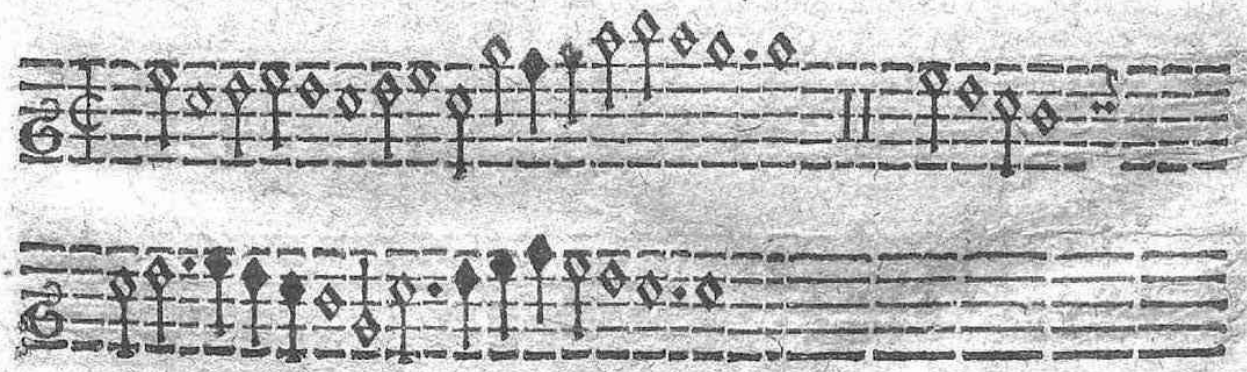


Triple. Alle Mande 52.



Triple. Courante 53.



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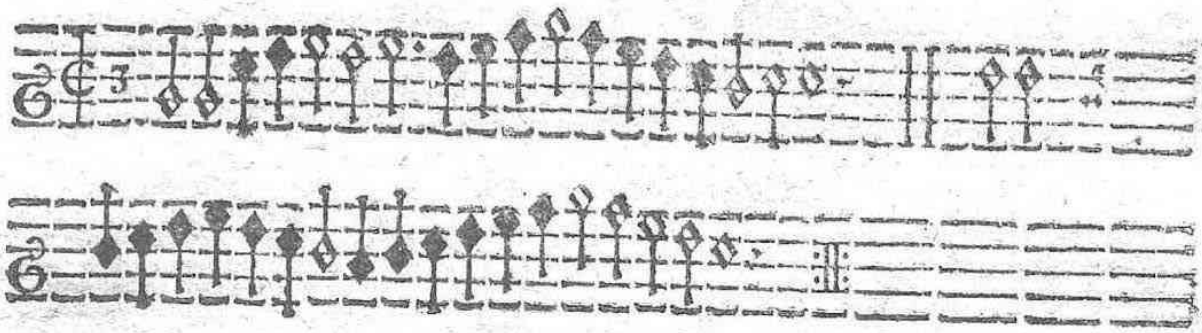
Alle Mande 54.



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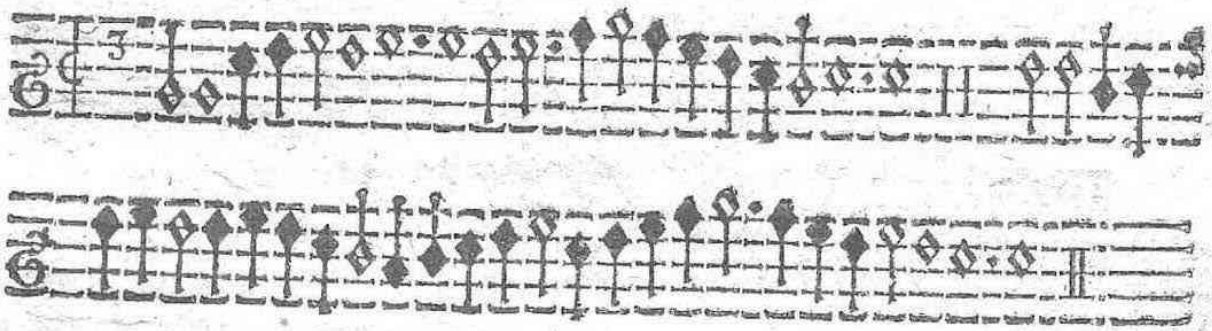

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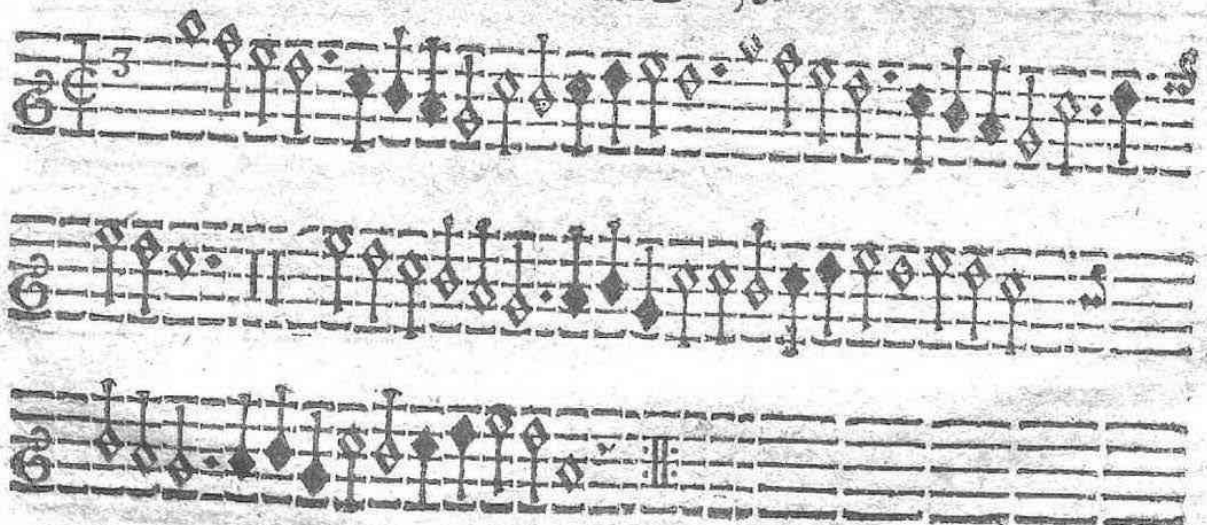

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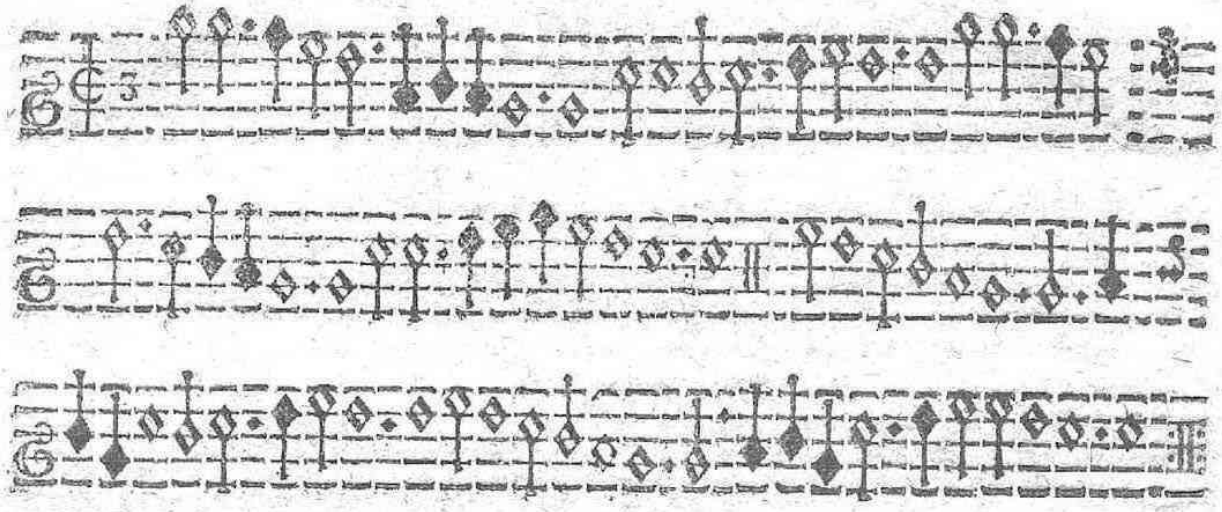
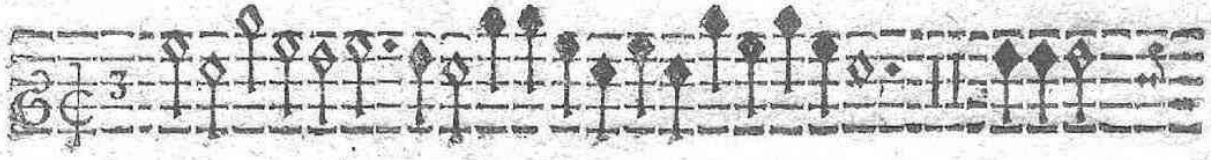
Courante 57.



Alle Mande pour les tronpaitte 58.



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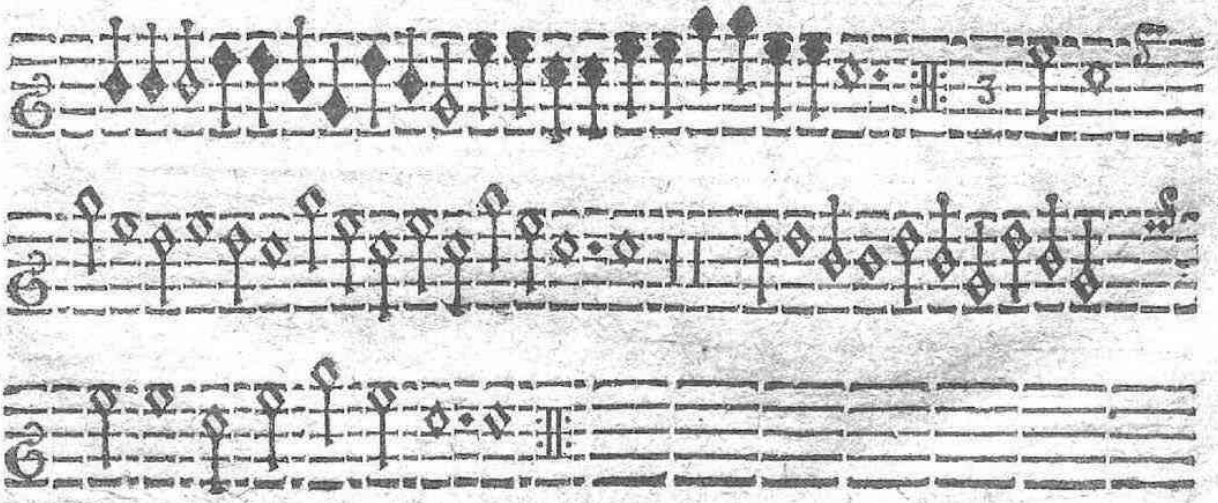

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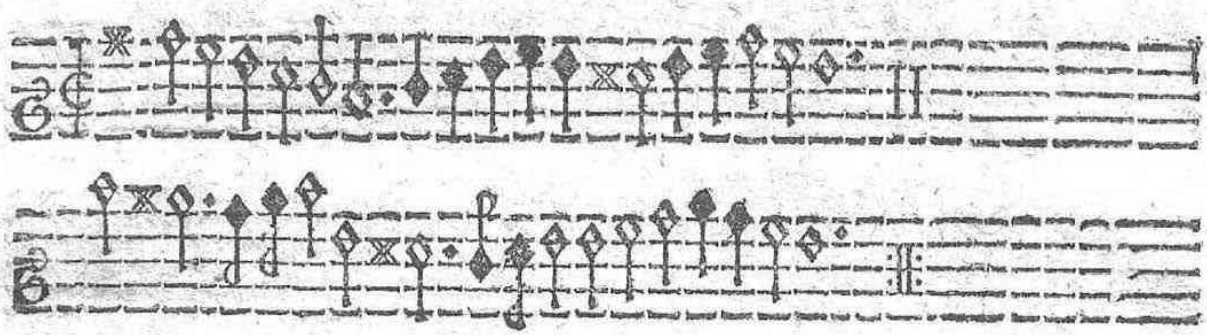
Triple. Allemande 60.



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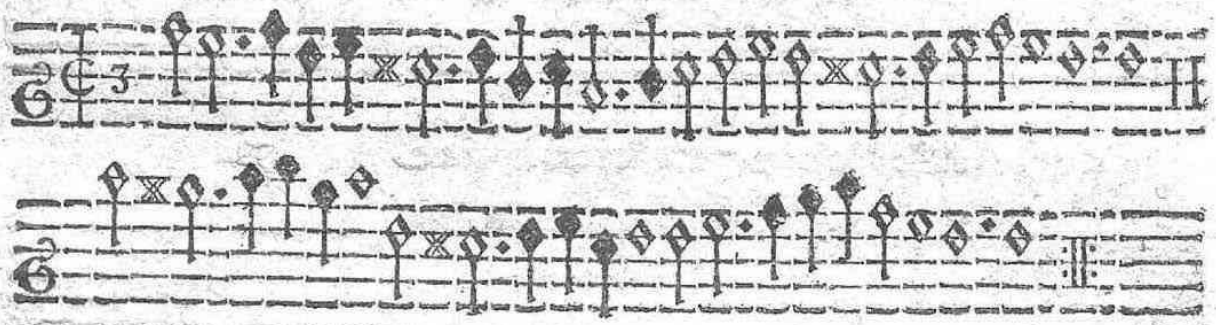

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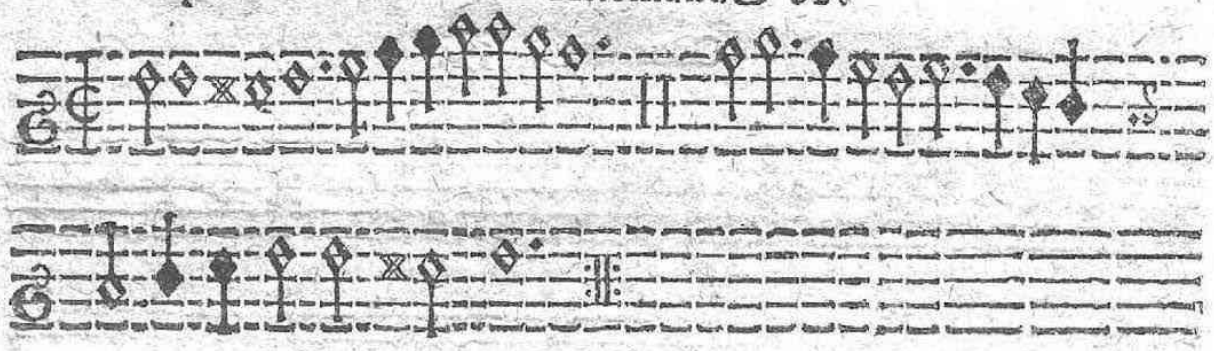
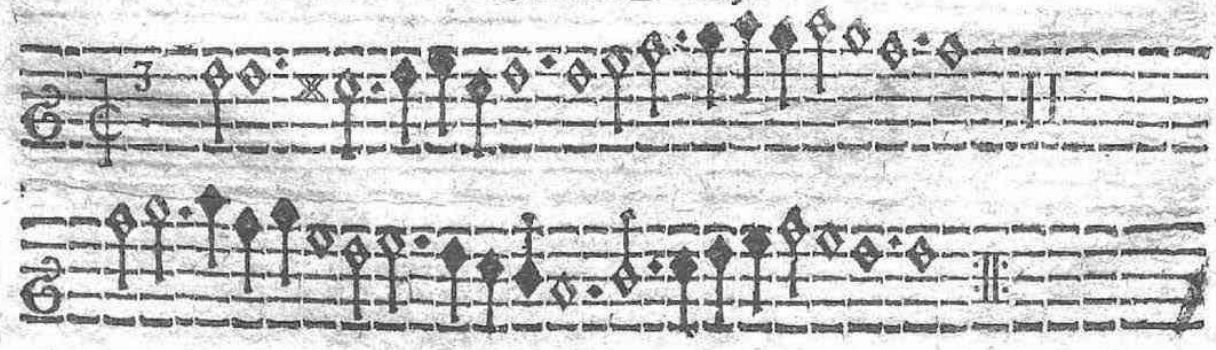


Courante 63.



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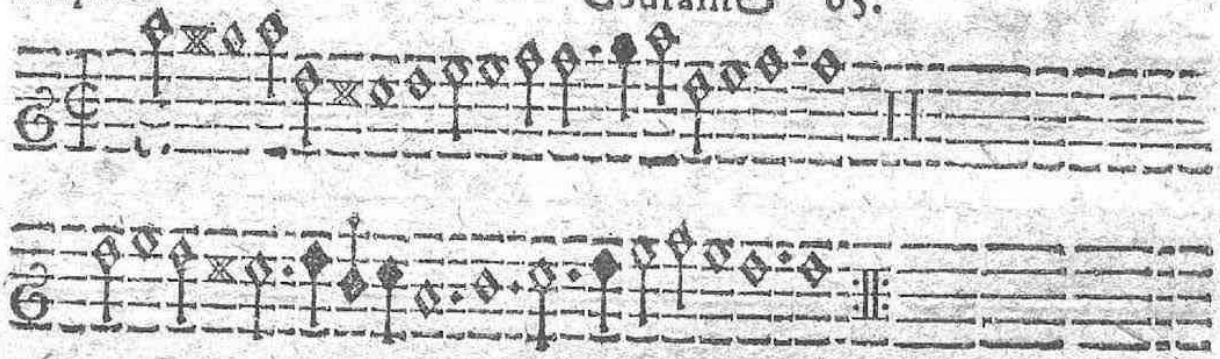
Triple. Alle Mande 64.

Triple. Courante 65.



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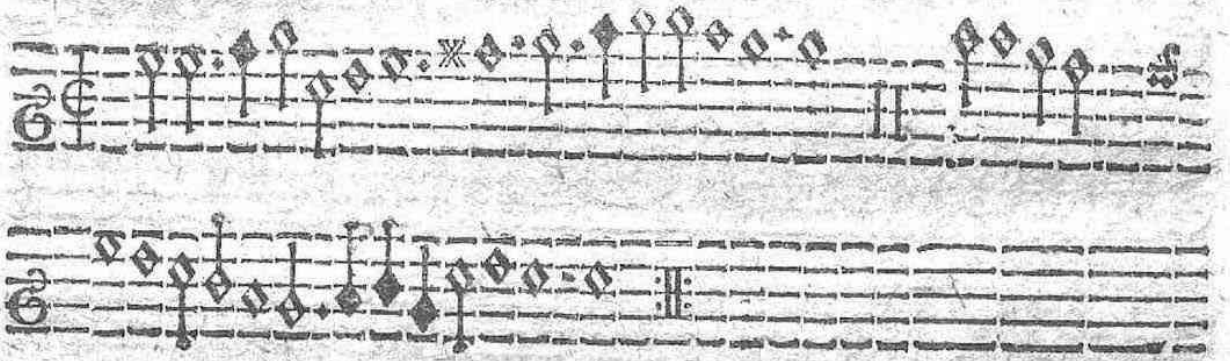

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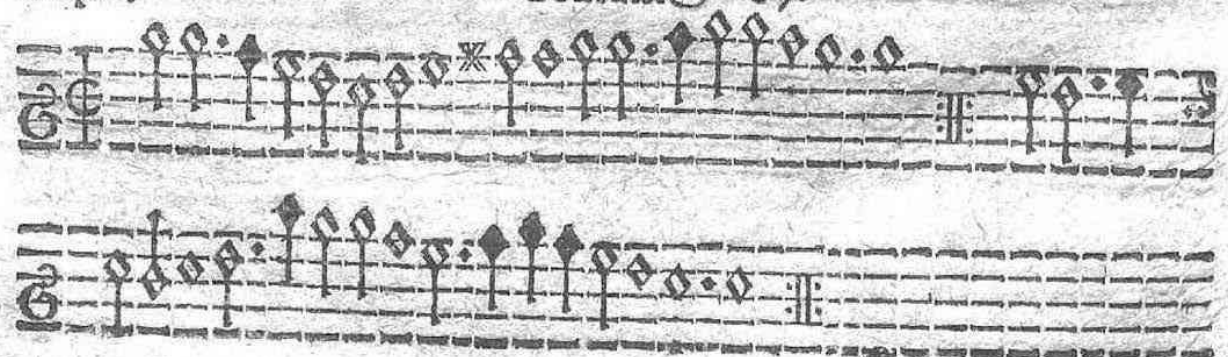

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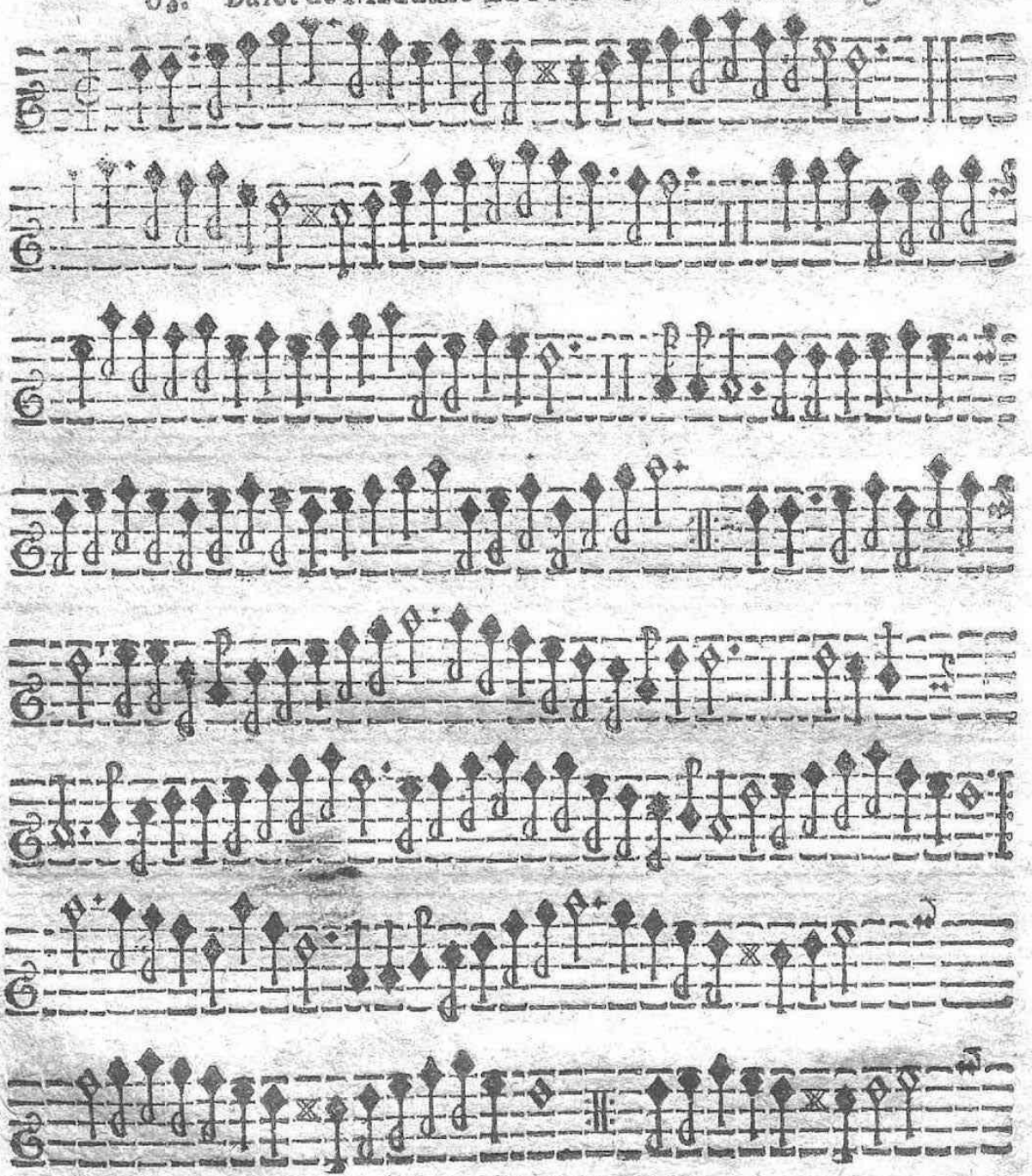

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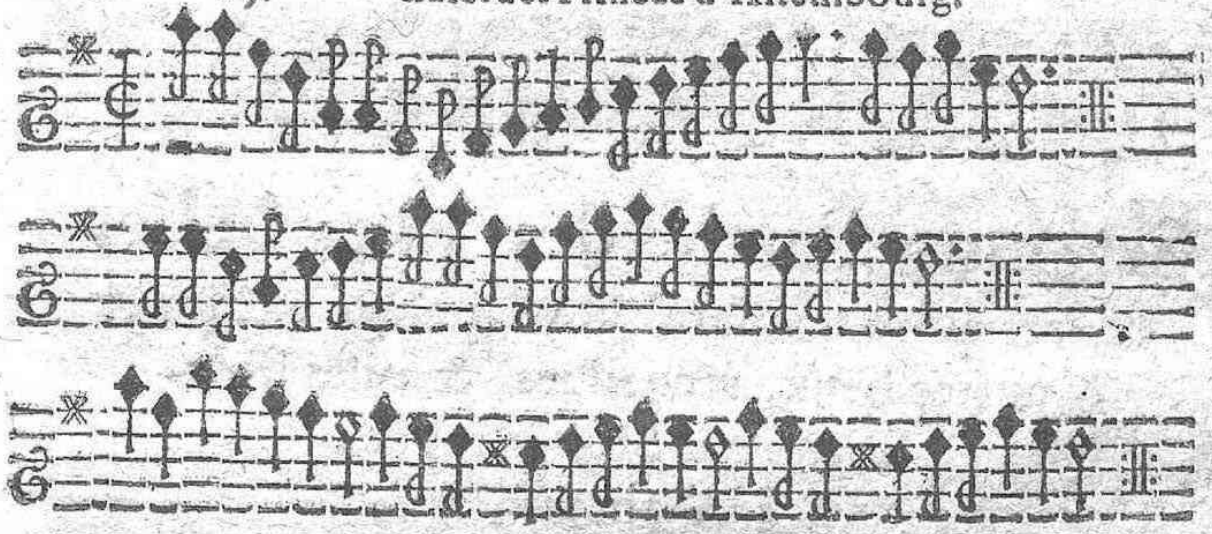
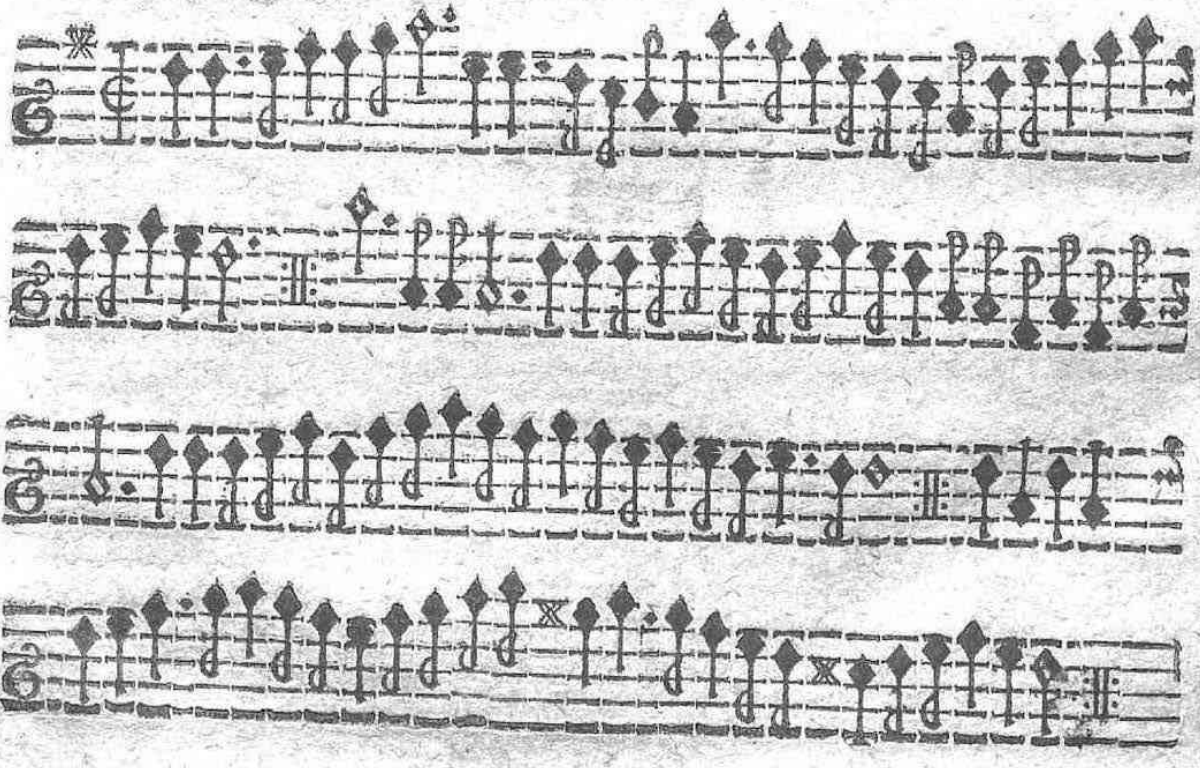
69. Balet des Princes d' Altembourg.



Balet 70.

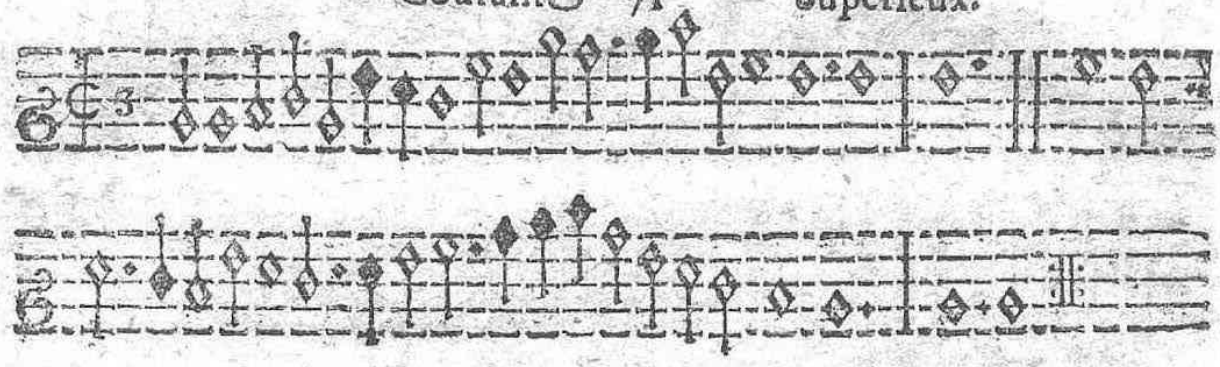


Fichier issu d'une page EMAN : http://eman-archives.org/ThresorsRenaissance/items/show/1391?context=pdf

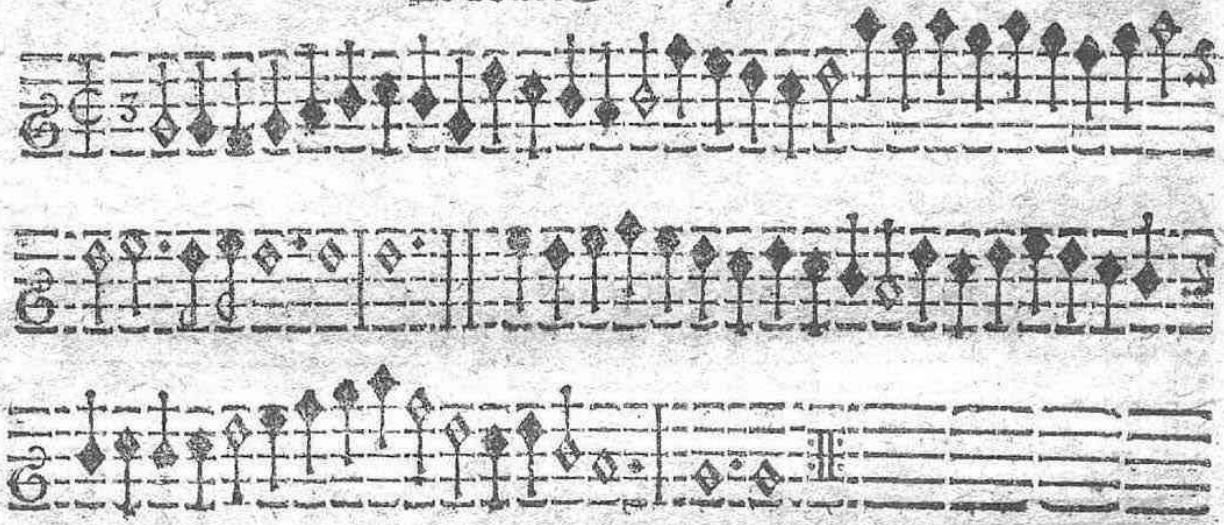
Seconde Partie des plus belles dances qui ſont auiord' huy en uſage en France & autres heux, recueillies, & miſes ſeulement en Muſique par L'Autheur.

Fichier issu d'une page EMAN : http://eman-archives.org/ThresorsRenaissance/items/show/1391?context=pdf

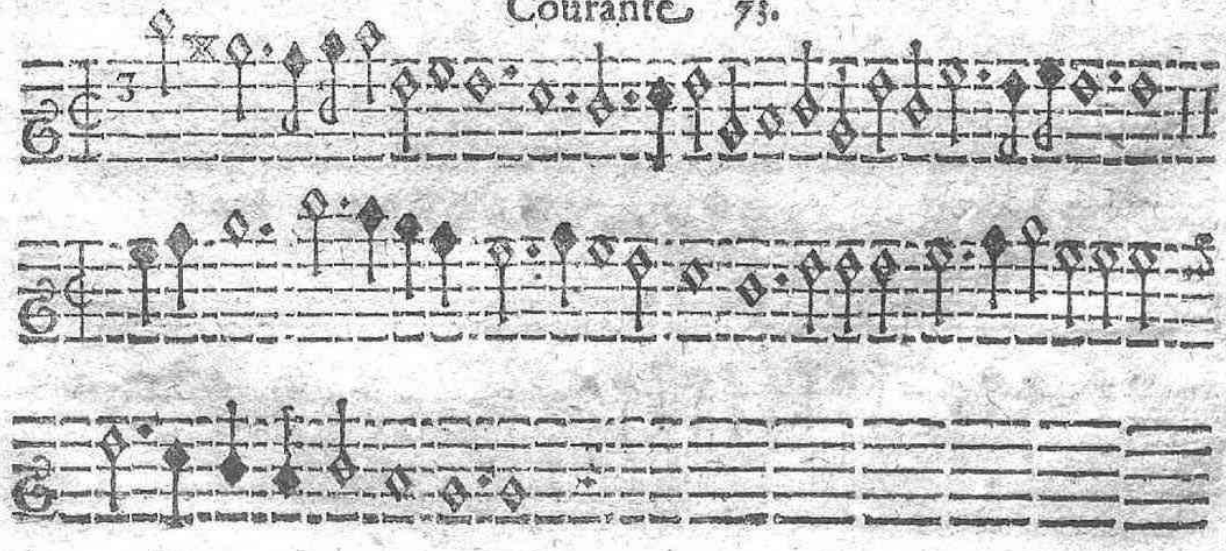
Courante 71 Supericux.



Le double 71.



Courante 73.



Fichier issu d'une page EMAN : http://eman-archives.org/ThresorsRenaissance/items/show/1391?context=pdf

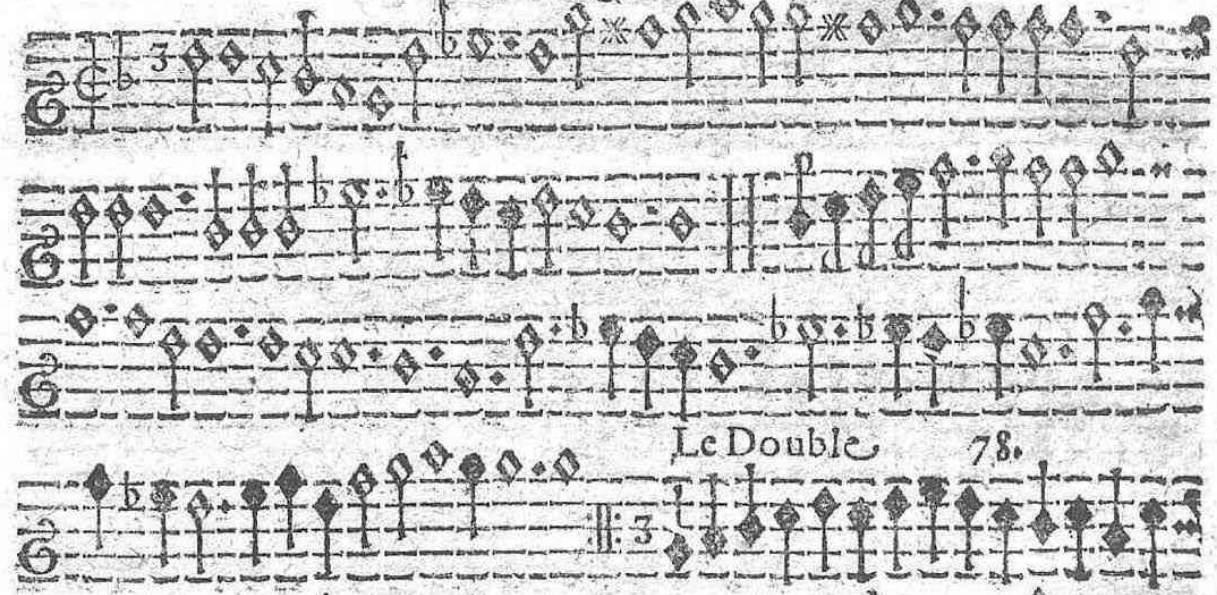
74. Le double

75. Couraute

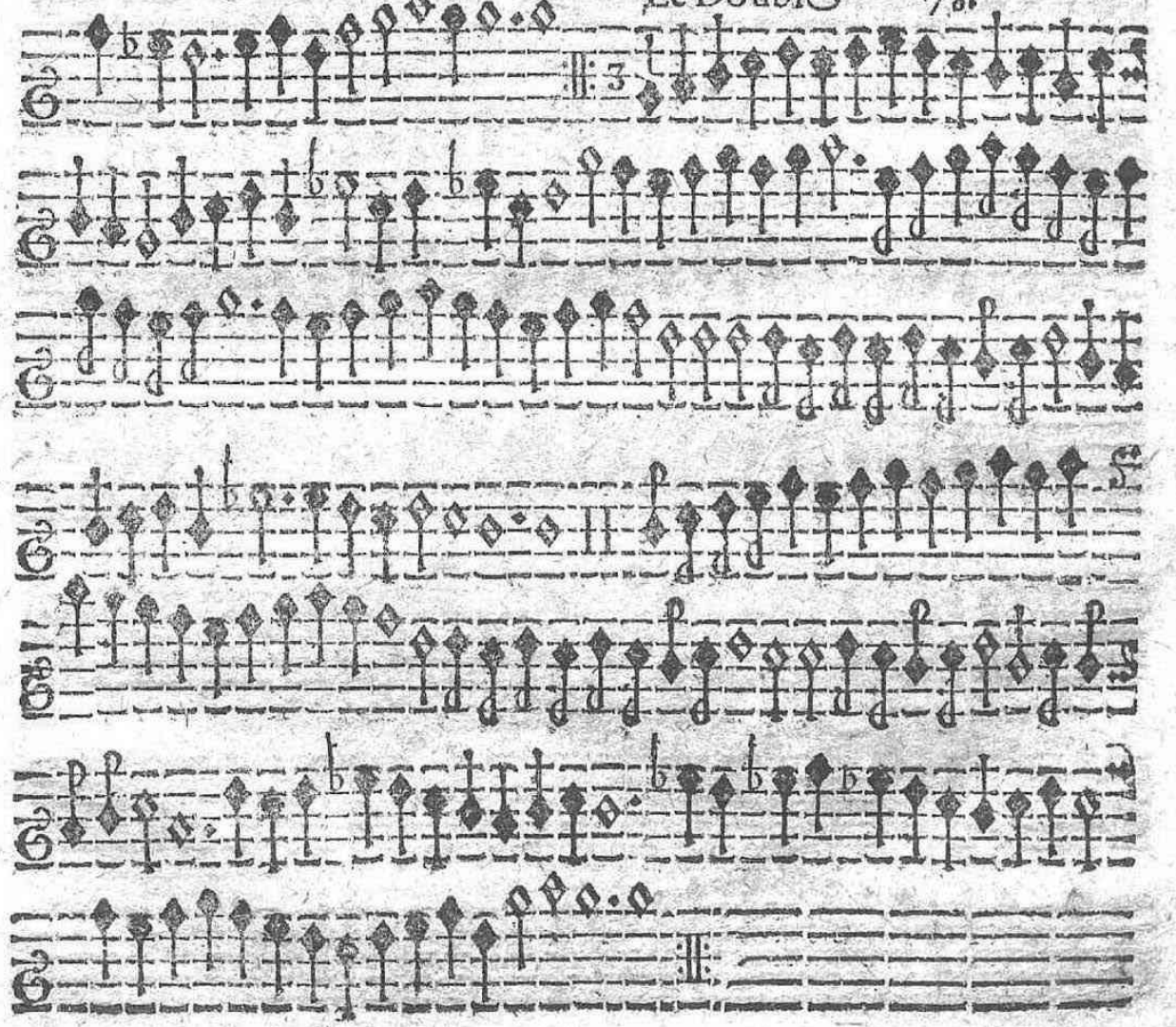
76. Le double

Fichier issu d'une page EMAN : http://eman-archives.org/ThresorsRenaissance/items/show/1391?context=pdf

L' Auigonnē. 77.



Le Double 78.



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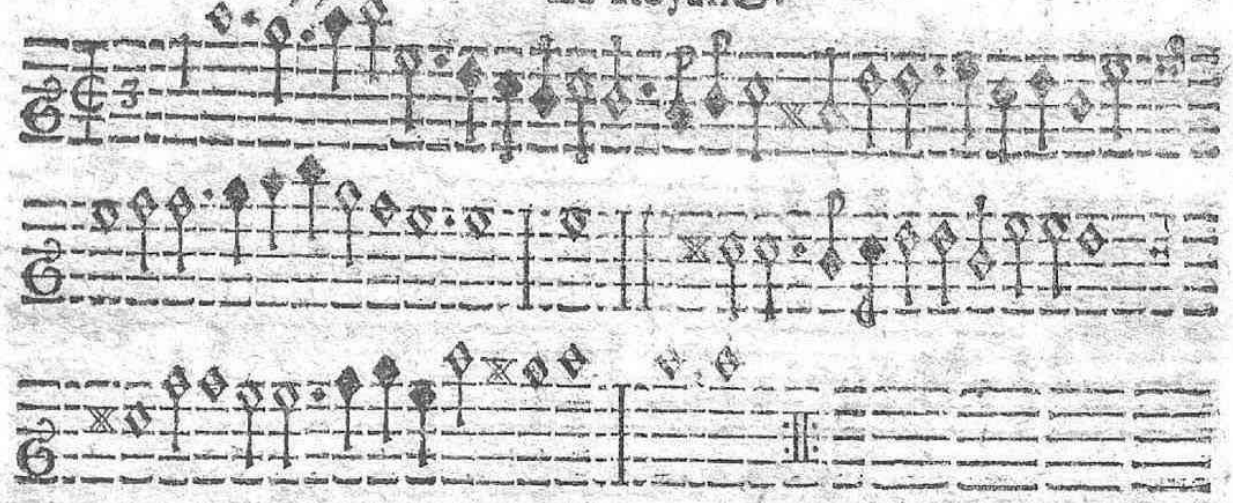
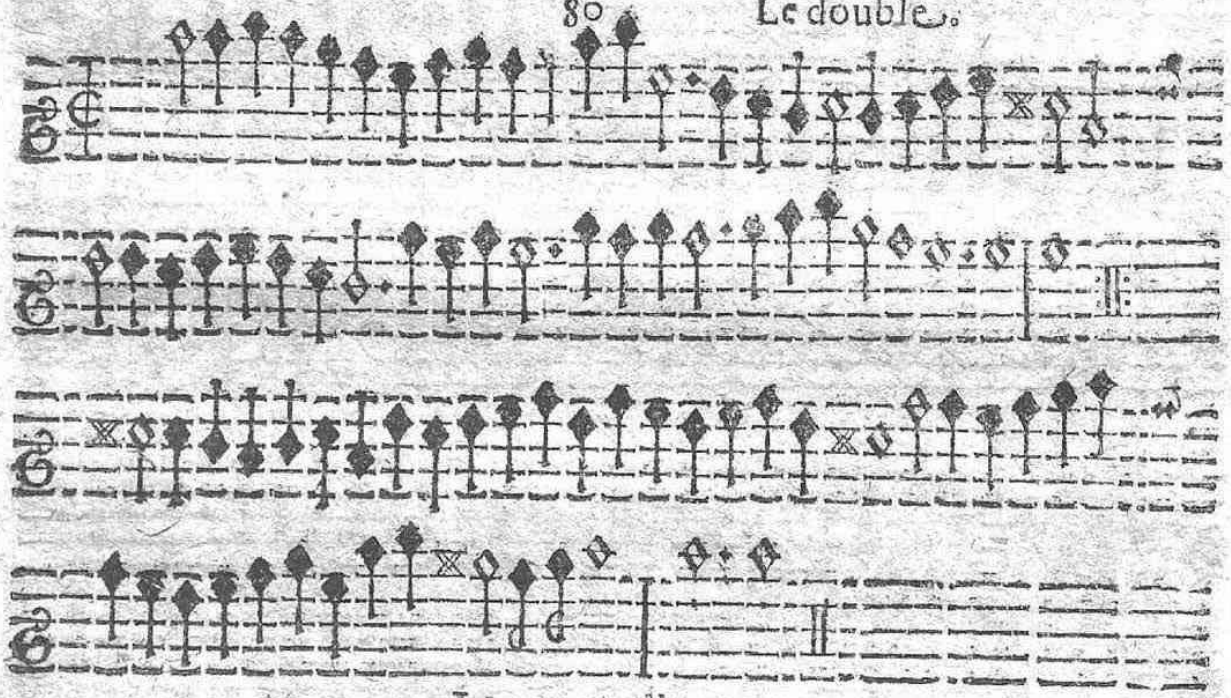
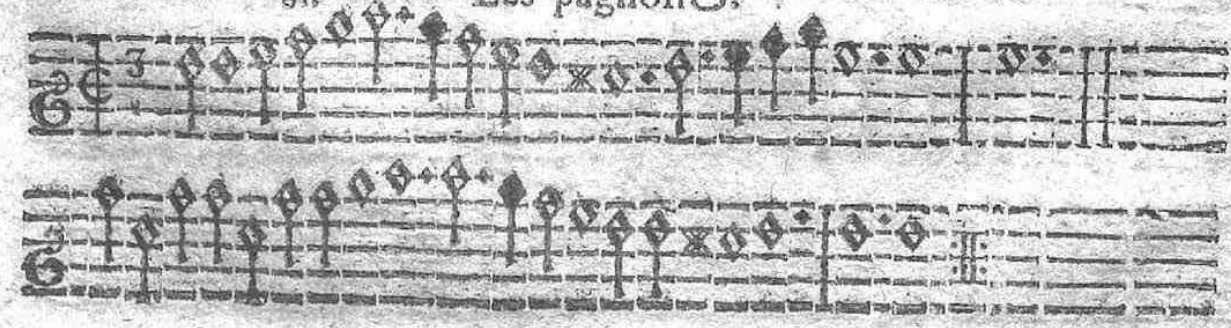
79. La Royalle.



80 Le double.



81. Les pagnolle.



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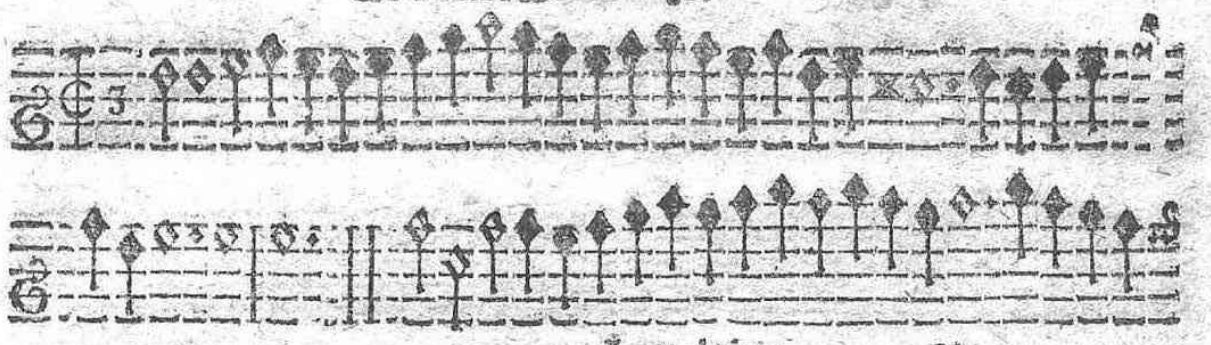
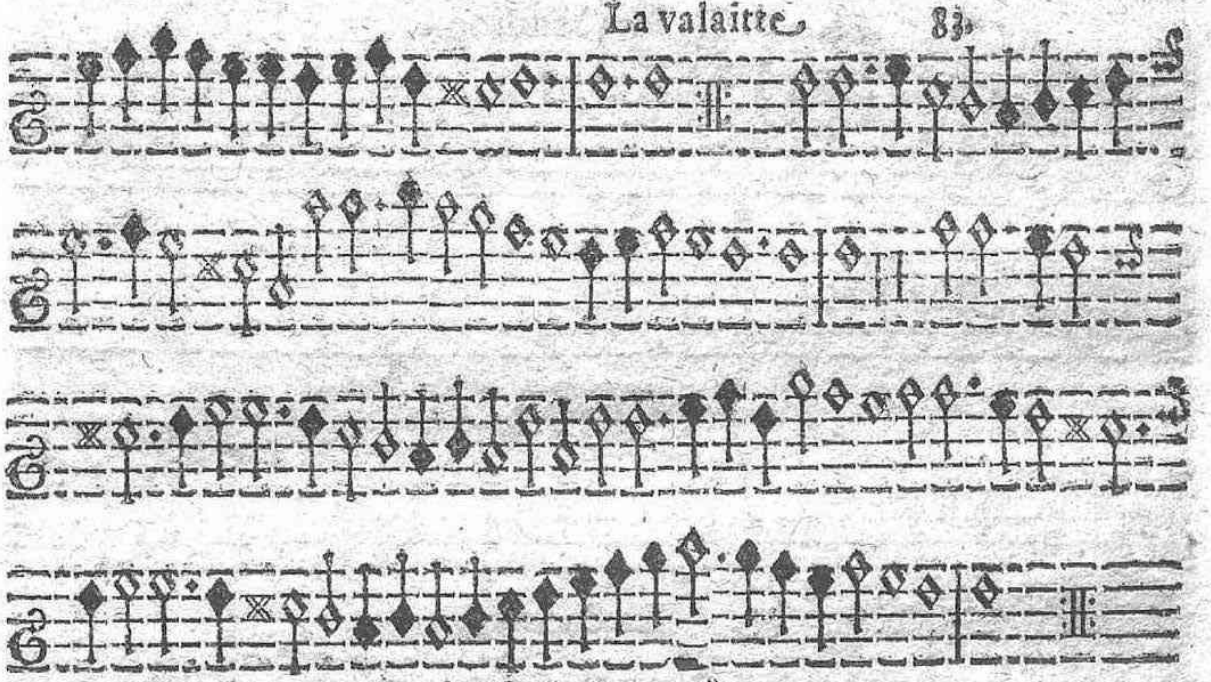
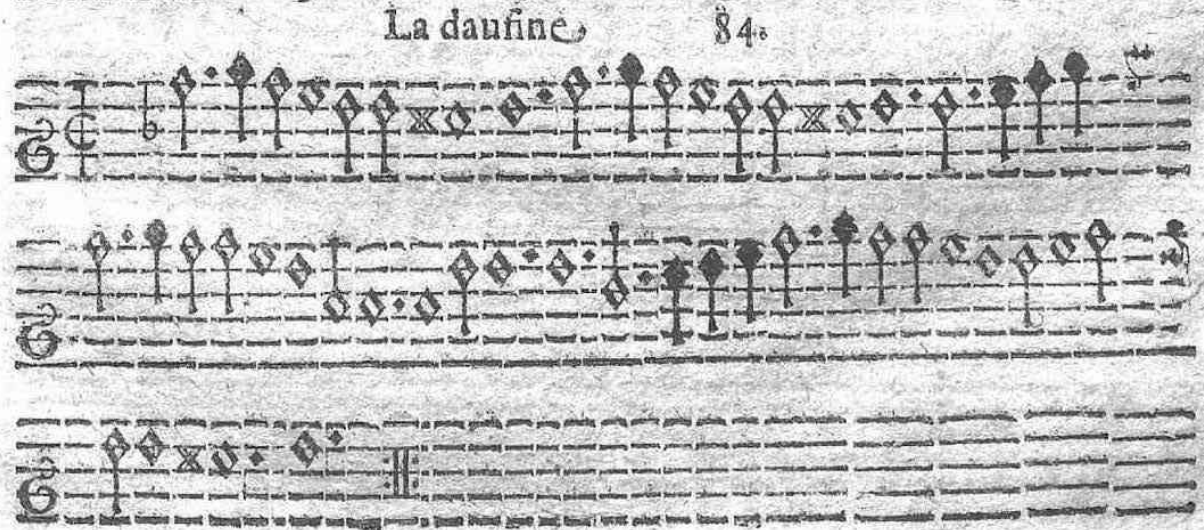
Le double 82.



La valaitte 83.



La daufine 84.



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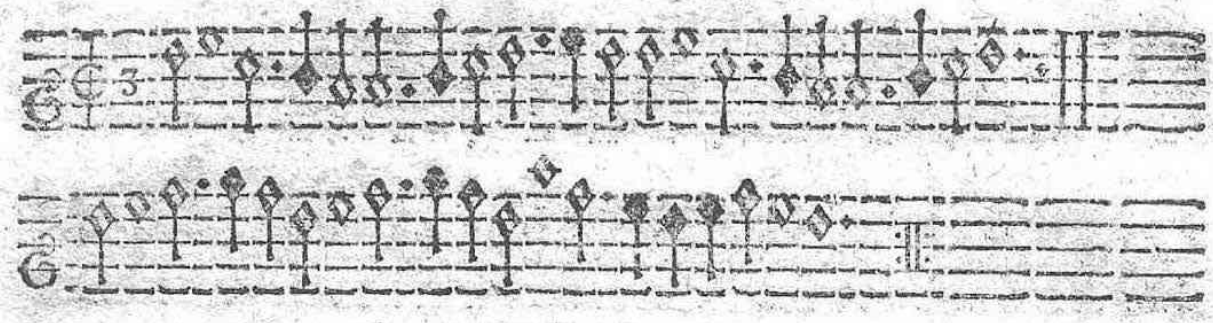
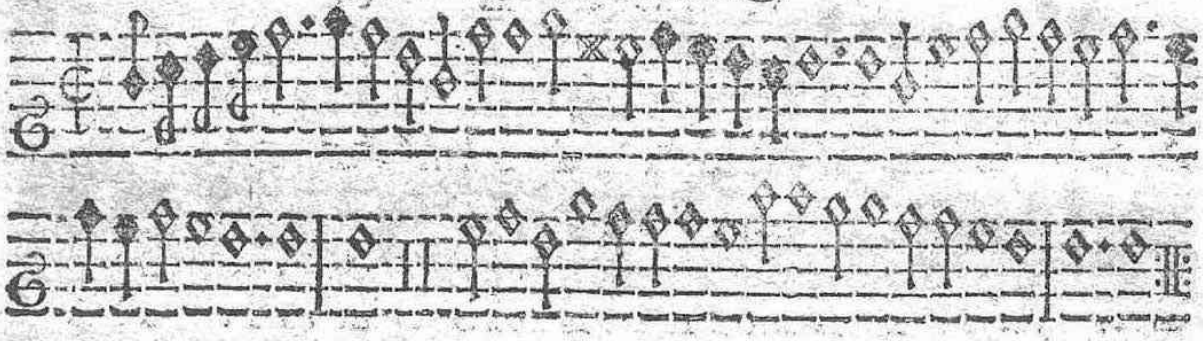
85. La Bohemienne.

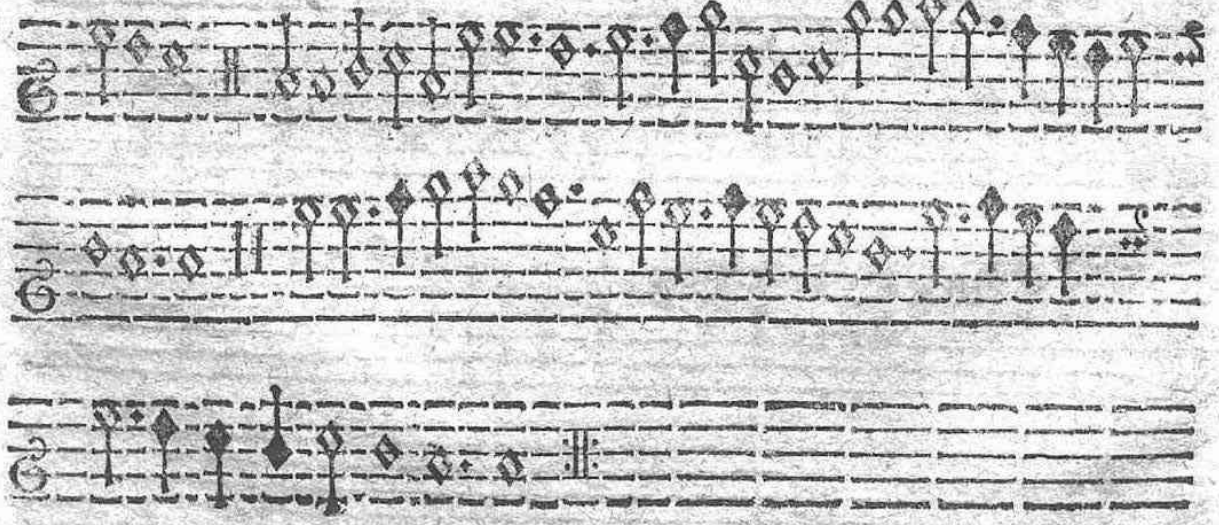


86. La Sarabandine.



87. La Moresque.

Triple. 88. La durette.



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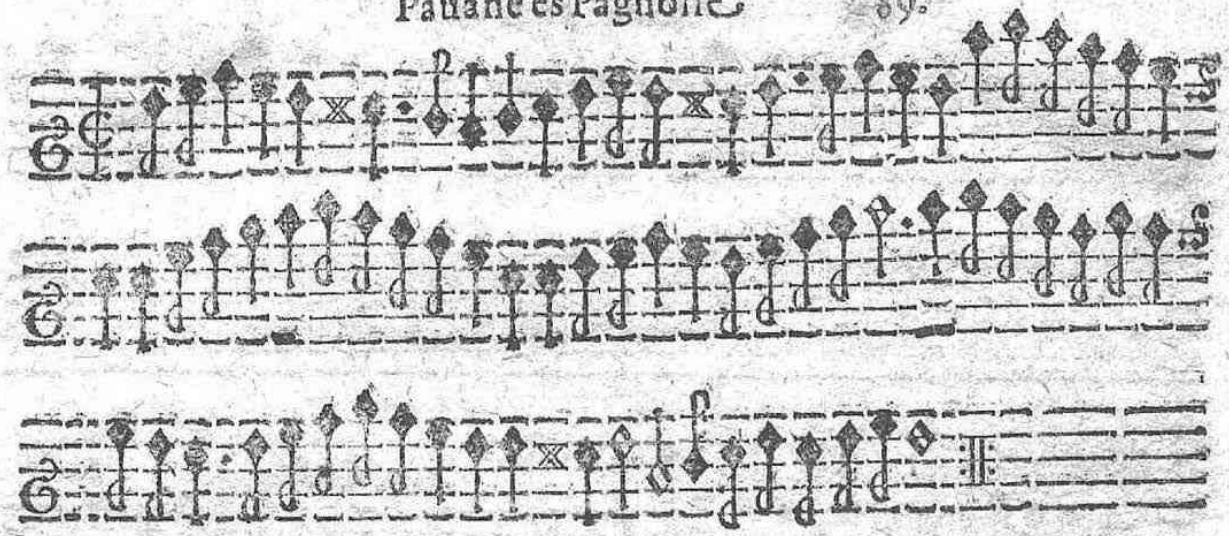
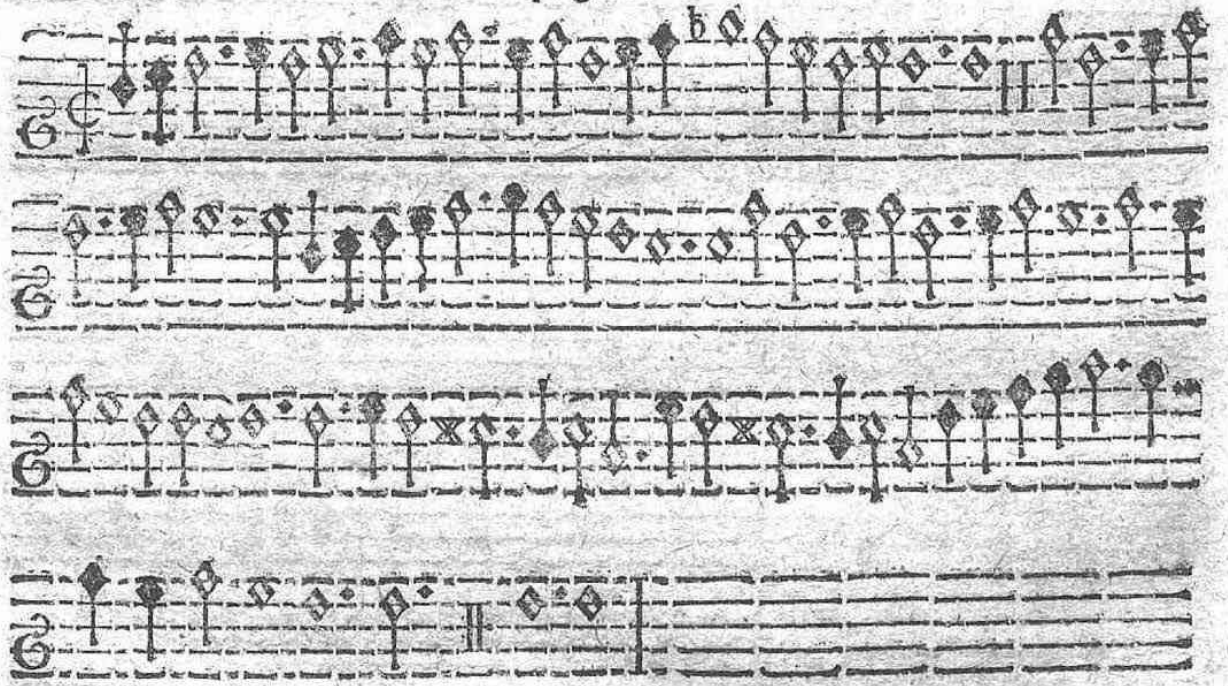
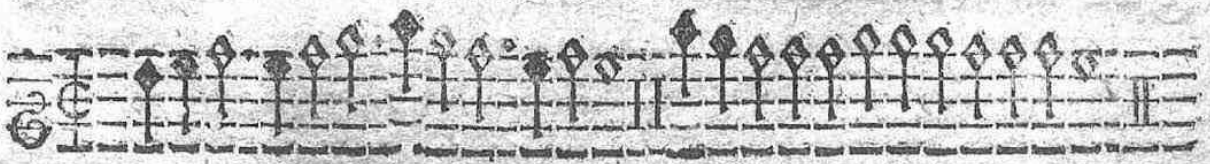
Pauane es Pagnolle 89.



Courante es pagnolle 90.



La Sarabande 91.



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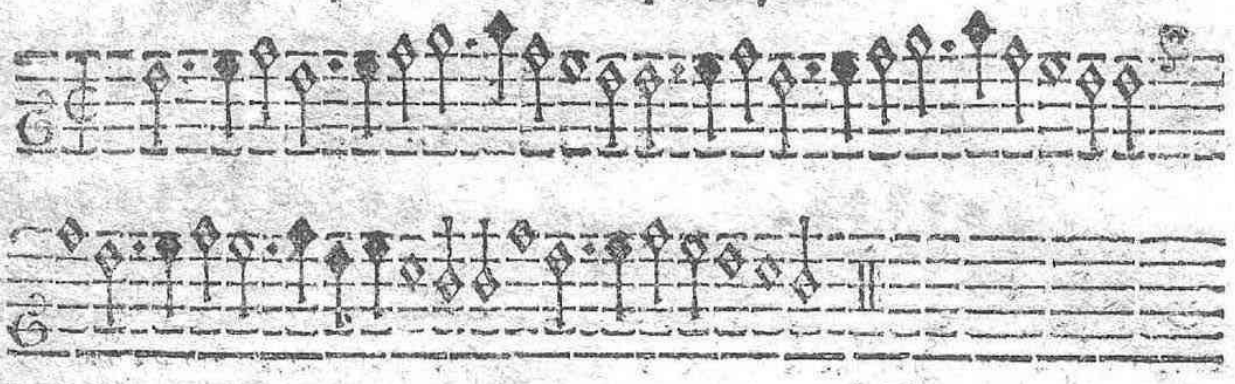
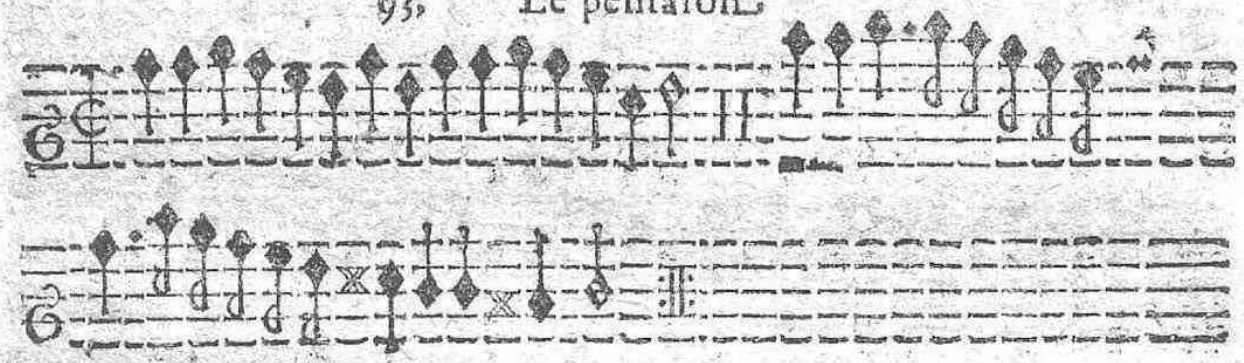
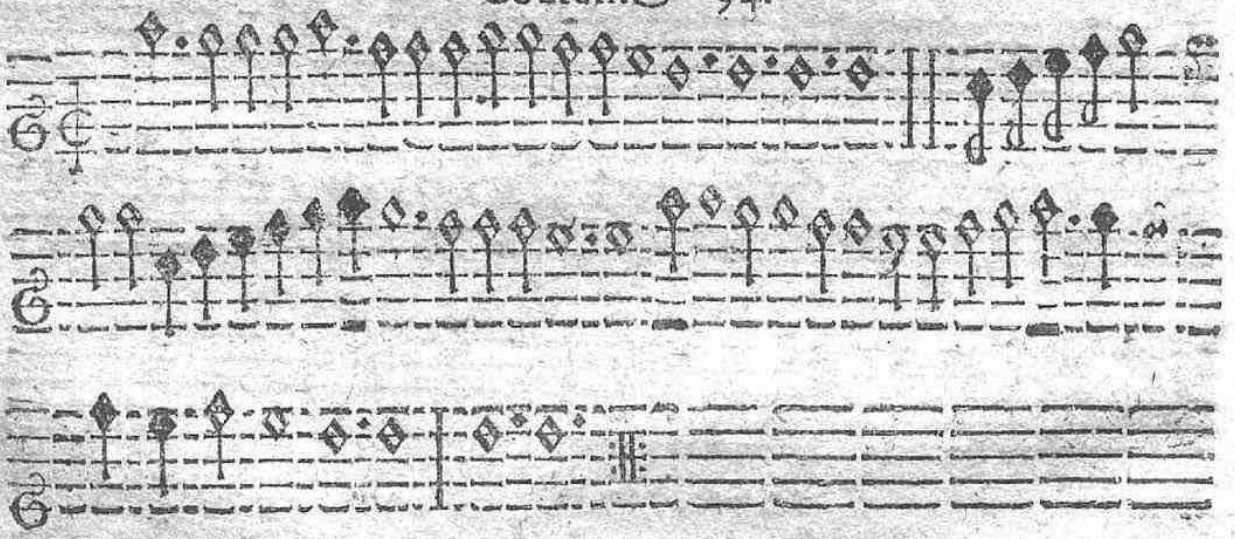
92. Les quanary



93. Le pentalon



Courante 94.



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