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## Lettre de Vernon Lee à Mary Robinson - 27 septembre 1925

Auteurs : Lee, Vernon (Violet Paget)

### Information générales

LangueAnglais

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Nature du documentLettre autographe manuscrite

Collation

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Support

- Carte postale
- Papier blanc

Etat général du documentBon

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### Les folios

En passant la souris sur une vignette, le titre de l'image apparaît.

6 Fichier(s)

### Les mots clés

[amitié \(Maria Pasolini\)](#), [amitié \(Maria Waser\)](#), [amitié \(Mary Robinson; Mme Darmesteter; Mme Duclaux\)](#), [art \(architecture\)](#), [art \(peinture\)](#), [écriture \(conditions matérielles\)](#), [paysage](#), [santé \(Vernon Lee\)](#), [tourisme](#), [transports \(moyens\)](#), [voyages](#)

### Dossier génétique

Ce document n'a pas de relation indiquée avec un autre document du projet.□

## Citer cette page

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## Texte & Analyse

TranscriptionMontericco, near Imola

Sept 27. XXV

Dearest Mary, you will want to know my further adventures ? I think I wrote you from Zurich, telling you how I had crumpled up in after the night journey and had to take a day in bed in my Swiss friend's most hospitable chalet by the lake. It was only a bad chill, and I was all right next day. And the restfulness of the little white, student's room (for it my friend's elder son had been turned out for my benefit) with the boy's books, his foil and neat skull on the porcelain stove. The sense of *not going on* was inexpressibly delicious. It is a bore for everyone else, being ill in the house of a friend but there is something nice about it one has'nt in one's own house. Well! the sense of kindness. And my Swiss friend, who might be - almost my granddaughter, was enchantingly motherly.

My journey was further interrupted by a breakdown of the engine on the Gothard. I arrived in Milan in time to see my train departing for Bologna. I had to go from hotel to hotel begging for a room. And when I got one it was'nt inviting. But I presumed it was a piece of good luck, took a taxi and drove to Sant Ambrogio and the Duomo, and what was better, slept like a sack that night to the clanking and tootling of innumerable tram's raging round. I was so pleased with myself that next day I actually changed trains twice in order to get two hours at Modena to see the cathedral. I have'nt done anything so adventurous except in Mabel Price's company for nearly thirty years, and this sense was better than the cathedral, though the cathedral was good.

But as a result of it all, and of the endless chatter and vociferation of Italian hospitality, and also the sudden plunge back into a kind of summer, I am quite imbecile, and must beg forgiveness for this inane letter.

This is a great four-square brick villa, tower-shaped and with a fortress-like buttress, among vineyards and thin woods of oak and cypress on the very lowest spurs of the Apennine near Bologna - the great Venetian place in front of a Pier della Francesca landscape of peaks and dentellations, pale like his pictures, blue and dun, behind. And belongs to Maria Pasolini's younger son, with charming wife and endless children and nephews and nieces. On Thursday I shall at last get home to my servants and my doctor and I hope my work ! Dear Mary, how can I thank for your dear news ? Yrs V.

[postcard] Imagine the first floor the height of a Paris 3d, the rest to match

Notescontient une photo

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- Walter, Richard (édition numérique)

# Présentation

Date 1925-09-27

Genre Correspondance

Mentions légales

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## Informations éditoriales

Destinataire Robinson, Mary

Persons cited

- Pasolini, Maria
- Price, Mabel
- Waser, Maria

Couverture Imola, Italie

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