

Dédicace de The vision of the twelve goddesses

Auteurs : Daniel, Samuel

To the Countesse
and stand, or speake, then it is to giue voyce
or passion to dead men, Ghosts, Trees, and
Stones : and therefore in such matters of
Shewes, these like Characters (in what forme
soeuer they be drawne) serue vs but to read
the intention of what wee would represent :
as in this proiect of ours, *Nyct* and *Sarpe*
were to produce a Vision, an effect proper
to their power, & fit to shadow our purpose,
for that these apparitions and shewes are but
as imaginations, and dreames that portend
our affections, and dreames are neuer in all
points agreeing right with waking actions :
and therefore were they apt to shadow
whatsoever error might bee herein preten-
ted. And therefore was *Sleepe* (as hee is
describ'd by *Philoponus in Amphora* (ima-
gine) apparit in a white thine Vellue
call'd ouer a blacke, to signifie both the day
and the night, with wings of the same co-
lour, a Garland of Poppy on his head, and
in stead of his yuoyte & transparent horne,
he was shew'd beeing a black Wand in the
left hand, and a white in the other, to ef-
fect either confuted or significant dreames,
according to that inuocation of *Statius*.

Nec

Informations sur cette page

Date 1604

Genre Dédicace

Langue Anglais

Source [Internet Archive](#)

Format (largeur x format) 13

Couverture Londres, Royaume-Uni

Contributeur(s)

- Borfotina, Adelina (Stagiaire)
- Lochert, Véronique (Responsable de projet)

Éditeur Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

Mentions légales Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle). Licence Creative Commons Attribution - Partage à l'Identique 3.0 (CC BY-SA 3.0 FR)

Informations sur le fichier

Nom original : 1837_08.jpg

Lien vers le [fichier](#)

Extension : image/jpeg

Poids : 1.43 Mo

Dimensions : 2296 x 3936 px

Comment citer cette page

Daniel, Samuel Dédicace de *The vision of the twelve goddesses* 1604.

Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-

Sorbonne nouvelle).

Consulté le 21/01/2026 sur la plate-forme EMAN :

<https://eman-archives.org/Spectatrix/files/show/1408>

Copier

Fichier créé par [Adelina Borfotina](#) Fichier créé le 12/07/2024 Dernière modification le 26/08/2024