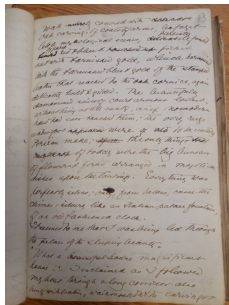


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Oke of Okehurst, page 13

Auteurs : Lee, Vernon



Informations sur cette page

Date 1886-Printemps à Août

Genre Manuscrit

Langue Anglais

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Mentions légales

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Description Manuscrit

Transcription

Transcription wall ~~xxxx~~ covered with ~~xxxx~~ oak carvings of coats-of-arms, leafage and little mythological scenes, ~~delicately~~ ^????^ painted ~~tinted~~ ^a faded^ red and blue and ~~touched up~~ picked out with tarnished gold, which harmonised with the tarnished blue and gold of the stamped leather that reached to the oak cornice,

again delicately tinted and gilded. The beautifully damascened suits of court armour looked, without being at all rusty, as if no modern hand had ever touched them; the very rugs under foot appeared were of ~~xxx~~ sixteenth-century Persian make; ~~of x~~ the only things of ~~xxx might xx~~ to-day were the big bunches of flowers and ferns, arranged in majolica dishes upon the landings. Everything was perfectly silent; only from below, came the chimes, silvery like an Italian palace fountain, of an old-fashioned clock.

It seemed to me that I was being led through the palace of the Sleeping Beauty. "What a ~~beautiful~~ house magnificent house!" I exclaimed as I followed my host through a long corridor also hung with leather, wainscoted with carvings

Informations sur le fichier

Nom original : Oke of Okehurst-page16.JPG

Lien vers le [fichier](#)

Extension : image/jpeg

Poids : 5.09 Mo

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