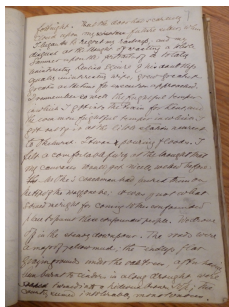


[Accueil](#)[Revenir à l'accueil](#)[Collection](#)[Manuscrits littéraires et scientifiques](#)[Collection](#)[Oke of Okehurst et autres textes, manuscrit relié](#)[Item](#)[Oke of Okehurst, The Legend of Hilarion, Périgot, Death & Pessimism, The Ethics of the Novel, Villa Romana: palimpseste manuscrit original de Vernon Lee - 1886](#)[Fichier](#)[Oke of Okehurst, page 7](#)

Oke of Okehurst, page 7

Auteurs : Lee, Vernon



Informations sur cette page

Date 1886-Printemps à Août

Genre Manuscrit

Langue Anglais

Source Fonds de dotation André et Berthe Noufflard, Paris

Archives Langweil-Halévy-Noufflard, Paris

Couverture 61 rue de Varenne, 75007 Paris, France

Contributeur(s)

- Blackburn-Daniels, Sally (transcription)
- Geoffroy, Sophie (photographie numérique et édition scientifique)
- Walter, Richard (édition numérique)

Éditeur Holographical-Lee, Sophie Geoffroy, Université de La Réunion ; projet EMAN (Thalim, ENS-CNRS-Sorbonne nouvelle)

Mentions légales

Fiche : Holographical-Lee, Sophie Geoffroy, Université de La Réunion ; projet EMAN (Thalim, ENS-CNRS-Sorbonne nouvelle). Licence Creative Commons Attribution - Partage à l'Identique 3.0 (CC BY-SA 3.0 FR)

Document : Fonds de dotation André et Berthe Noufflard.

Description Manuscrit

Transcription

Transcription

fortnight. But the door had scarcely closed upon my future sitter when I began to regret my reashness; and my disgust at the thought of wasting a whole summer upon the portrait of a totally uninteresting Kentish squire, and his doubtlessly uninteresting wife, grew greater and greater as the time for execution approached.

I remember so well the frightful temper in which I got into the train for Kent, and the even more frightful temper in which I got out of it at the little station nearest to Okehurst. It was pouring as floods. I felt comfortable fury at the thought that my canvases would get nicely wetted before ~~the~~ Mr. Oke's coachman had packed them on top of the waggonette. It was just what served me right for coming to this confounded place to paint these confounded people. We drove off in the steady downpour. The roads were a mass of yellow mud; the endless flat grazing-grounds under the oak-trees, after being burnt to cinders in a long drought, ~~step~~ were turned into a hideous brown sop; the country seemed intolerably monotonous.

Informations sur le fichier

Nom original : Oke of Okehurst-page9.JPG

Lien vers le [fichier](#)

Extension : image/jpeg

Poids : 5.03 Mo

Dimensions : 3240 x 4320 px

Comment citer cette page

Lee, Vernon, Oke of Okehurst, page 7, 1886-Printemps à Août. Holographical-Lee, Sophie Geoffroy, Université de La Réunion ; projet EMAN (Thalim, ENS-CNRS-Sorbonne nouvelle). Manuscrit Blackburn-Daniels, Sally Consulté le 13/01/2026 sur la plate-forme EMAN : <https://eman-archives.org/HoL/files/show/7588>

Copier

Fichier créé par [Sophie Geoffroy](#)Fichier créé le 30/11/2019 Dernière modification le 19/09/2024