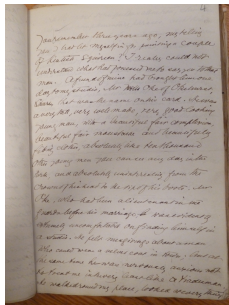


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Oke of Okehurst, page 4

Auteurs : Lee, Vernon



Informations sur cette page

Date 1886-Printemps à Août

Genre Manuscrit

Langue Anglais

Source Fonds de dotation André et Berthe Noufflard, Paris

Archives Langweil-Halévy-Noufflard, Paris

Couverture 61 rue de Varenne, 75007 Paris, France

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Éditeur Holographical-Lee, Sophie Geoffroy, Université de La Réunion ; projet EMAN (Thalim, ENS-CNRS-Sorbonne nouvelle)

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Document : Fonds de dotation André et Berthe Noufflard.

Description Manuscrit

Transcription

Transcription

You remember, three years ago, my telling you I had let myself in for painting a couple of Kentish squireen? I really could not understand what had possessed me to say yes to that man. A friend of mine had brought him one day to my studio--Mr. Oke of Okehurst, that was the name on his card. He was a very tall very well-made, very good-looking young man, with a beautiful fair complexion, beautiful fair

moustache, and beautifully fitting clothes; absolutely like a hundred other young men you can see any day in the Park, and absolutely uninteresting from the crown of his head to the tip of his boots. Mr. Oke, who had been a lieutenant in the Blues before his marriage, was evidently extremely uncomfortable on finding himself in a studio. He felt misgivings about a man who could wear a velvet coat in town, but at the same time he was nervously anxious not to treat me in the very least like a tradesman. He walked around my place, looked at everything

Informations sur le fichier

Nom original : Oke of Okehurst-page6.JPG

Lien vers le [fichier](#)

Extension : image/jpeg

Poids : 5.06 Mo

Dimensions : 3240 x 4320 px

Comment citer cette page

Lee, Vernon, Oke of Okehurst, page 4, 1886-Printemps à Août. Holographical-Lee, Sophie Geoffroy, Université de La Réunion ; projet EMAN (Thalim, ENS-CNRS-Sorbonne nouvelle). Manuscrit Consulté le 13/01/2026 sur la plate-forme EMAN : <https://eman-archives.org/HoL/files/show/7585>

Fichier créé par [Sophie Geoffroy](#) Fichier créé le 30/11/2019 Dernière modification le 19/09/2024