

Dédicace de The vision of the twelve goddesses

Auteurs : Daniel, Samuel

of Bedford.
And though these Images have oftentimes
divers significatiōs, yet it being not our pur-
pose to represent them, with all those curi-
ous and superfluous observations, we tooke
them only to serve as Hieroglyphics for our
present intencion, according to some one
property that fitted our occasiō, without ob-
serving other their mystical interpretations,
wherein the Authors themselves are so irri-
gular & confuted, as the best Mythologers,
who wil make somewhat to seem any thing,
are so vnfaithful to themselves, as they have
left vs no certain way at all, but a road of cō-
fusion to take our course at aduenture. And
therefore owing no homage to their intricate
observations, we were left at libertie to take
no other knowledge of them, then fitted our
present purpose, nor were tyed by any lawes
of Heraldry to range the otherwise in their
precedencies, then they fell out to stand with
the nature of the matter in hand. And in
these cases it may well seeme *ingenueum fa-
pere (suum ex commentarij; quasi maioris inuen-
ta rudis etiam nobis a viâ preclusis), quâ sit nobis
offata sit via maiora, nihil ex se parere*, or that
there can be nothing done authentically, vn-
les we obtruse all the first rules of the booke.
A 4 And

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