

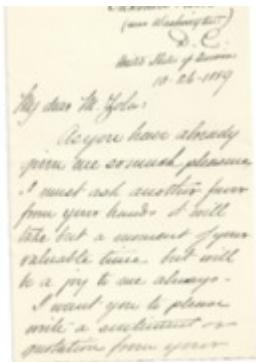
USA (Lettres en anglais à Émile Zola)

Les documents de la collection

150 notices dans cette collection

En passant la souris sur une vignette, le titre de la notice apparaît.

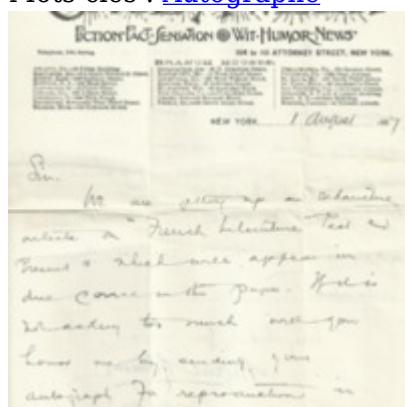
Les 10 premiers documents de la collection :



[Lettre de Holp à Zola du 26 octobre 1889](#)

H. P. Holp

Mots-clés : [Autographe](#)



[Lettre de Robinson à Émile Zola du premier août 1887](#)

Robinson

Mots-clés : [article](#), [Once a week](#), [Autographe](#)

*To Mme Zola
Dear 12/1890*

Emile Zola -
Dear Sir.
I beg you will forgive
me but I wish to make
a request. Since (I sincerely
hope) you may grant
I very much desire
your autograph for my
collection & for that
purpose, I now address you,
if you have how much
I would prefer it. I
would that you would

Lettre de Olive May Perceval à Émile Zola du premier décembre 1889

Perceval, Olive May

Mots-clés : [autographe](#), [admiration](#)

*Autograph
January 1st 1890*

Emile Zola, Esq., Paris
Dear Sir.

Will you kindly do me the favor
to let me have your title page
of your book. I would like to follow that
title.

I suppose that you will feel
displeased and annoyed at me because of this
so great liberty I take in you, the great
writer, but when you have all power I
hope you will forgive and not be angry

I have been a collector of
autographs for several years, but have not
as yet had the honor of having your name
in my collection, and I therefore hope to do so.

Lettre de Tom Parker à Émile Zola du 13 novembre 1890

Parker, Tom

Mots-clés : [admiration](#), [Contes à Ninon](#), [L'Assommoir](#), [Nana](#), [Autographe](#)

*Autograph
Nov 13 1890*

Mr Zola:
Dear Sir:

This is from an
incident occurring recently
from the star and before
the great conflict, but
you do not necessitate for
my reason to your loss
of course admiration
for your work of course
exists.

Lettre de R. T. Rundle P. Milliken à Émile Zola du 9 décembre 1894

Milliken, R. T. P. Rundle

Mots-clés : [admiration](#), [hommage](#), [poème](#)

Dear Sir, I take the liberty
of sending you a copy of the
Overland Monthly, containing
a sketch of your great series
of novels. As a foreigner
but little acquainted with
French life, I have not
been able to understand you
fully, but I have wished
my countrymen to see
the Rougon-Macquart series
as a whole, and not to look
at L'Assommoir and

Lettre de Lew Bardeen à Émile Zola du 18 octobre 1890

Bardeen, Lew

Mots-clés : [L'Assommoir](#), [La Bête Humaine admiration](#), [Nana](#), [Rougon-Macquart](#), [Overland Monthly](#)

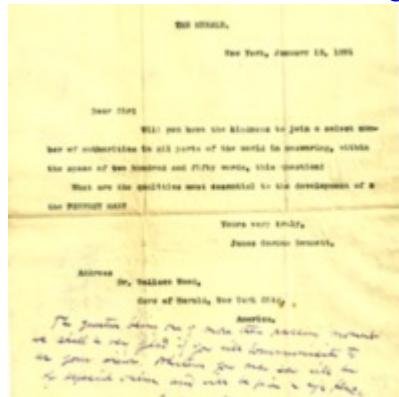
Février 1890

Bardeen !
Dear Sirs & Co along
the line of writing to you
but had time to send
so answer. To the third
line of by to you and
the last in by another
line of what you say as
I said the other day in
answering your first note
I feel a great
act of you to be sincerely
yours you will find the
last line of what you
said to have

[Lettre de Charles E. Ruthe à Émile Zola du 26 avril 1890](#)

Ruthe, Charles E.

Mots-clés : [admiration](#), [Autographe](#)



[Lettre de James Gordon Bennett à Émile Zola du 13 janvier 1891](#)

Bennett, James Gordon

Mots-clés : [Herald](#), [perfect man](#), [avis](#)

THE HERALD,
New York, U.S.A., March 15, 1891.
Dear Sirs:

May we expect your will join
the Herald's sponsored at a select com-
pany of admirers in all parts of the
world in the encouraging and exciting
spirit of the "Globe Men," by encap-
turing where the spirit of a perfect or the
handsomest work up of the greatest ques-
tions.

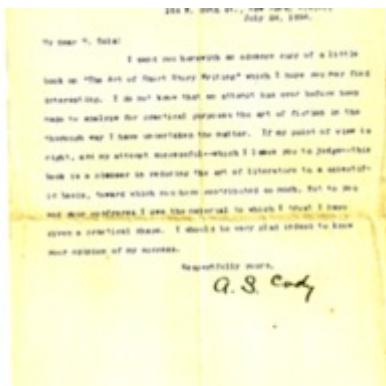
Topics of 1891 larger are soon to
have admittance to every circulation country.
His article will be published in the
Herald and collected in a volume.
Please advise in the language convenient
for you to receive.

Very sincerely yours,

[Lettre de Wallace Wood à Émile Zola du 15 mars 1891](#)

Wood, Wallace

Mots-clés : [coming man](#), [Herald](#), [perfect man](#), [avis](#)



Lettre de A. S. Cody à Émile Zola du 24 juillet 1894

Cody, A. S.

Mots-clés : [art of fiction](#), [scientific](#), [Art of Short Story Writing](#)

Tous les documents : [Consulter](#)

ÉditeurCentre d'Étude sur Zola et le Naturalisme & Institut des textes et manuscrits modernes, CNRS-ENS ; projet EMAN (CNRS-ENS-Sorbonne Nouvelle).
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Collection créée par [Jean-Sébastien Macke](#) Collection créée le 29/06/2018 Dernière modification le 21/12/2018