

Dédicace de The vision of the twelve goddesses

Auteurs : Daniel, Samuel

of Bedford.
an other with folemne pace ascended vp in-
to the Temple, and deliuering their pretens
to the syble (as it were but in puffing by)
returned downe into the midft of the Hall,
preparing themfelues to their dance, which
(alfoon as the *Græce* had ended their Song)
they began to the Musike of the Violls and
Lutes, placed on one side of the Hal. Which
dãce being performed with great maistly &
Art, confisting of diuers strains, fram'd vnto
moist circular, square, triangular, with other
proportions exceeding rare & full of variety,
the Goddesses made a pawfe, calling them-
felues into a circle, whilst the *Græce* againe
sang to the Musike of the Temple, and pre-
pared to take out the Lords to dance. With
who after they had performed certain Mea-
sures, Galliards and Curranto's, *fw* againe
comes and giues notice of their pleasure to
depart: whilst speech ended, they drew the-
felues againe into another thort dance, with
some few pleasant changes, fill resyring the
toward the fince of the Mountaine, which
they ascended in þ same maner as they came
downe, whilst the Corners taking their
Notes frõ the crafing of the Musick below,
found a another delighfull Marche. And

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Contributeur(s)

- Borfotina, Adelina (Stagiaire)
- Lochert, Véronique (Responsable de projet)

Éditeur Véronique Lochert (Projet Spectatrix, UHA et IUF) ; EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

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