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1600 - Veuve Robert Ballard et Pierre Ballard - Trésor d'Orphée - BnF

Auteurs : **Francisque, Antoine**

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En passant la souris sur une vignette, le titre de l'image apparaît.

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Remarques

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Gr. in-4°, 32 ff.

Généralités sur l'exemplaire

Référence ThRenThRen_1618

Titre long TRESOR D'ORPHÉE, // LIVRE DE TABLATVRE DE LVTH CON- //
TENANT VNE SVSANE, VN IOVR // PLVSIEVRS FANTAISIES PRELVDES PASSE- //
maises Gaillardes Pauanes d'Angleterre Pauane Espagnolle // fin de Gaillarde
suittes de Bransles tant à cordes aulées // qu'austres. Voltes & Courantes. // mises
par // ANTOINE FRANCISQUE. // [illustration] // A PARIS. // Par la veusue Robert
Ballard, & son filz Pierre Ballard Imprimeurs du Roy en // Musique Rue Saint Jean
de Beauuais au mont Parnasse. // 1600 // Auec priuilege de sa Majesté pour dix ans.
Imprimeur(s)-libraire(s)Francisque, Antoine

Date 1600

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Droits

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Francisque, Antoine, 1600 - Veuve Robert Ballard et Pierre Ballard - Trésor d'Orphée - BnF, 1600

Anne Réach-Ngô (UHA, IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

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Notice créée par [Sylvie Giraud](#) Notice créée le 23/11/2023 Dernière modification le 31/07/2024

TABLE DE TABLATVRE DE LVTH CON-
TENANT VNE SVSANE VN IOVR
LVSIEVR S FANTAISSIES PRELVDES PASSE-
maies Gaillardes Pauanes d'Angleterre Pauane Espagnolle
fin de Gaillarde fuitte de Bransles tant à cordes analées
qu'austres Voltes & Courantes.
mises par

ANTOINE FRANCISQUE.



Grossard.

A PARIS.

no 138.

Par la veufue Robert Ballard, & son filz Pierre Ballard Imprimeurs du Roy en
Musique Rue Saint Jean de Beaunais au mont Parnasse.

1600

Aucc priuilege de sa Majesté pour dix ans.

À MONSEIGNEVR LE PRINCE,

ONSEIGNEVR.



I'ay prins hardiesse de confacer aux autelz de vostre clemence ces premices de mes trauaulx non que mon propre merite ou l'excellence de l'œuvre me peut induire à l'efmanciper soubz l'autorité de vostre nom ie scay que tout ainsi que Appelles seul eut pouuoir de peindre Alexádre & Lysippe de l'esleuer en bosse ainsi a vous le plus rare & excellé ieuene Prince que le ciel aye donné pour ornement a nostre siecle rien ne doibt estre offert qui ne soit accóply & parfaictement élabouré mais comme ainsi soit qu'entre toutes les vertus dont le ciel vous à richement doué vous ayez en telle affection les artz Liberaux que vous leur rendez plus d'honneur que vous n'en receuez d'ornemēt encor que vous y soyez tres accóply: & bien meritant de ceulx qui les ayment, temoignez vouloir rendre grace aux muses de la recommandation quelles vous ont acquise entre les hommes: Ceste cleméce disic, m'a fait soubz l'autorité de vostre nom donner iour, à cest abortif à ce que arroze du nectar de voz faueurs, il puisse prendre vie & que l'autel inuiolable de vostre grandeur le maintienne contre la mesdisace de ceux qui ou iugeants mal de la syncerité de mon affection ou ialoux de mon zele enuers le public, voudroyent auancer quelque chose au preuidice de ma reputation. Ce n'est ny l'arrogāce ny le peu de cognoissace de moy mesme qui m'induisent à le ietter en lumiere, ie scay que Chærile & Sufane ont plus perdu de credit par vng seul œuvre : qu'ilz ont publié qu'ilz n'en auoyēt onques acquis en toute leur vie: l'instance de mes amis l'ha d'vene violence extraordinaire arraché auant que d'estre formé, pour le donner disent ilz à l'utilite publique: Encors que ie recognoisse trop l'imbecilite de mes forces & que par l'incapacite de l'œuvre ie face recognoistre mon insuffisance, toutefois i'yme mieux leur complaire avec quelque desaduaantage que par leur refuster trop opinatiurement acquerir le nom d'ingrat & superbe, plus tost que d'homme bien aduise: Que si la candeur de mon affection ne vous est desagreable & vous plaist le prendre en vostre protection, i'espere qu'il ne se trouuera ny Mævie ny Zoile ny Thelin qui ose reprouuer ce qui aura esté approuué par vn si puissant, si sage, & si magnanime Prince, & auquel est deu tant de respect pour ses vertuz & merites, que son plaisir doit estre l'archetype auquel nous deuons conformer noz volontez, cest donc de vostre seule bonte non de mon merite, que i'espere que cest œuvre, quoy que basty avec peine excessiue & diligence exquise, prendra quelque vigueur, & s'il plaist à Dieu le benir de tant, que vostre excellence en reçoiuue quelque contentemēt, ie me tiendray trop honorablement satisfait de mon trauail en receuant si riche recompense que vostre bonne affection, laquelle ie supplye le Createur: me vouloir ostroyer & a vous continuer.

MONSEIGNEVR

En parfaicte sante treslongue & Heureuse vie.

De vostre excellence le tres-humble
& tres-affectione seruiteur.

ANTHOINE FRANCISQUE.



ANTH. FRANCISQUE.

P B P B P B
 B B P B P B
 P B B P B P B
 B B P B P B
 P B P B P B P B
 B B P B P B P B
 P B P B P B P B
 B B P B P B P B
 P B P B P B P B
 B B P B P B P B

S Y S A N E V N I O V R.

A *ij*

ANTH. FRANCISQUE.

The musical score consists of ten staves of music. The first staff starts with a bass clef and a common time signature. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. The seventh staff begins with a bass clef. The eighth staff begins with a treble clef. The ninth staff begins with a bass clef. The tenth staff begins with a treble clef. The music features various note heads (circles, squares, triangles) and rests, indicating different pitch levels and rhythmic values. The manuscript is written in a clear, cursive hand.

SUSANNE VN IOVR.

The manuscript page contains ten staves of musical notation. The notation is based on vertical stems with small strokes indicating pitch and rhythm. The first staff begins with a large vertical stem labeled 'B'. Subsequent staves feature various patterns of vertical stems with horizontal dashes or dots. Some staves include additional markings such as 'h' and 'c'. The ninth staff features a large vertical stem labeled 'B' at the top. The tenth staff concludes with a vertical stem labeled 'B' at the bottom. The notation is organized into measures separated by vertical bar lines.

ANTH. FRANCISQUE.

The musical score consists of ten staves of handwritten notation. Each staff begins with a letter: B, P, B, B, B, P, B, B, B. The notation is rhythmic, using vertical stems with horizontal dashes and dots. Measures are separated by vertical bar lines. The score concludes with a fermata at the end of the tenth staff.

FANTAISIE.

5



Autant.

B

ANTH. FRANCISQUE.

P R E L V D E.

5



B ij

ANTH. FRANCISQUE

ANTH. FRANCISQUE

P

Allemaille.

FASSEM AISE.

B iii

ANTH. FRANCISQUE.



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PASSEMAISE.

8

The score is composed of ten staves of music. Each staff has five horizontal lines. The music is divided into measures by vertical bar lines. Measures 1-3 feature a mix of eighth and sixteenth notes. Measures 4-6 show a more intricate pattern of sixteenth-note figures. Measures 7-9 return to the simpler eighth-note pattern. Measure 10 concludes with a single note.

ANTH. FRANCISQUE.



Allemagne.

The musical score consists of six staves, each representing a different voice or instrument. The notation is rhythmic, using vertical stems and horizontal dashes to indicate pitch and duration. The music is divided into measures by vertical bar lines. The overall layout is organized and follows a standard musical manuscript format.

PASSEMAISE.



C

ANTH. FRANCISQVE.



Auane Eipagnolle

1585

PAVANE ESPAGNOLLE.

10



Auane d'Angl.

Music score for Pavane Espagnolle, featuring six staves of musical notation. The notation is unique, using letters (a, b, c, f) and symbols (dots, dashes, diagonal lines) to represent pitch and rhythm. The score includes a decorative initial 'P' in a floral border at the beginning of the first staff. The text 'Auane d'Angl.' appears between the first and second staves. The score concludes with the instruction 'Tournez pour le recte.' and the signature 'C ij'.

ANTH. FRANCIS Q.V.E.

A handwritten musical score for a six-string guitar, consisting of six staves of tablature. The tablature uses a standard six-line staff where each line and space represent a string. The score includes various rhythmic markings such as eighth and sixteenth notes, rests, and grace notes. The notation is organized into measures separated by vertical bar lines. The handwriting is in black ink on white paper.

PÂVANE D'ANGLETERRE.

11



Auanc d'An.

C iij

ANTH. FRANCISQVE.

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of ten staves of music, each with a different letter (a, b, c, d, e, f, g, h, i, j) above it. The notation is rhythmic, using vertical strokes and horizontal dashes to indicate pitch and duration. The music is divided into measures by vertical bar lines. The score is written on five-line staff paper.

FIN DE GAILLARDE.

12

In de Gaillarde.

The musical score consists of ten staves of notation. Each staff begins with a vertical stem and a horizontal bar. Subsequent notes are indicated by short horizontal strokes extending either to the right or left from the stem. The notation is organized into measures separated by vertical bar lines. The manuscript is written in a clear, cursive-like hand.

ANTH. FRANCISQVE.



ANTH. FRANCISQVE.



GAILLARDE.



Aillardé.

D

ANTH. FRANCISQUE.

GS Gaillarde faictte sur une volte de feu Perrichon. 29



Aillarde.

GAILLARDE.

14



Dij

ANTH. FRANCISQUE.



Aillarde. a

GAILLARDE. VNA

15



D ij

ANTH. FRANCISQUE.



Requier Branle simple.

The musical score consists of ten staves of Branle simple notation. Each staff begins with a vertical bar line and a clef symbol. The notation is based on a single line, with vertical strokes representing notes and horizontal dashes indicating pitch. Measures are separated by vertical bar lines. The first staff is labeled "Requier Branle simple." The manuscript is framed by a decorative border on the right side.

B R A N E S S I M P L E S.

16

ANTH. FRANCISQUE.

Varietate.

The musical score consists of ten staves of varying lengths, separated by vertical bar lines. The notation is dense and requires careful reading to decipher the specific note heads and stems. The first staff begins with a large initial 'F' decorated with a floral emblem. The music consists of ten staves of varying lengths, separated by vertical bar lines. The notation is dense and requires careful reading to decipher the specific note heads and stems.

BRANLES SIMPLES.

17

C Inquietme.

The musical score consists of ten staves of music, each with four horizontal lines. The music is written in a cursive hand and includes various note heads (circles, triangles, etc.) and rests. The first staff begins with a large decorative initial 'C'. A tempo marking 'Inquietme.' is placed above the second staff. The music is divided into measures by vertical bar lines. The notes are primarily represented by small circles or dots, with some variations in stroke and placement.

E

ANTH. FRANCISQVE.

The manuscript page contains ten systems of music, each consisting of five staves. The first system begins with a large, ornate initial 'S' followed by the text 'Istelme.'. The music is written in a rhythmic notation using vertical dashes and dots to represent different note values. Note heads are labeled with letters such as 'a', 'b', 'c', and 'd'. The notation includes various note heads like 'a', 'b', 'c', and 'd'. The manuscript is bound on the right side, showing the gutter.

BRANLES GAYS.

18



Premier Branlegay.



Second.

Music score for two voices (two staves) in common time. The music consists of six systems of notes, each system ending with a double bar line and repeat dots. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The first system starts with a bass note followed by a treble note. The second system begins with a bass note. The third system starts with a bass note. The fourth system begins with a bass note. The fifth system starts with a bass note. The sixth system begins with a bass note.

E ij

ANTH. FRANCISQVE.

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of ten staves of music. The first staff begins with a treble clef, followed by a bass clef, and then a soprano clef. The subsequent staves alternate between soprano and bass clefs. The music features various note heads, some with vertical stems and others with horizontal stems, and includes several grace notes indicated by small 'e' symbols. The score is divided into measures by vertical bar lines. A large decorative initial 'D' is positioned at the beginning of the second system, with the word 'Roisefme.' written below it. The manuscript is written in black ink on aged paper.

BRANLES DE POITOU.

19

E iij

ANTH. FRANCESCO VE

Rouffesme.

BRANLES DE POITOU.

20

P

Premier Branle double de Poitou.

Second.

ANTH. FRANCISQVE.



Econd.



LA GAVOTTE.

21



Vauotte.

J J J P BB JP J

Vauotte.

Sheet music for a six-string instrument, likely a guitar or lute. The music is written in tablature form across ten staves. The first staff begins with a large 'G'. The second staff starts with 'P' and includes a note 'BB'. The third staff starts with 'JP'. The fourth staff ends with 'J'. The fifth staff starts with 'J'. The sixth staff starts with 'JP'. The seventh staff starts with 'JP'. The eighth staff starts with 'JP'. The ninth staff starts with 'JP'. The tenth staff ends with 'F'.



ANTH. FRANCISQVE.

The music staff contains approximately 15 measures of music. The notation is as follows:

- Measure 1: Vertical dash on L1, rest on L2, vertical dash on L3, rest on L4, vertical dash on L5.
- Measure 2: Vertical dash on L1, vertical dash on L2, rest on L3, vertical dash on L4, vertical dash on L5.
- Measure 3: Vertical dash on L1, vertical dash on L2, vertical dash on L3, rest on L4, vertical dash on L5.
- Measure 4: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 5: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 6: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 7: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 8: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 9: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 10: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 11: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 12: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 13: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 14: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.
- Measure 15: Vertical dash on L1, vertical dash on L2, vertical dash on L3, vertical dash on L4, vertical dash on L5.

B R A N L E S A C O R D E S A V A L E E S . 22

*Pour accorder le Luth a cordes avalees
octaves.*

Remier Branle simple a cordes avalees.

ANTH. FRANCISQVE.

S Econd.

R Roisicme.

The musical score consists of six systems of music, each with two staves. The top staff typically represents the soprano or first voice, and the bottom staff represents the alto or second voice. The music is written in common time, with various note heads (circles, squares, triangles) and rests. Some notes have stems pointing up or down, and some have horizontal dashes through them. The score is divided into systems by vertical bar lines. The first system features a large decorative initial 'S' and 'R'. The second system starts with 'Econd.' and 'R'. The third system begins with a fermata over a note. The fourth system starts with a sharp sign. The fifth system begins with a double bar line. The sixth system ends with a final cadence.

BRANLES A CORDES AVALEES.

23

The image shows a handwritten musical score for a stringed instrument, likely a harp or lute, titled "BRANLES A CORDES AVALEES.". The score consists of six systems of music, each with two staves. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The first system begins with a large initial "P". The second system starts with a small initial "P" followed by a decorative initial "B". The third system starts with a large initial "B". The fourth system starts with a small initial "B". The fifth system starts with a large initial "B". The sixth system starts with a small initial "B". The score includes various rests and specific note heads like "a", "b", and "c". The music is divided into measures by vertical bar lines. The entire score is written on six-line staves.

F ij

ANTH. FRANCIS Q.V.E.

The manuscript page contains two sets of musical staves. The top set is for 'Remyer Branle de Poitou' and the bottom set is for 'Econd.'. Each set consists of five staves, each with four horizontal lines. The notation uses vertical stems and small dots or dashes indicating pitch and rhythm. The first staff of each set begins with a large decorative initial letter 'P' and 'S' respectively. The music is divided into measures by vertical bar lines and includes various rests and note heads.

Remyer Branle de Poitou.

Econd.

BRANLES A CORDES AVALEES. 24

B Ranle double de Poitou.

Vauortte.

The musical score consists of six staves of music notation. The notation uses letter-based note heads (a, b, c) and various rhythmic patterns, including eighth and sixteenth notes. The first staff begins with a large initial 'B'. The second staff starts with a decorative initial 'C' and is labeled 'Vauortte.' The third staff begins with a large initial 'P'. The fourth staff begins with a large initial 'P'. The fifth staff begins with a large initial 'P'. The sixth staff begins with a large initial 'P'.

ANTH. FRANCISQUE.



Auanc.

Musical score for five voices (SATB and basso continuo). The score consists of five systems of music, each with five staves. The vocal parts are labeled with letters: S (soprano), A (alto), T (tenor), B (basso), and C (continuo). The continuo part includes a basso part and a harpsichord part. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The vocal parts are mostly in soprano and alto, while the continuo part provides harmonic support. The score is presented on a page from a historical manuscript, showing signs of age and wear.

COVRANTES.

25



Relude.

Handwritten musical score for 'Relude.' featuring five staves of music. The notation uses vertical stems with horizontal dashes and dots to indicate pitch and rhythm. The key signature is C major (one sharp). The score includes a basso continuo staff with a bassoon-like instrument and a harpsichord-like instrument.

Handwritten musical score for 'Relude.' featuring five staves of music. The notation uses vertical stems with horizontal dashes and dots to indicate pitch and rhythm. The key signature is C major (one sharp). The score includes a basso continuo staff with a bassoon-like instrument and a harpsichord-like instrument.

Handwritten musical score for 'Relude.' featuring five staves of music. The notation uses vertical stems with horizontal dashes and dots to indicate pitch and rhythm. The key signature is C major (one sharp). The score includes a basso continuo staff with a bassoon-like instrument and a harpsichord-like instrument.



Ourante.

Handwritten musical score for 'Ourante.' featuring five staves of music. The notation uses vertical stems with horizontal dashes and dots to indicate pitch and rhythm. The key signature is C major (one sharp). The score includes a basso continuo staff with a bassoon-like instrument and a harpsichord-like instrument.

Handwritten musical score for 'Ourante.' featuring five staves of music. The notation uses vertical stems with horizontal dashes and dots to indicate pitch and rhythm. The key signature is C major (one sharp). The score includes a basso continuo staff with a bassoon-like instrument and a harpsichord-like instrument.

Handwritten musical score for 'Ourante.' featuring five staves of music. The notation uses vertical stems with horizontal dashes and dots to indicate pitch and rhythm. The key signature is C major (one sharp). The score includes a basso continuo staff with a bassoon-like instrument and a harpsichord-like instrument.

G

ANTH. FRANCISQUE.

The musical score consists of six staves of handwritten notation. The notation uses vertical stems with horizontal dashes or dots indicating pitch and rhythm. The first staff begins with a decorative initial 'A'. The second staff is labeled 'Courante.'. The third staff ends with 'FIN.' and has a '3' above it. The fourth staff is also labeled 'Courante.'. The fifth staff ends with a double bar line and repeat dots. The sixth staff concludes with an exclamation mark.

COVRANTES. MA

26



Ourante.

Handwritten musical score for a three-part setting (likely Voice, Violin, and Bass) on five-line staves. The music consists of two systems of measures, each starting with a common time signature. The notation uses a mix of rhythmic values (eighth and sixteenth notes) and rests, with various slurs and grace notes. The vocal parts are primarily in soprano range, while the bass part provides harmonic support. The score includes several fermatas and a final cadence marked with a double bar line and 'Gij'.

ANTH. FRANCISQUE.

ANTH. FRANCISQUE.

Ourante.

3

Ourante.

Ourante.

Ourante.

Ourante.

COVRANTES.

27



Ouante.



Courante.

G iiij

ANTH. FRANCISQUE.

Ourante.

Ourante.

COVRANTES.

28

Ourante.

ANTH. FRANCISQVE.



Relude.

EVOQUE MOLTES.

H

ANTH. FRANCISQVE.

A handwritten musical score for three voices. The title 'ANTH. FRANCISQVE.' is at the top. The score consists of eight staves of music, each with a different vocal line. The first staff begins with a large initial 'V' decorated with leaves and berries. The second staff begins with 'Olic.'. The third staff begins with a large initial 'M'. The fourth staff begins with 'Uite.'. The fifth staff begins with 'f'. The sixth staff begins with 'f'. The seventh staff begins with 'f'. The eighth staff begins with 'f'. The music is written in a clear, cursive hand, with some notes and rests indicated by small dots or dashes. The staves are separated by vertical bar lines, and the music is divided into measures by short horizontal lines.

VOLTES.

30

Volte.

H ij

ANTH. FRANCISQVE.

ANTH. FRANCISQVE.

V Olt.

A

A

Olt.

VOLTES.



Handwritten musical score for 'VOLTES.' featuring six staves of tablature notation for a three-course harp. The score begins with a large decorative initial 'V' and includes the instruction 'Olte a cordes aualees.'

H iij

ANTH. FRANCISQUE.



Oltre a cordes auées.

Handwritten musical notation for a six-stringed instrument (likely a lute or guitar). The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The strings are labeled 'a' (bottom) through 'f' (top). The music consists of several measures, with a repeat sign and endings indicated by 'a' and 'b'. The notation is written on four-line staves.



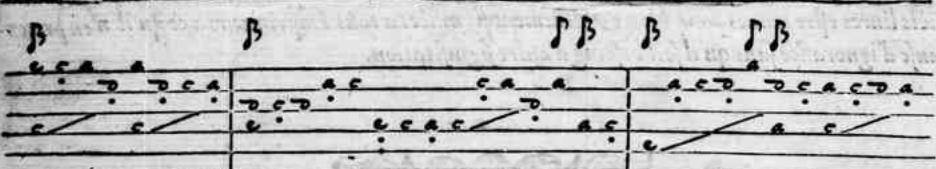
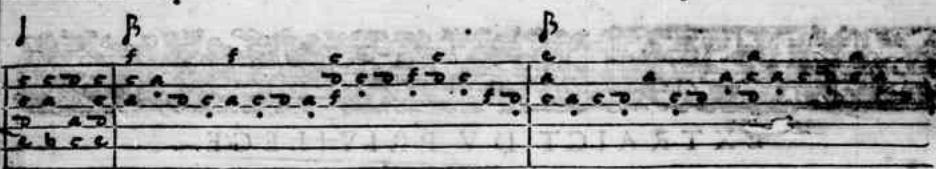
Aller a cordes auées.

Handwritten musical notation for a six-stringed instrument. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The strings are labeled 'a' (bottom) through 'f' (top). The music consists of several measures, with a repeat sign and endings indicated by 'a' and 'b'. The notation is written on four-line staves.

L'ACADEMIE



Allardre.



FIN.

EXTRAICT DV PRIVILEGE.

Sur l'ostres patentes du Roy, données à Paris le vingtneufiesme iour de Nouembre, l'an de grace Mil cinq cens quatre vingt dix huict, et de nostre reigne le dixiesme. Signé Bouchery, & scellées du grand sceau sur simple quēc confirmatiue a d'autre precedemē. Est permis & octroyé a la veufue de feu Robert Ballard & a son filz Pierre Ballard Imprimeurs de sa Majesté, d'imprimer ou faire imprimer toute sorte de musique tant vocale que instrumentale de quelque sorte & composition d'auteurs que ce soit sans qu'il soit loysible a autre Imprimeur quelconque d'en imprimer vendre ne distribuer en general ou particullier n'y en distraire au casse partie d'icelle sauf le congé des desjüdets durant le temps & tems de six ans, ainsi qu'il est plus amplement contenu & declaré esdites lettres: a peine de confiscation desdits liures despende, dans lesdites lettres, de l'arbitraire entres ladicta veufue & son-dict filz, lesquelles lettres sont que la Majesté veut sans autre formalité l'extraict d'icelles mis & inseré au commencement de l'ouvrage chascun desdits liures estre tenues pour bien & deuement signifiées a tous Imprimeurs a ce qu'il n'en prenne cause d'ignorance sans qu'il soit besoing d'autre signification.



~~Vm~~ V. m
367 2656

Res. Vm 369