

## Documentation thèse (deux piles de documents)

**Créateur(s) du document : Steins, Martin**

### Présentation

Titre Documentation thèse (deux piles de documents)

Sujet

Deux piles de documents liées à la thèse de Martin Steins « Les mouvements nègres à Paris 1919 - 1939. Vers la négritude »

Description

Deux piles de documents liées à la thèse de Martin Steins « Les mouvements nègres à Paris 1919 - 1939. Vers la négritude » (+ de 1000 feuillets)

Plastic folder. Extract (from thesis?) about Senghor, Césaire etc., written in German. 16 pages. Handwritten annotations and revisions.

Letter from JP Richer on behalf of the French President, 8 February 1974.  
Summary: the President received Steins's letter of 16 Jan but cannot respond to personal communications. Enclosed within a small, white envelope.

Letter from the Kharis Archiv (written in German), 13 March 1974.

Letter from Léopold Sédar Senghor, President of Dakar, 11 March 1980.  
Summary: he read Stein's thesis, particularly interested by chapter one, and as a result wrote to Michel Fabre, the professor responsible for the direction of the thesis. Enclosed within is Senghor's subsequent letter to Fabre in which he agrees to participate in the Jury presiding over Steins's defense of his thesis.

Letter to Steins from Senegalese Ambassador to Belgium, El Hadj Malick Diakhate, 25 January 1977. Summary: The Ambassador shared with Senghor the "brochure" by Steins's entitled, "Jeunesse nègre" and writes to Steins's to share Senghor's brief feedback and appreciation.

Invitation from President Senghor to meet with him at the embassy in Brussels (on 26 October 1976), invitation dated to 22 October 1976.

Letter to Steins from Senghor, 12 February 1974. Summary: Senghor responds to Steins's question about "l'importance de mon commerce spirituel avec le Comte Hermann von Keyserling. » Senghor explains that, in particular, what he is taken by in the thought of Keyserling is "son ethnopsychologie en general et aussi sa conception ... de la civilisation du métissage.'

Letter to Steins from Michel Fabre, 15 February 1981? Summary: organising of jury and details of other participants, including Senghor, Pageaux, Albert Gérard etc.,

Letter to Steins from Michel Fabre, 22 April 1981? Summary: more organising details for the jury.

Letter to Steins from Michael Fabre, 7 May 1981. Summary: details of the jury including Senghor intention to 'se defender comme un beau diable de vos 'allégations' et dit n'avoir jamais été influencé par Faure et la Race Nègre.'

Letter to Fabre, 3 March 1981. Summary: composition of the jury, intention to revise his thesis into a book, dismisses aspiration to higher education in Germany, discussion of two law suits he's brought against Dyserinck, claims of plagiarism against Dyserinck, asks Fabre to forward him the letter from Dyserinck.

Illegible hand-written letter.

Letter to Steins from (difficult to read signature) from the Bibliothèque Nationale. 20 July 1978.

Letter to Steins from Jean-Paul Guiter, Jazz Manager, RCA, 17 November 1975. Summary: in response to Steins's letter inquiring about 'Solitude' by Duke Ellington, clarifies the recording date and other details.

Letter to Steins from Michel Fabre, 7

Auteur(s)Steins, Martin

## Localisation

Mentions légales

- Famille de Martin Steins
- Bibliothèque des Lettres, ENS-PSL, Paris  
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## Les relations du document

Ce document n'a pas de relation indiquée avec un autre document du projet.□

## Citer cette page

Steins, Martin, *Documentation thèse (deux piles de documents)*

Site *Archives Léopold Sédar Senghor*

Consulté le 30/01/2026 sur la plate-forme EMAN :

<https://eman-archives.org/Senghor/items/show/2875>

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Notice créée par [Claire Riffard](#) Notice créée le 23/01/2026 Dernière modification le 27/01/2026

