

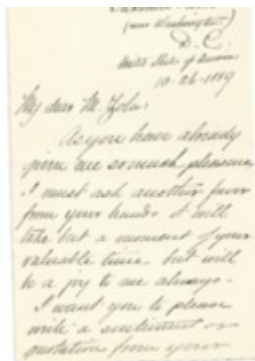
USA (Lettres en anglais à Émile Zola)

Les documents de la collection

150 notices dans cette collection

En passant la souris sur une vignette, le titre de la notice apparaît.

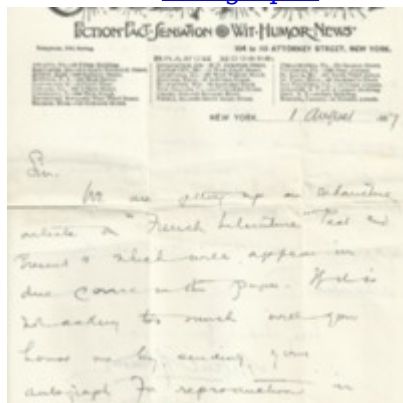
Les 10 premiers documents de la collection :



[Lettre de Holp à Zola du 26 octobre 1889](#)

H. P. Holp

Mots-clés : [Autographe](#)



[Lettre de Robinson à Émile Zola du premier août 1887](#)

Robinson

Mots-clés : [article](#) , [Once a week](#) , [Autographe](#)

La Haye, 1^{er} Dec. 1889.
Dear Zola -
I hope you will pardon me, but I wish to make a request which (I sincerely hope) you may grant. I only must desire your attention for my collection of books for that purpose, I now address you, if you have had much to write from it, I hardly think you would

[Lettre de Olive May Perceval à Émile Zola du premier décembre 1889](#)

Perceval, Olive May

Mots-clés : [autographe](#), [admiration](#)

Dear Zola,
I think I have you and I hope you will pardon me, but I wish to make a request which (I sincerely hope) you may grant. I only must desire your attention for my collection of books for that purpose, I now address you, if you have had much to write from it, I hardly think you would

[Lettre de Tom Parker à Émile Zola du 13 novembre 1890](#)

Parker, Tom

Mots-clés : [admiration](#), [Contes à Ninon](#), [L'Assommoir](#), [Nana](#), [Autographe](#)

Dear Zola,
I have been a student of your work and I have been very much interested in the great work of the great artist. I have not been able to express to you the sincere admiration for you and your work.

[Lettre de R. T. Rundle P. Milliken à Émile Zola du 9 décembre 1894](#)

Milliken, R. T. P. Rundle

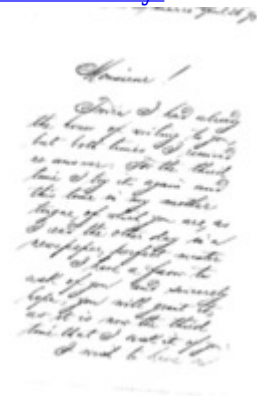
Mots-clés : [admiration](#), [hommage](#), [poème](#)

Dear Zola,
I have the liberty of sending you a copy of the Overland Monthly, containing a sketch of your great series of novels. As a foreigner, but little acquainted with French life, I have not hoped to understand you fully, but I have visited my countrymen to see the Rougemont series as a whole, and not to look at the L'Assommoir and

[Lettre de Lew Bardeen à Émile Zola du 18 octobre 1890](#)

Bardeen, Lew

Mots-clés : [L'Assommoir](#), [La Bête Humaine](#) admiration, [Nana](#), [Rougon-Macquart](#), [Overland Monthly](#)

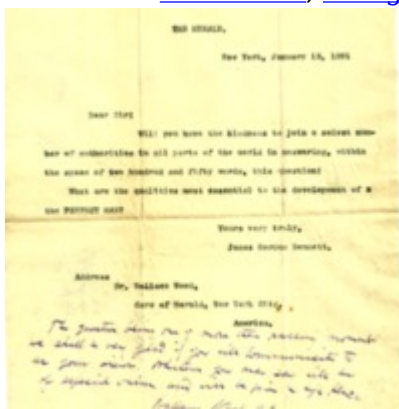


A handwritten note on a piece of paper, likely a postcard or a small letter. The text is written in cursive and is somewhat difficult to read due to the handwriting. It appears to be a personal message or a note of appreciation.

[Lettre de Charles E. Ruthe à Émile Zola du 26 avril 1890](#)

Ruthe, Charles E.

Mots-clés : [admiration](#), [Autographe](#)

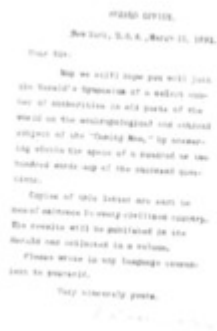


A typed letter on a piece of paper. The text is in a standard serif font. The letter is dated "New York, January 13, 1891". It is addressed to "Mr. Wallace Wood, care of Herald, New York City". The letter discusses the "Herald" and its efforts to publish works of fiction, mentioning "The Perfect Man" and "The Coming Man".

[Lettre de James Gordon Bennett à Émile Zola du 13 janvier 1891](#)

Bennett, James Gordon

Mots-clés : [Herald](#), [perfect man](#), [avis](#)

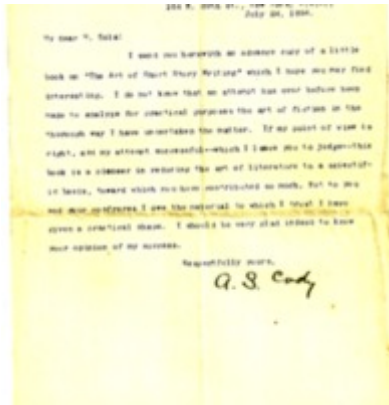


A typed letter on a piece of paper. The text is in a standard serif font. The letter is dated "New York, U.S.A., March 13, 1891". It is addressed to "Mr. Zola". The letter discusses the "Herald" and its efforts to publish works of fiction, mentioning "The Perfect Man" and "The Coming Man".

[Lettre de Wallace Wood à Émile Zola du 15 mars 1891](#)

Wood, Wallace

Mots-clés : [coming man](#), [Herald](#), [perfect man](#), [avis](#)



[Lettre de A. S. Cody à Émile Zola du 24 juillet 1894](#)

Cody, A. S.

Mots-clés : [art of fiction](#) , [scientific](#), [Art of Short Story Writing](#)

Tous les documents : [Consulter](#)

Éditeur Centre d'Étude sur Zola et le Naturalisme & Institut des textes et manuscrits modernes, CNRS-ENS ; projet EMAN (CNRS-ENS-Sorbonne Nouvelle).

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Collection créée par [Jean-Sébastien Macke](#) Collection créée le 29/06/2018 Dernière modification le 21/12/2018